

Common Jazz Phrases

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Minor Chord Phrases. Phrases 1-16 are in C minor (dorian)

The image displays 16 numbered musical phrases for piano, arranged in four systems of four phrases each. Each phrase is presented in a grand staff with a treble and bass clef. The key signature is C minor (one flat), and the time signature is 4/4. The first phrase (1) is labeled with a C minor 7th chord (Cmi⁷) above the staff. The phrases consist of melodic lines in the treble clef and accompