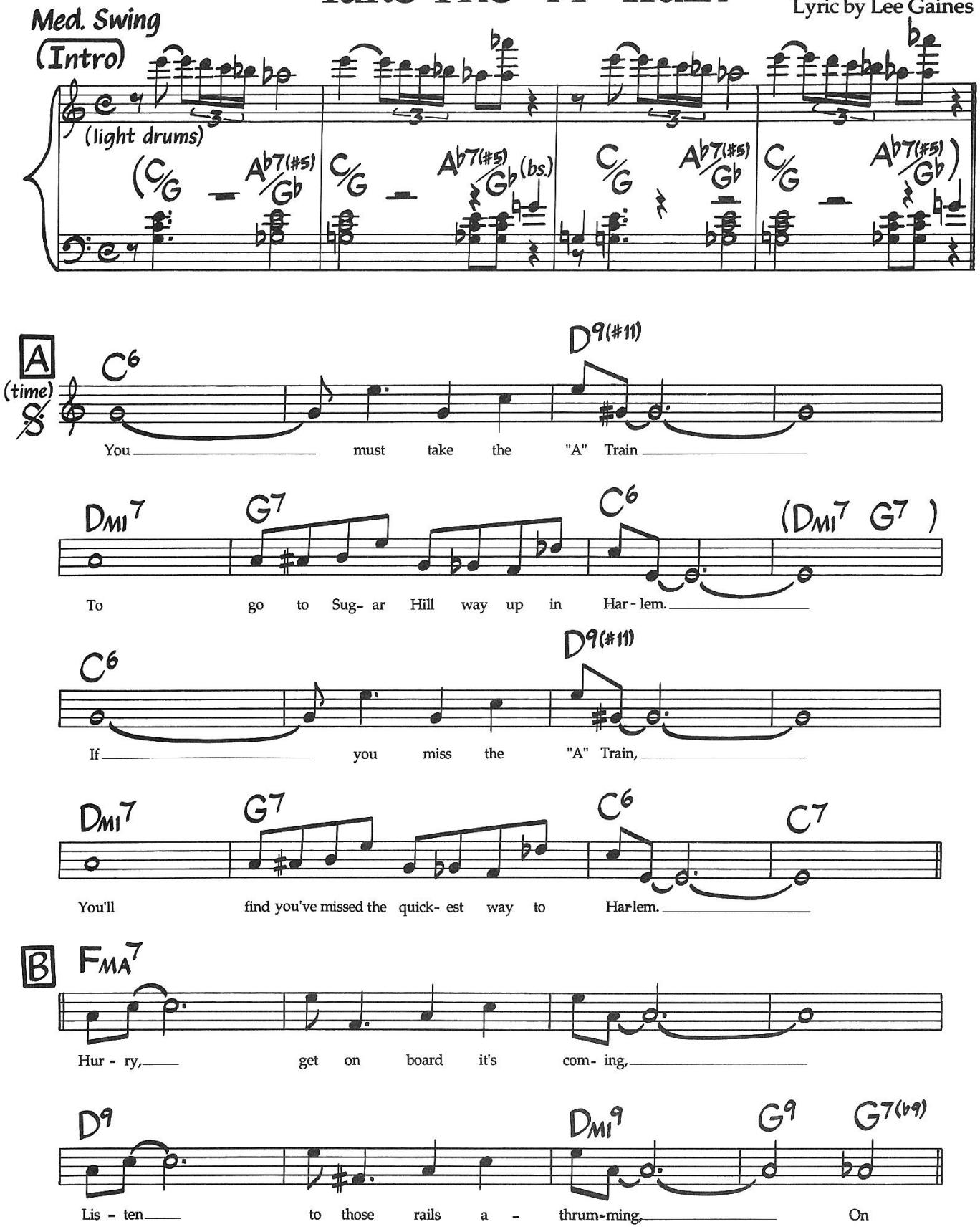
Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines



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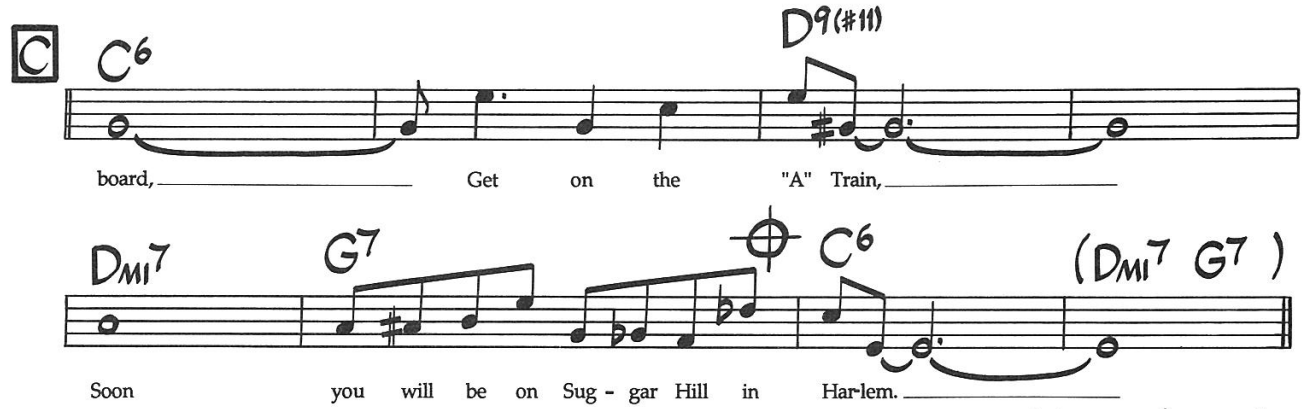
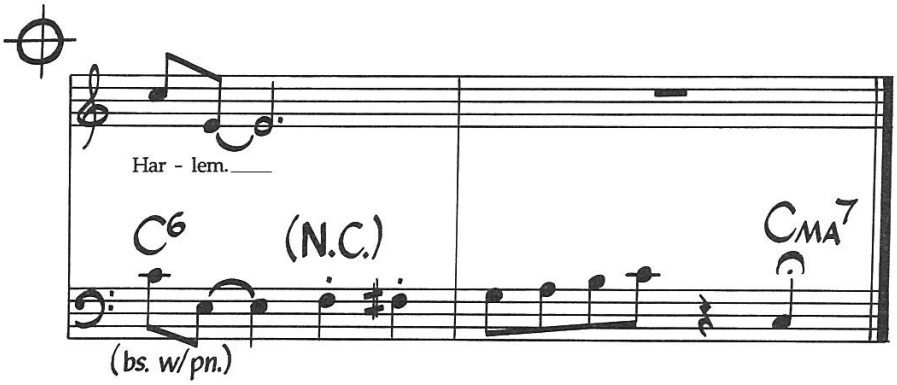
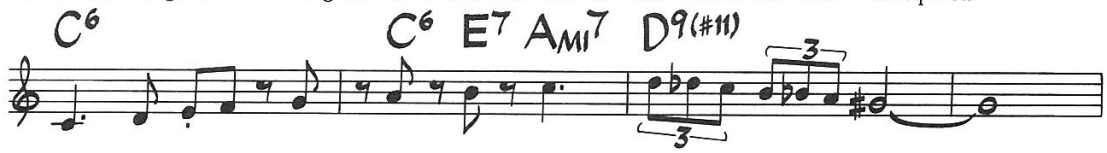


Solo on form (ABC);
After solos, D.S. al Coda.



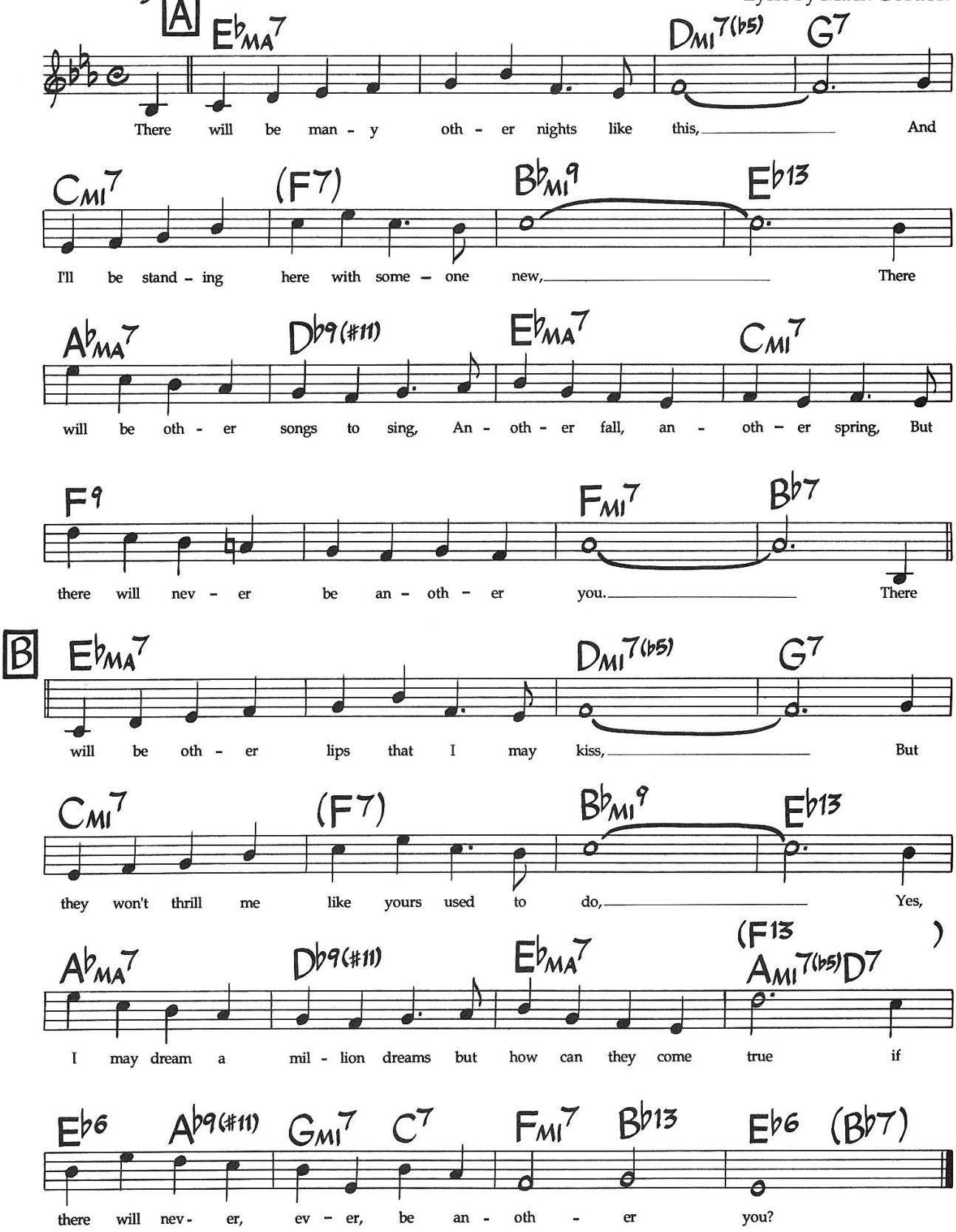
Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:



There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon

Med. Swing



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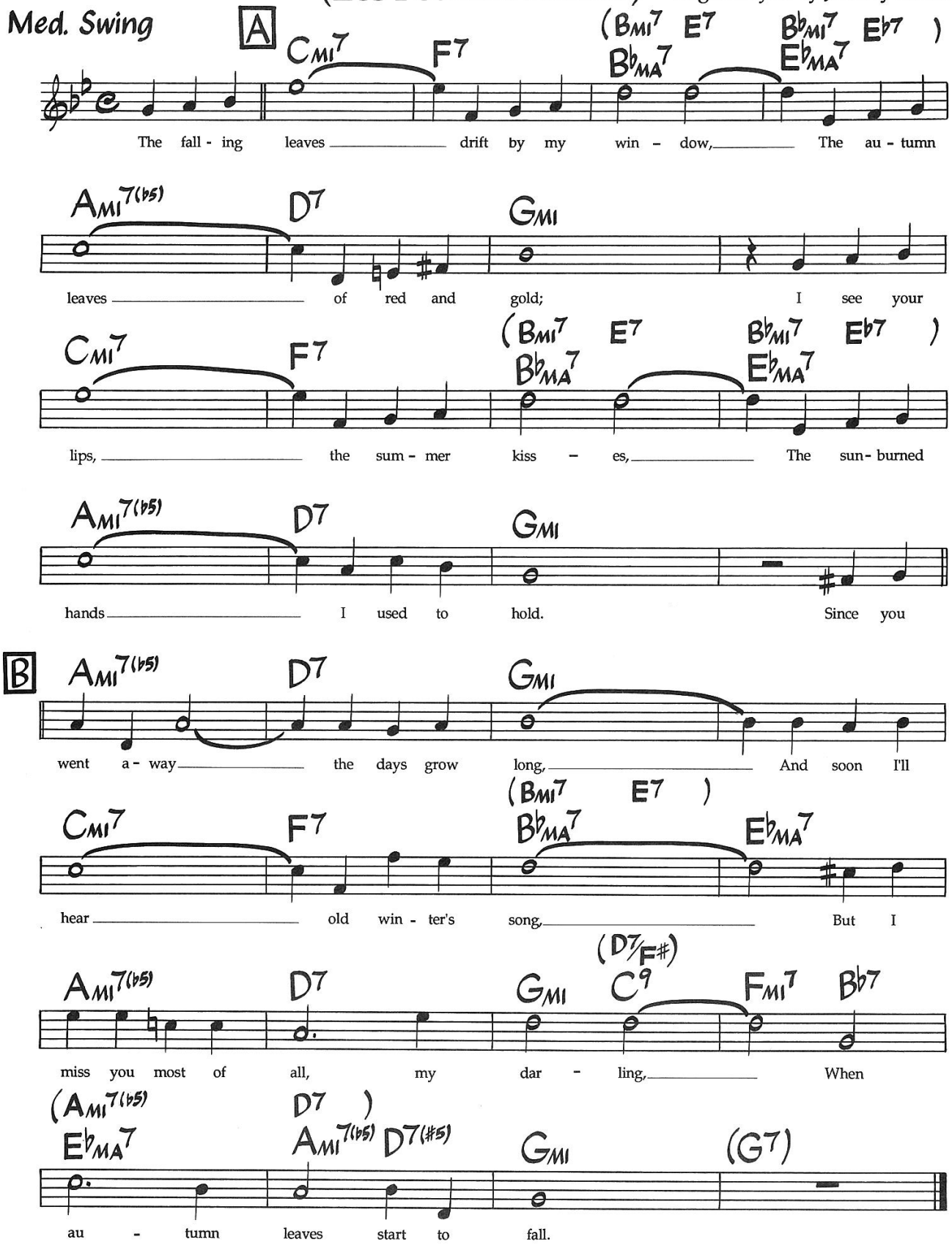
Autumn Leaves
(Les Feuilles Mortes)

Music by **Joseph Kosma**
English Lyric by **Johnny Mercer**



Melody is freely interpreted rhythmically.

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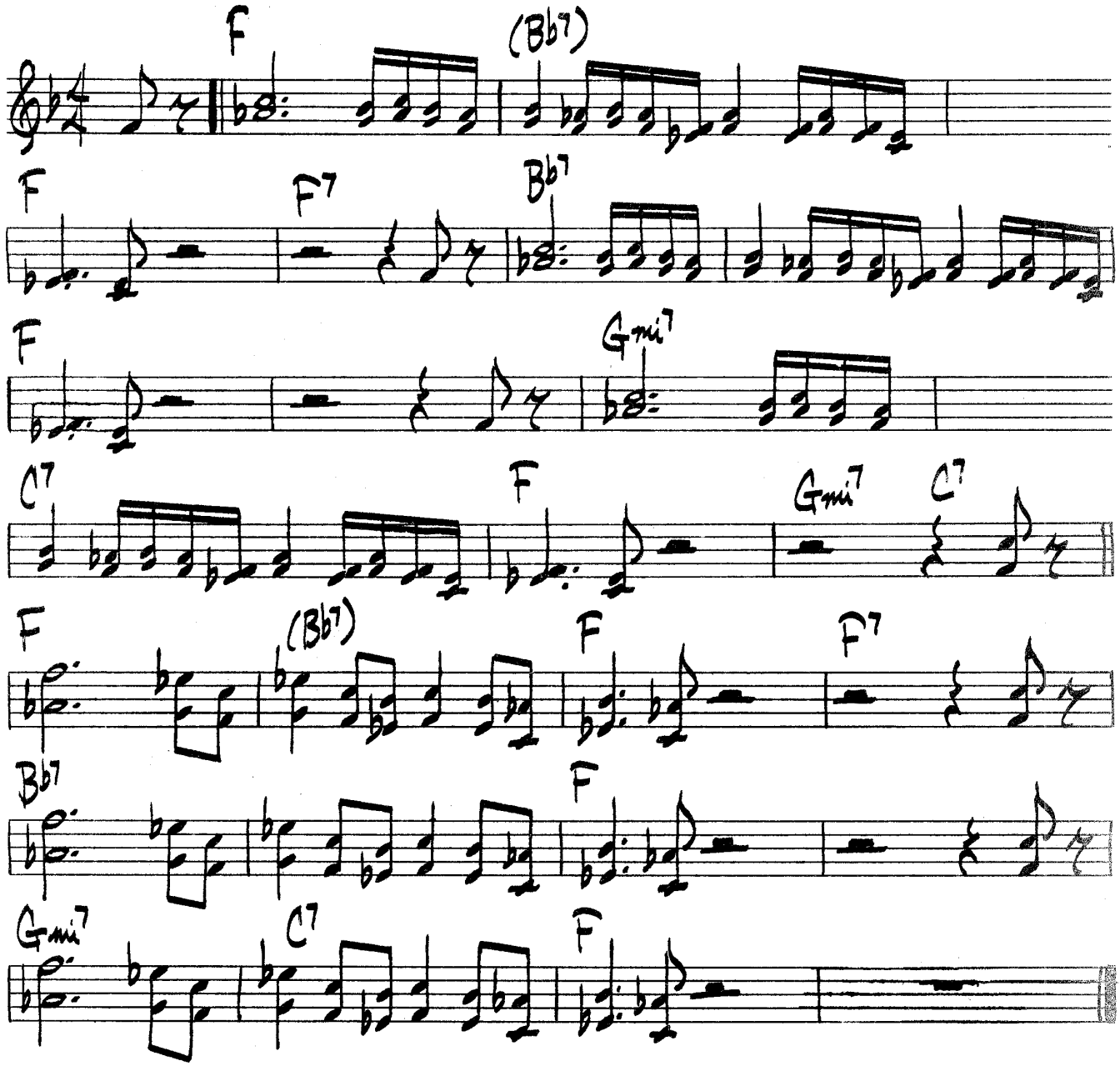
16.

MED. UP (BLUES)

BAGS' GROOVE

MILT JACKSON

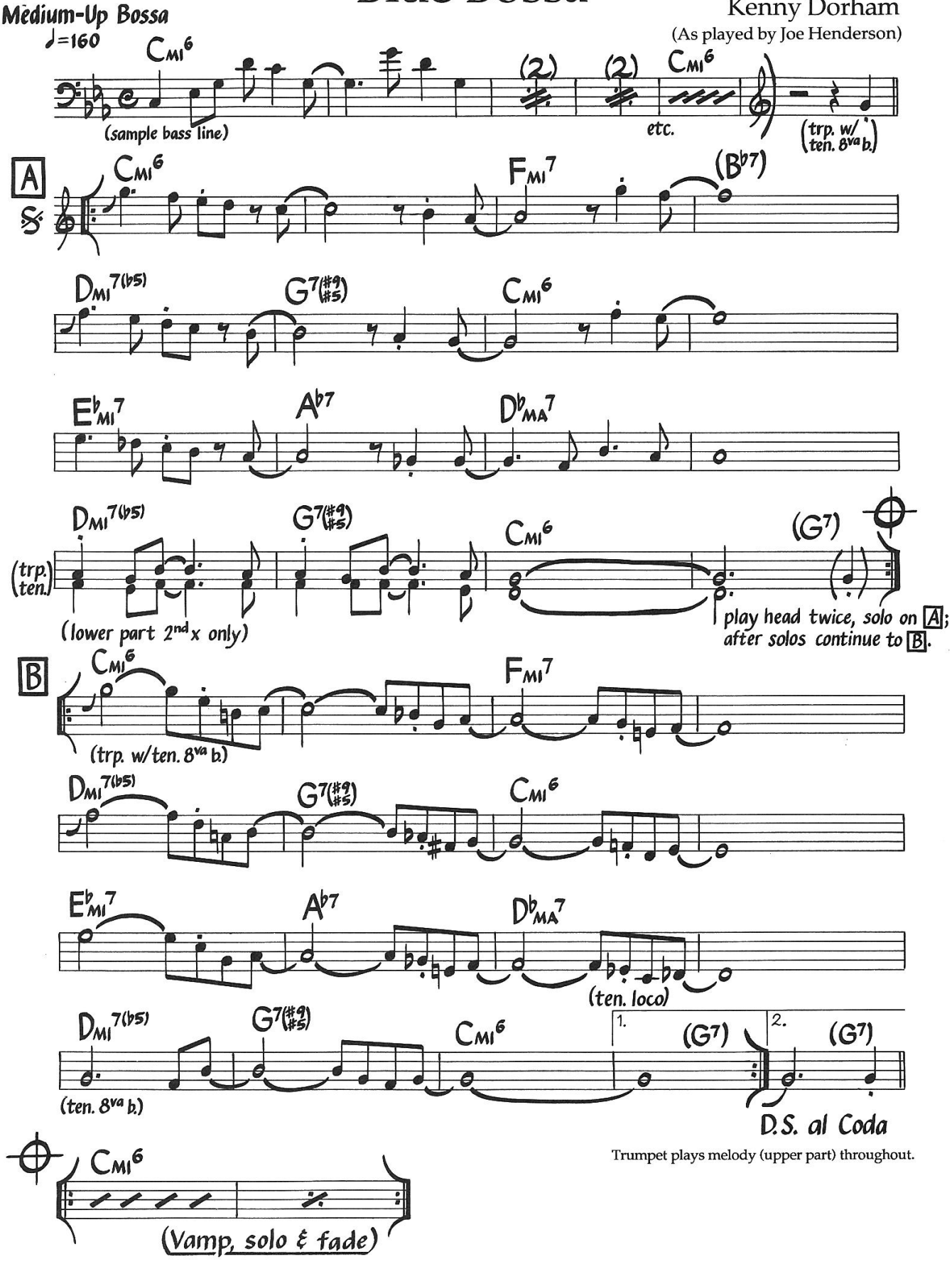


MILT JACKSON – BLUE NOTE BLP-5011

Blue Bossa

Kenny Dorham

(As played by Joe Henderson)



Trumpet plays melody (upper part) throughout.

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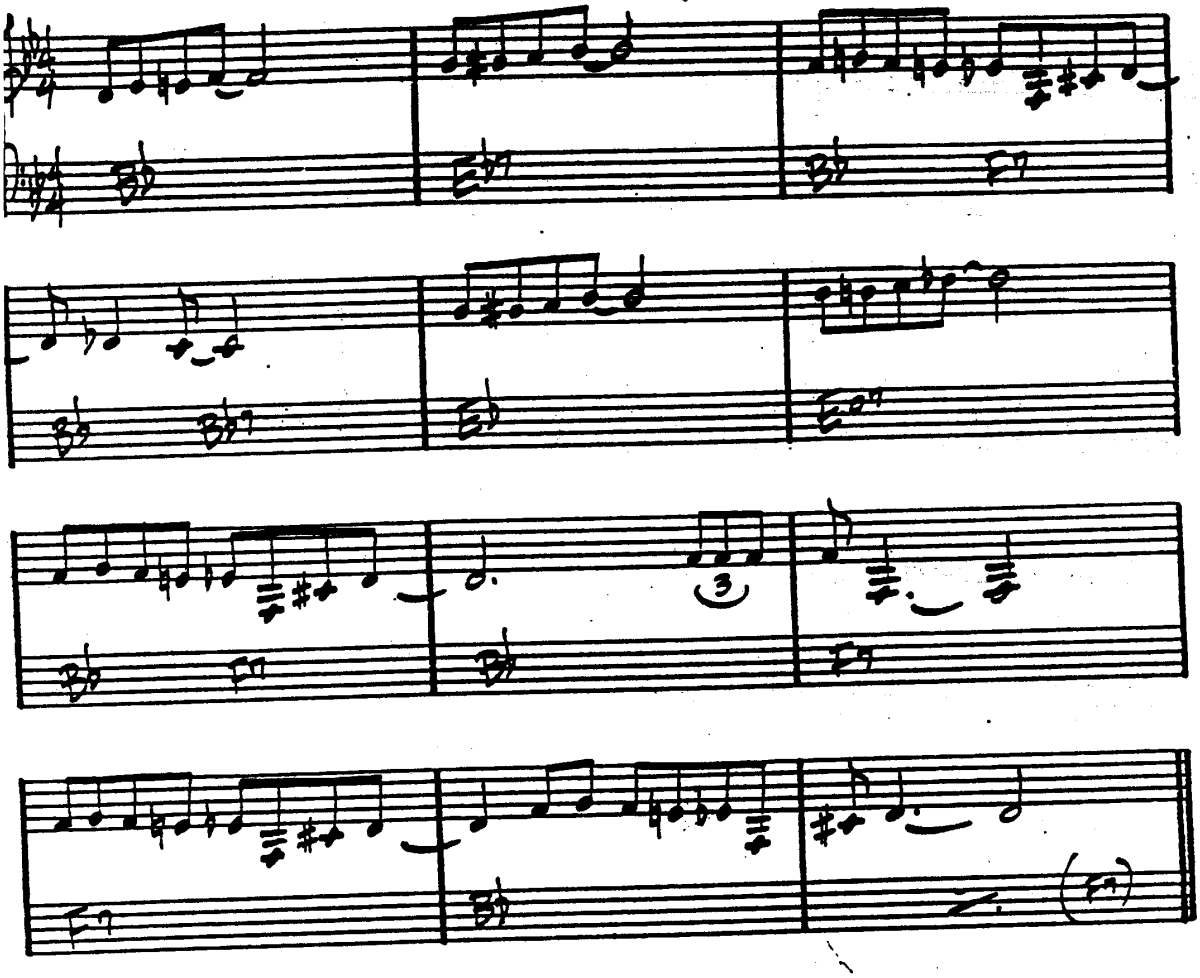
BLUE MONK

THELONIUS MONK



"THE THELONIUS MONK STORY"

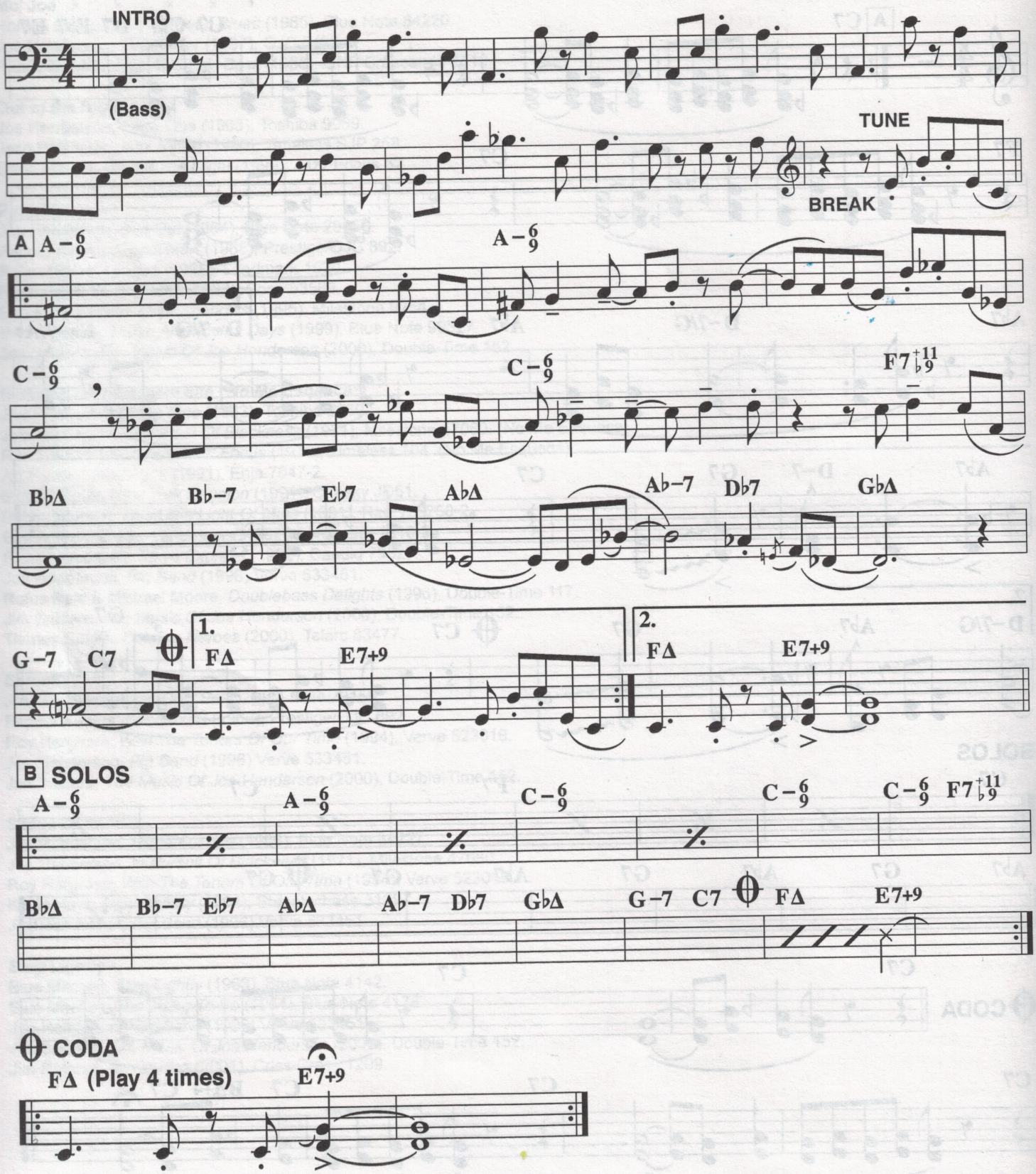
"MONK'S GREATEST HITS"

2. Recorda-Me

(Remember Me)

By Joe Henderson

PLAY 13 CHORUSES (♩ = 172)



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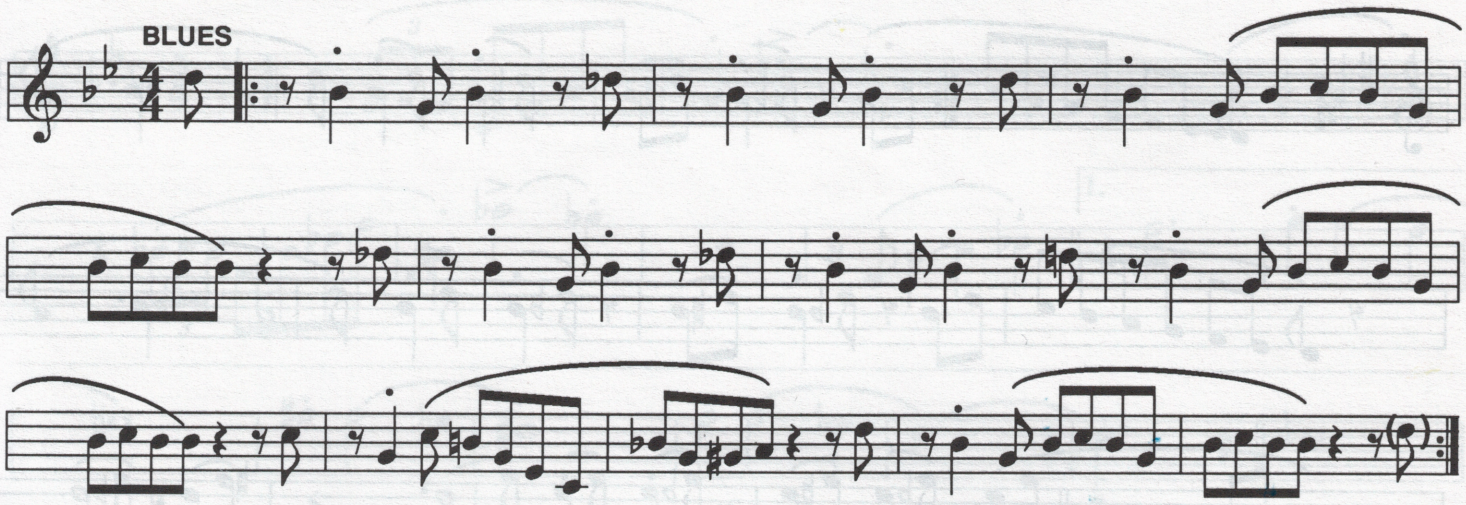
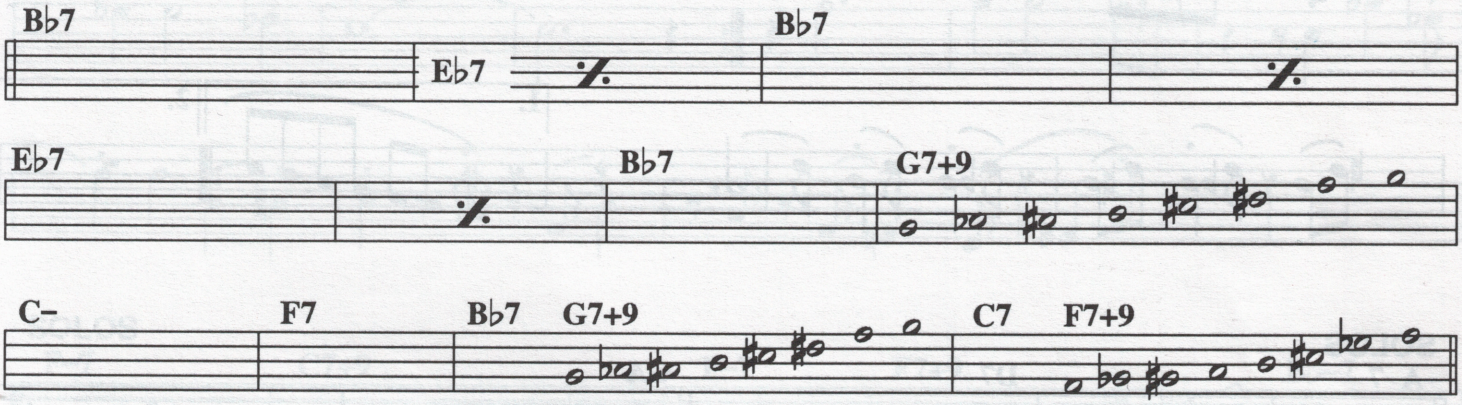
5. Tenor Madness

24 CHORUSES

By Sonny Rollins



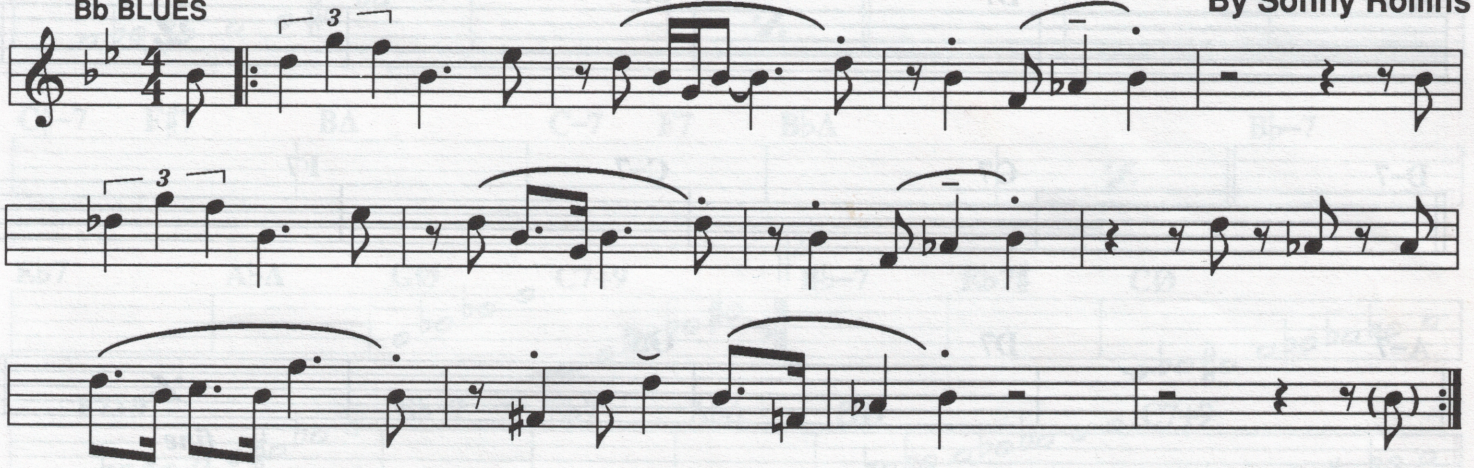
SOLOS



6. Solid

24 CHORUSES
Bb BLUES

By Sonny Rollins



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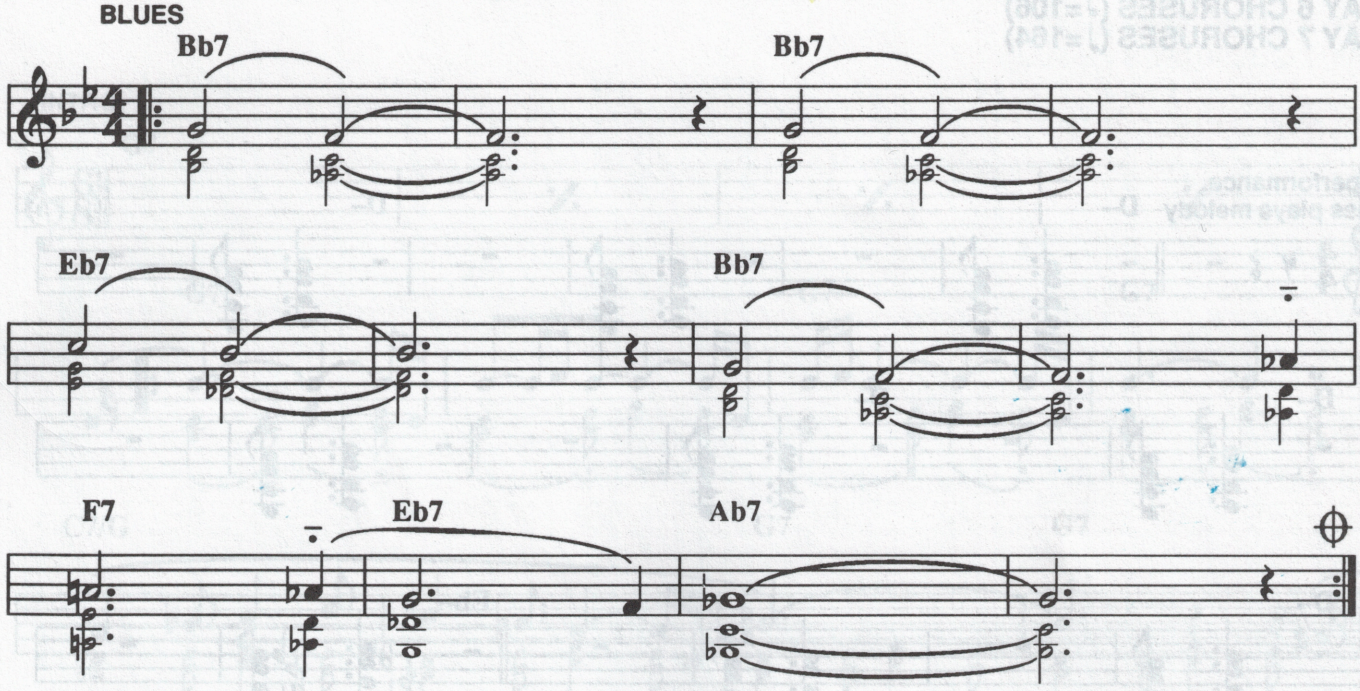
Freddie Freeloader

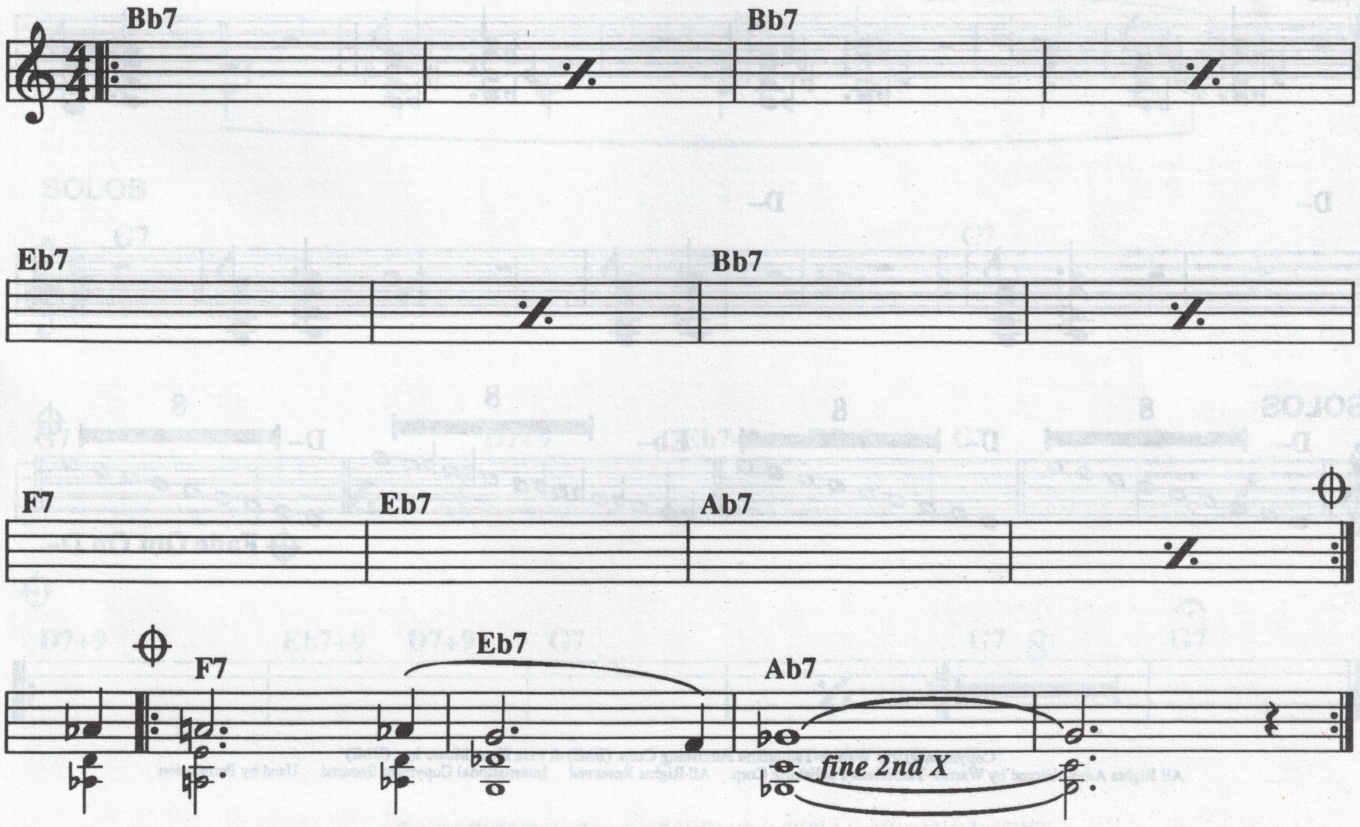
By Miles Davis

PLAY 11 CHORUSES (♩=96)

BLUES



SOLOS



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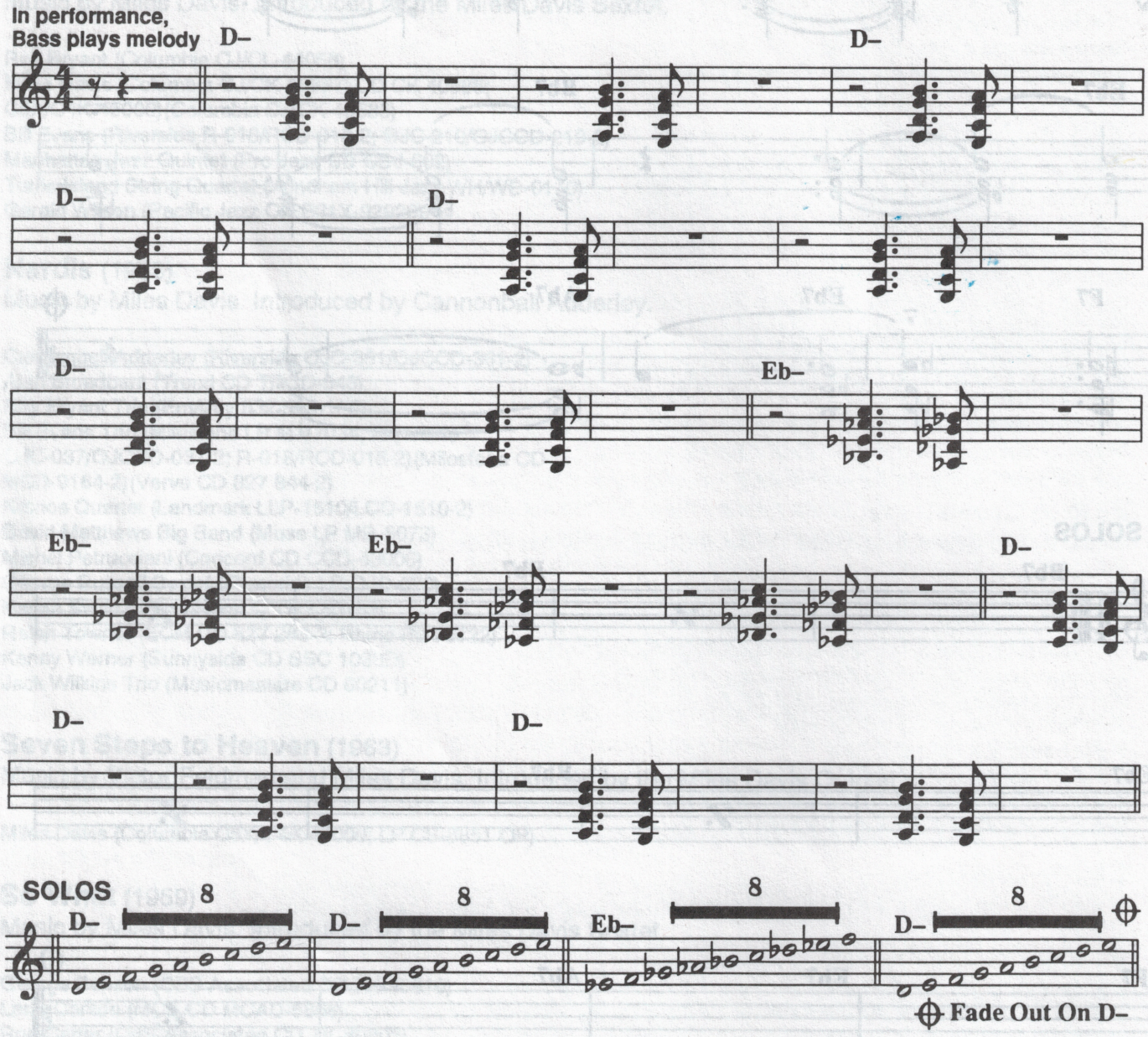
So What

There are two recorded versions of this song–Slow & Fast

By Miles Davis

PLAY 6 CHORUSES (♩=106)
PLAY 7 CHORUSES (♩=164)



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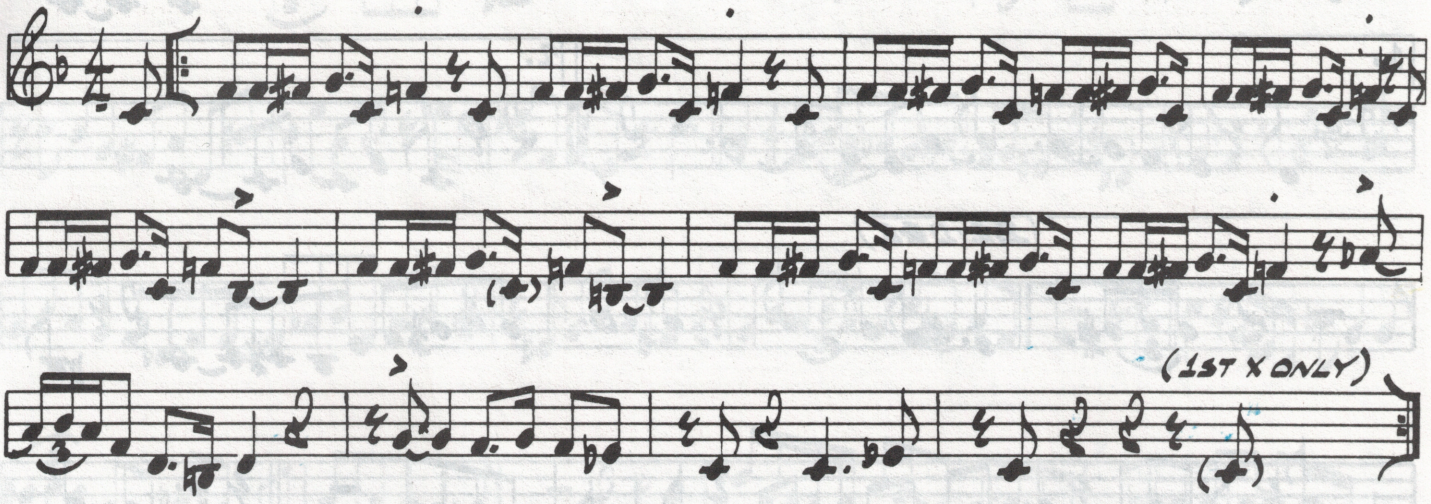
CONCERT KEY CHORD PROGRESSIONS

Now's The Time

by CHARLIE PARKER



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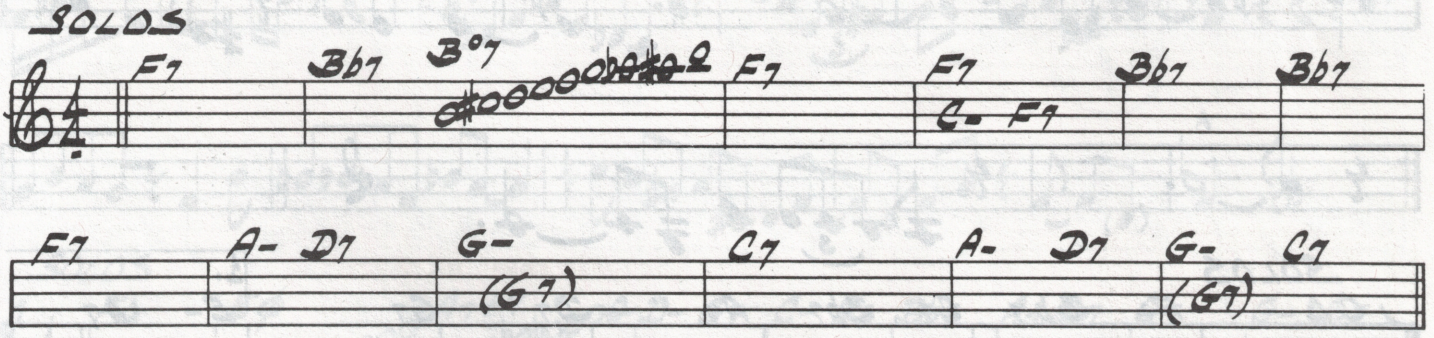
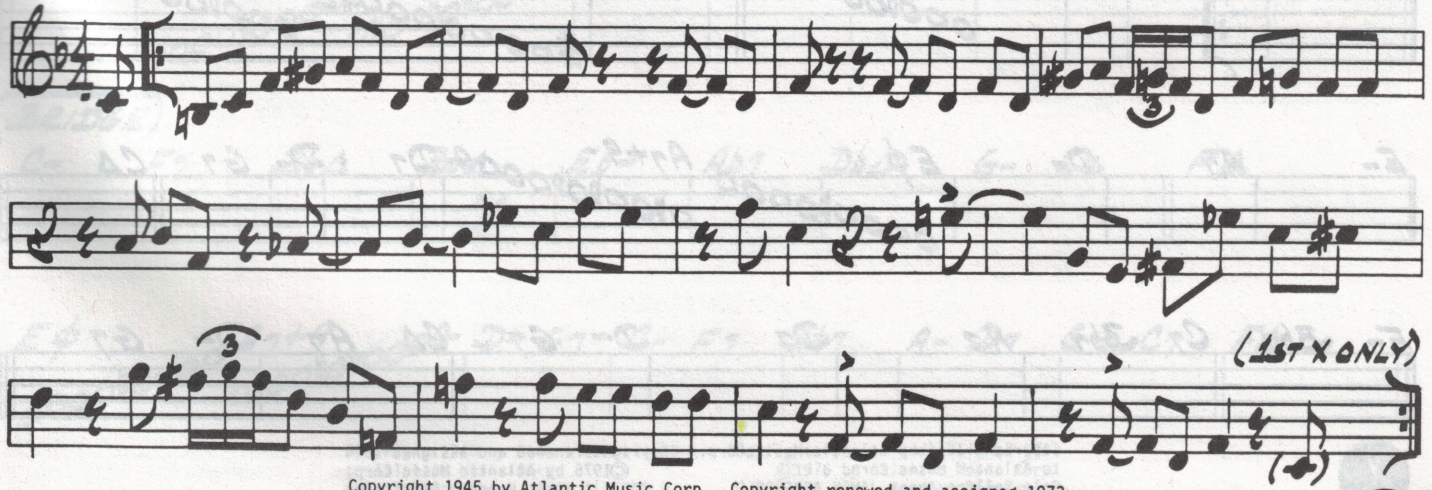


Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)



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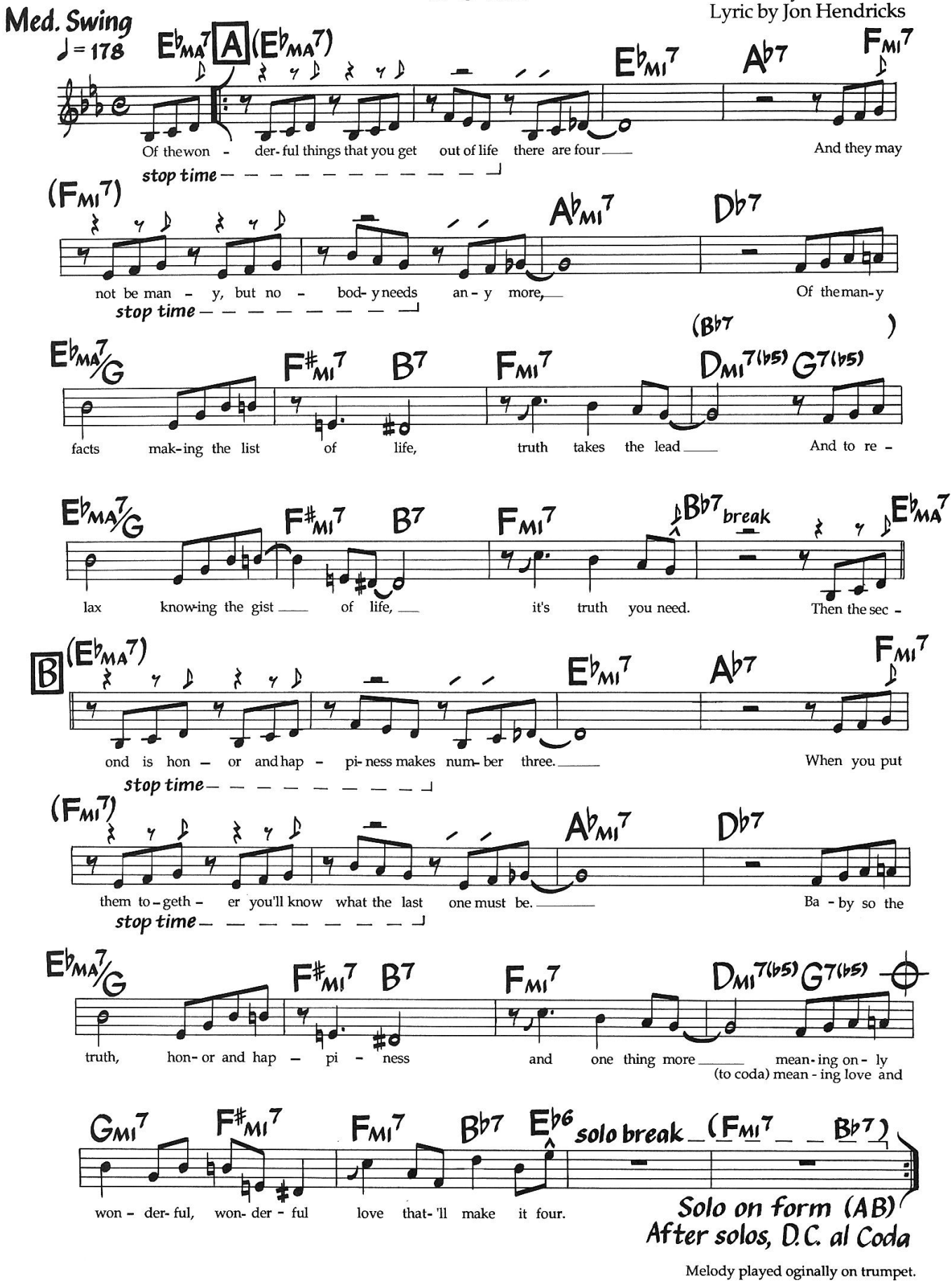
Four

Music by Miles Davis
Lyric by Jon Hendricks



Melody played oginally on trumpet.

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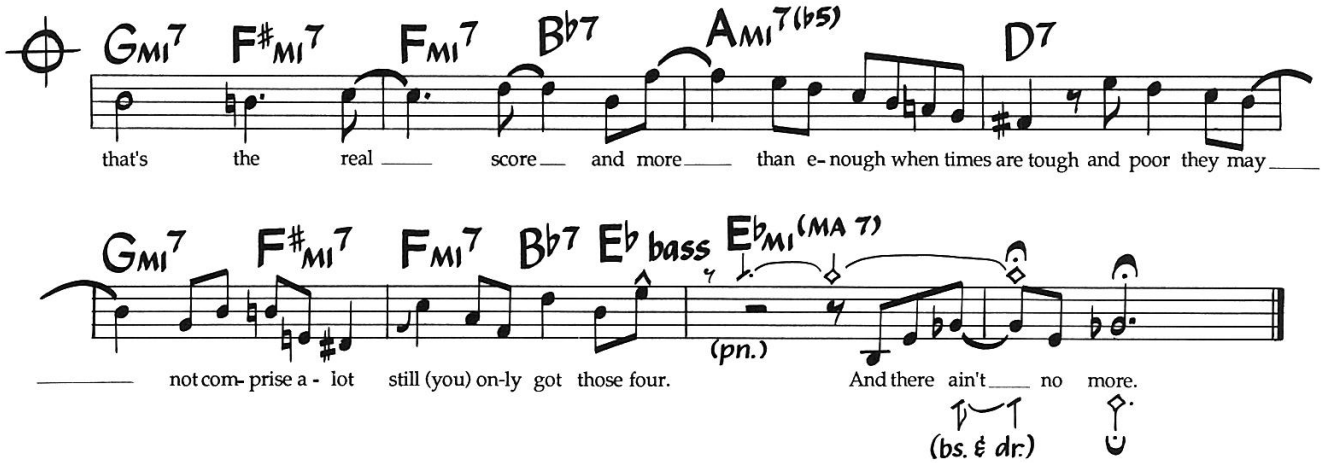
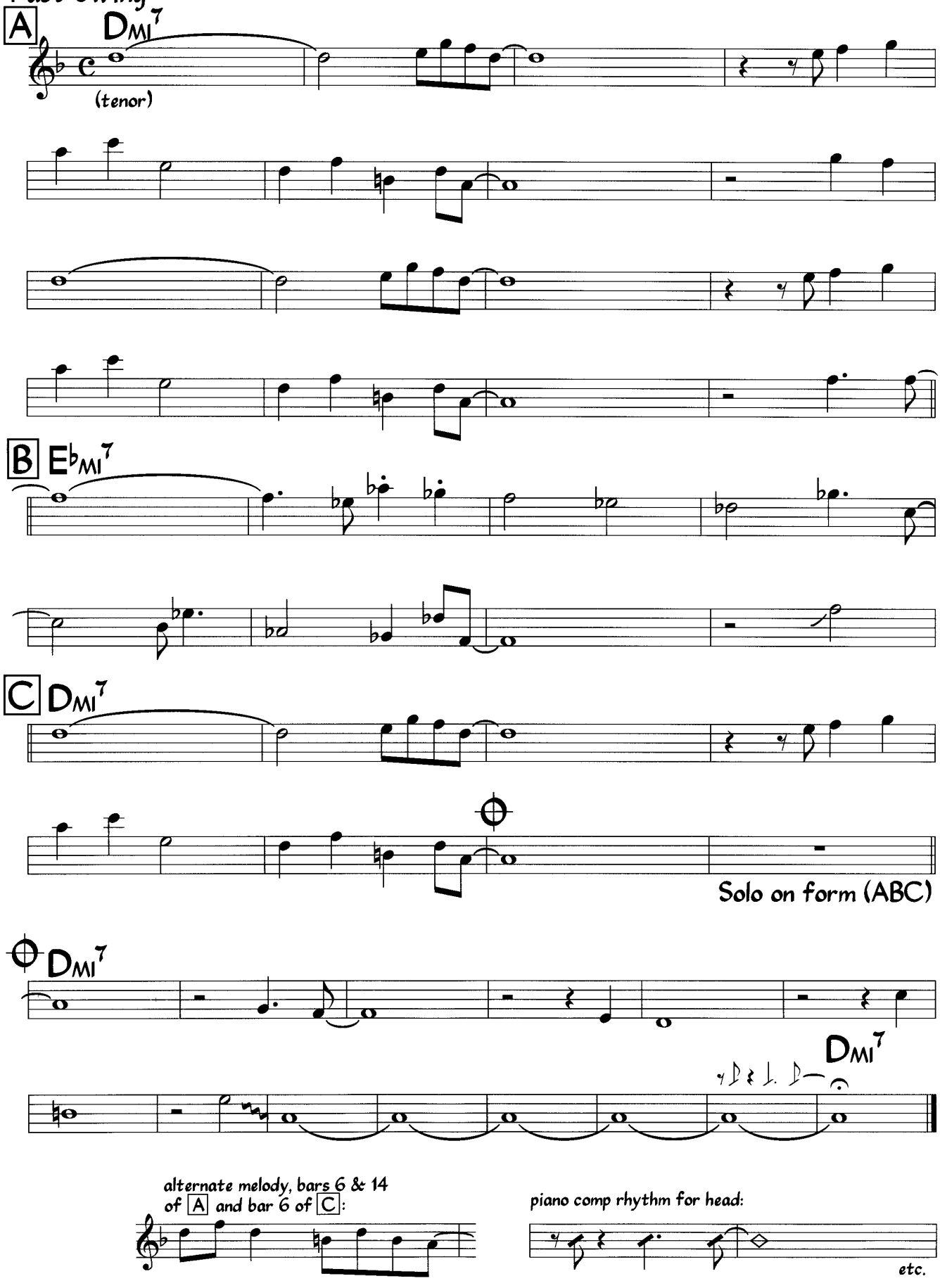


Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.

Impressions

John Coltrane

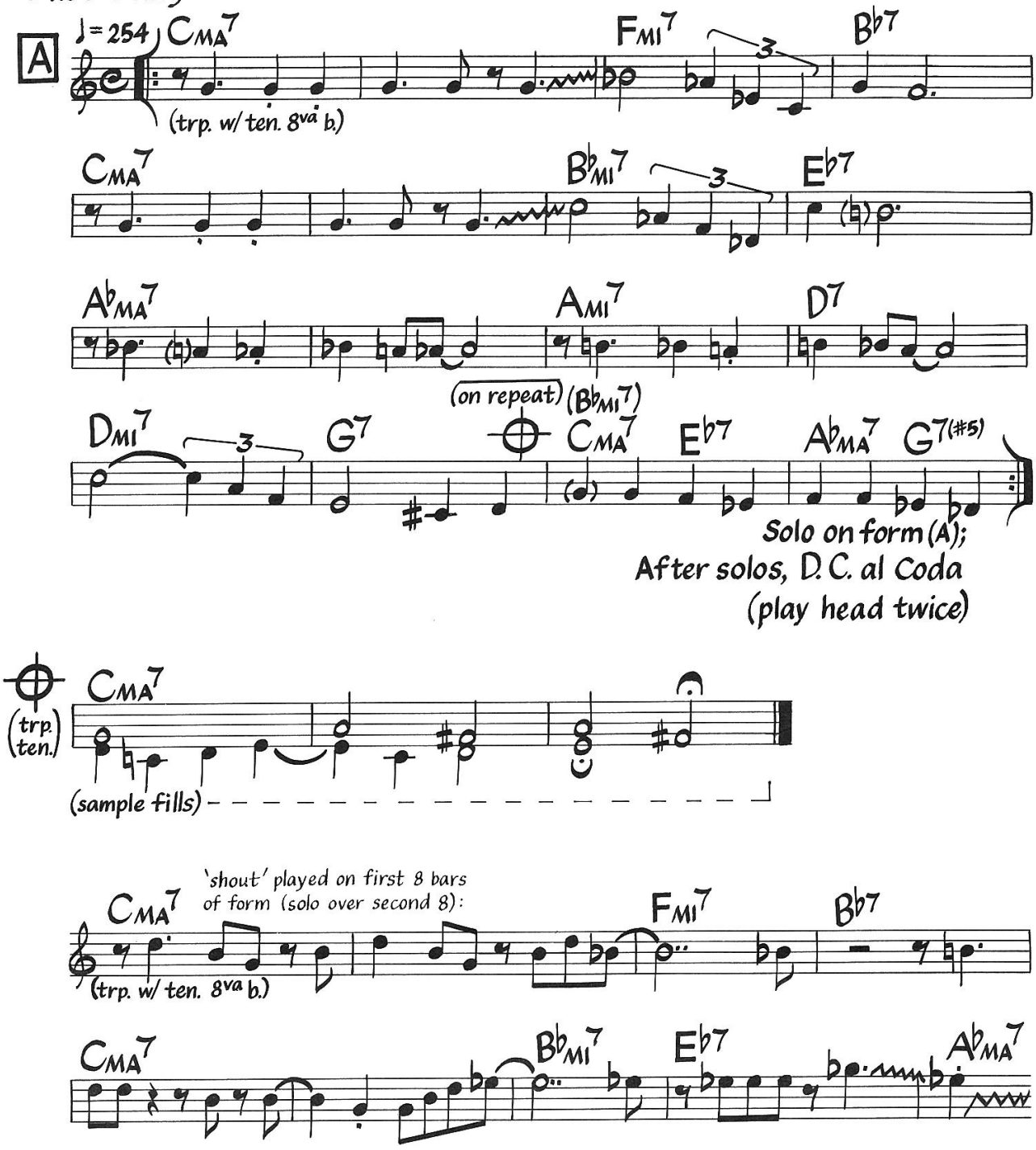
Fast Swing



Melody is played with variation. Tenor sounds one octave lower than written.

Lady Bird

Tadd Dameron
(As played by Miles Davis)



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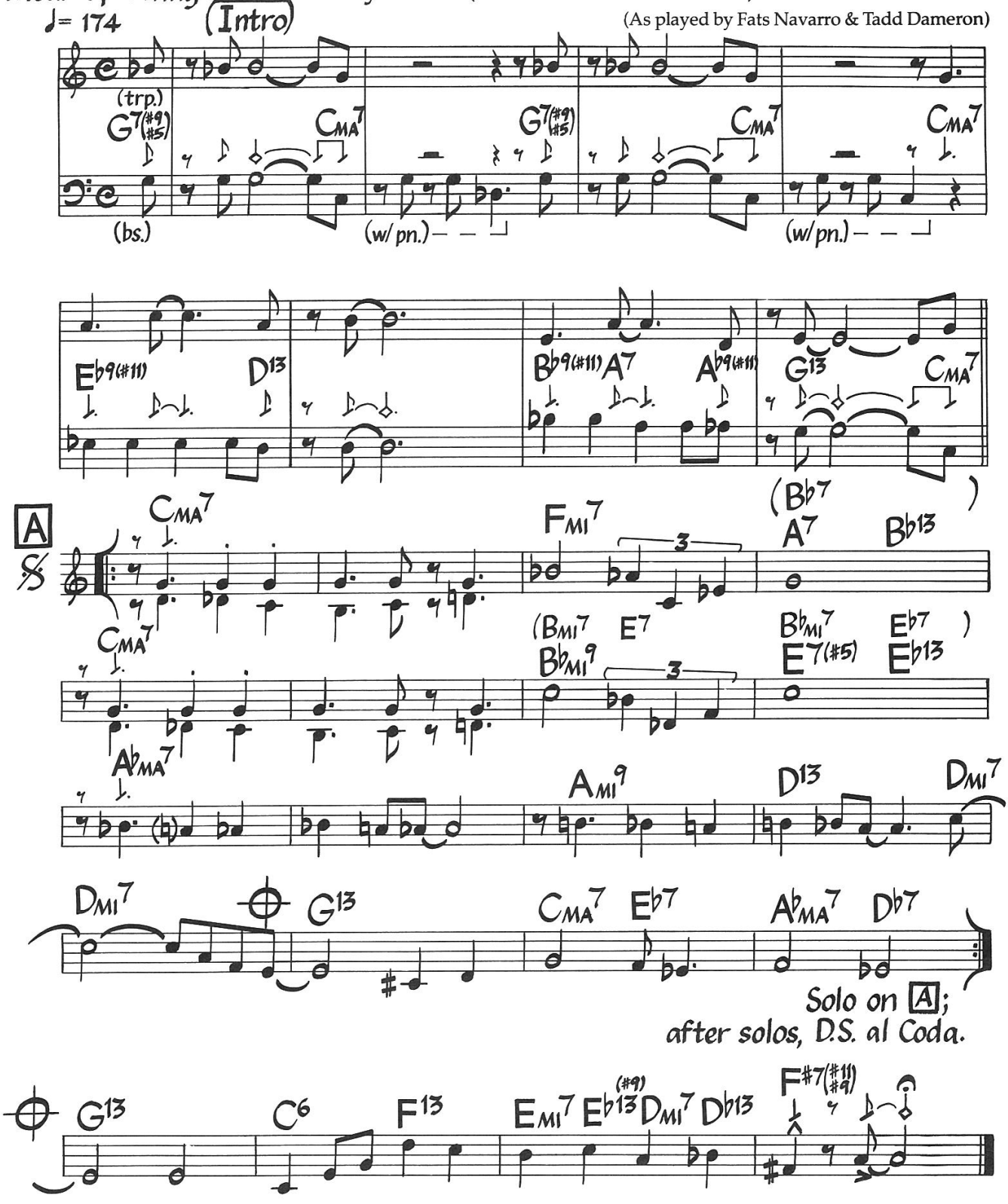
Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

Med.-Up Swing ♩= 174

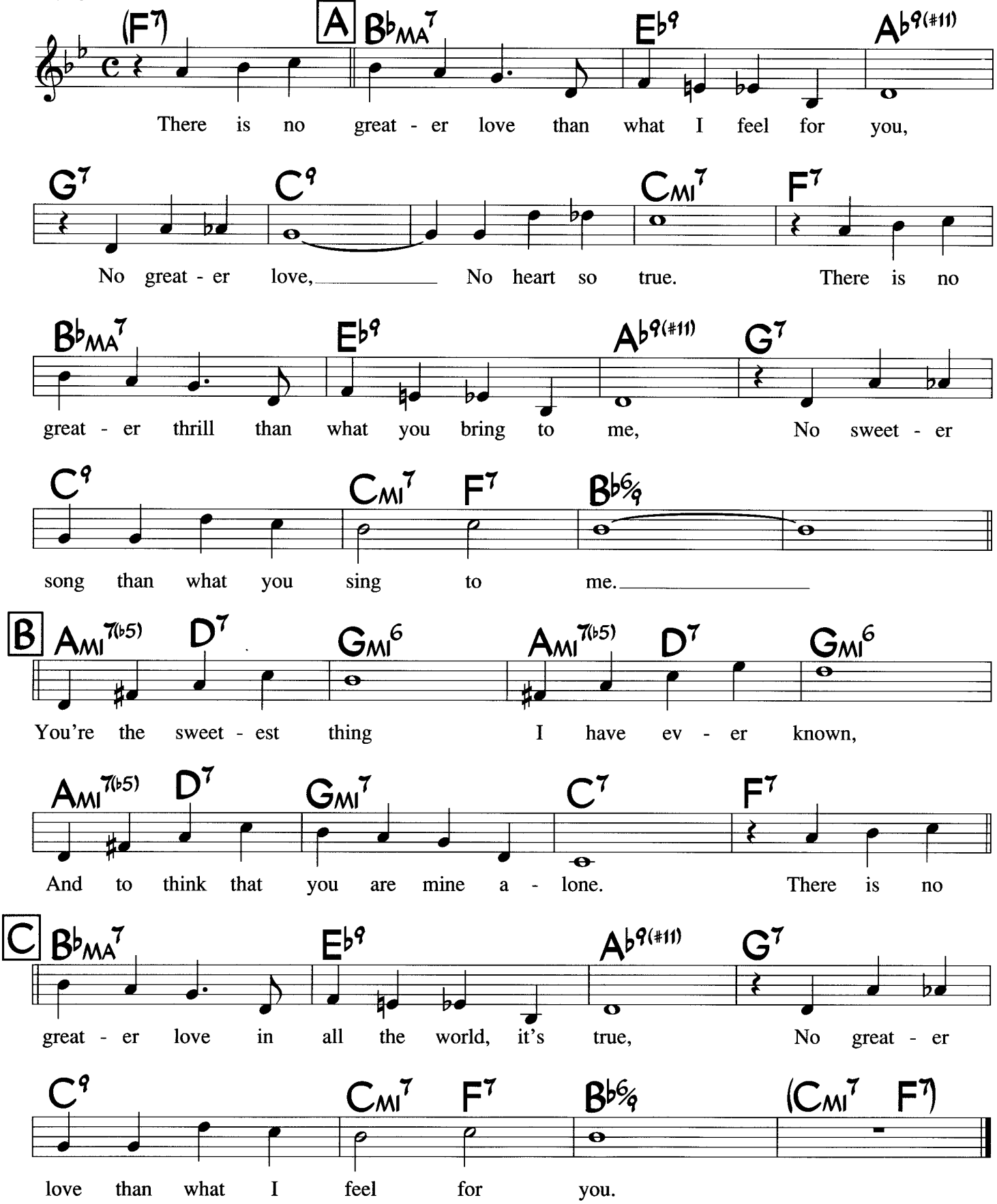


Use chords in parentheses for solos; no kicks during solos.

There Is No Greater Love

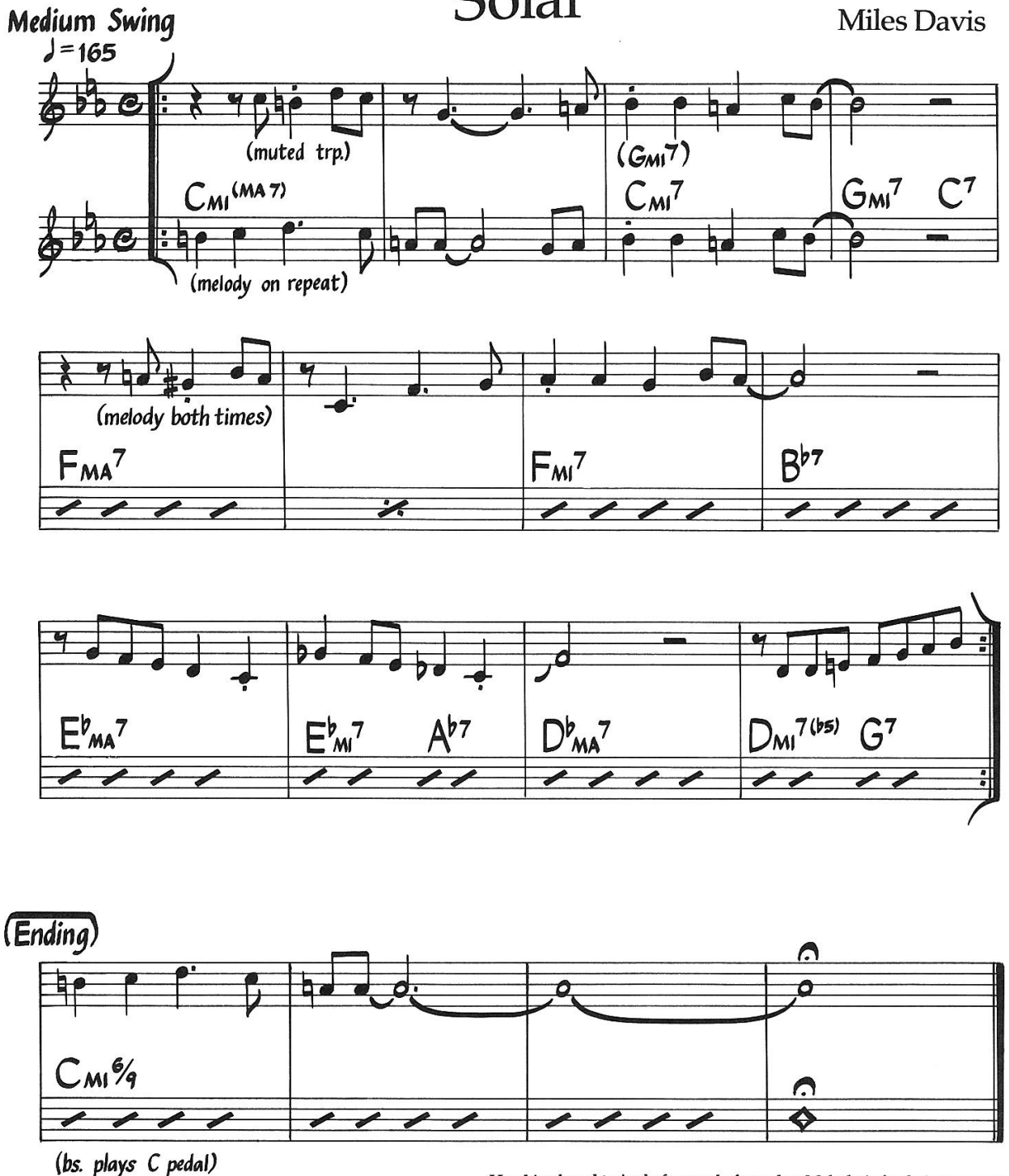
Medium Swing
(also played as a ballad)

Lyric by Marty Symes
Music by Isham Jones



Solar

Miles Davis



Head is played twice before and after solos. Melody is freely interpreted.

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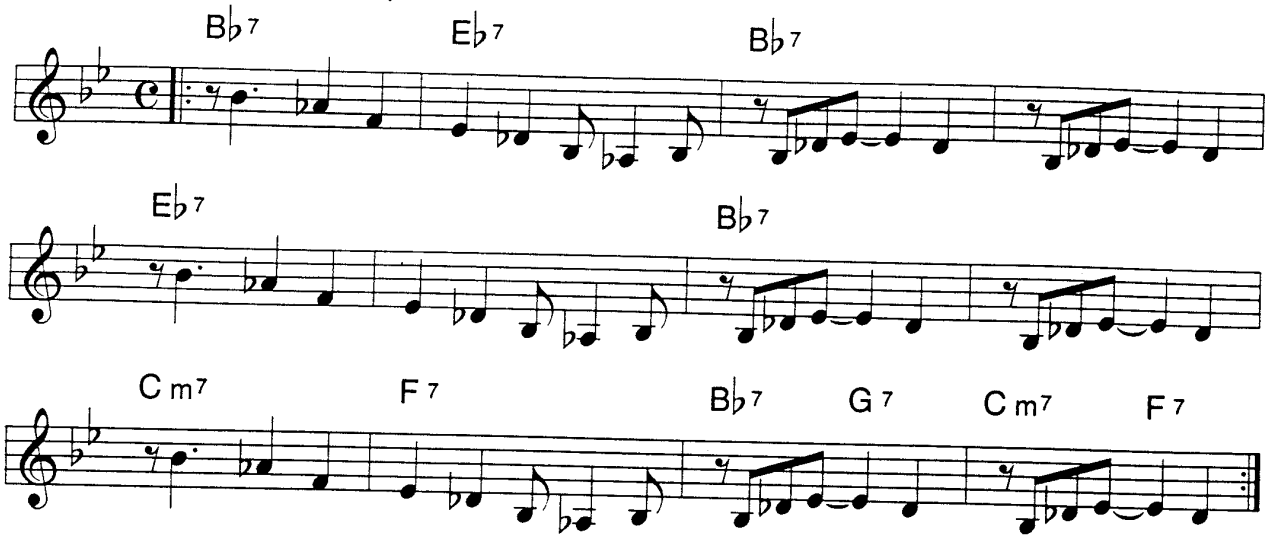
SONNYMOON FOR TWO

Medium Bop

SONNY ROLLINS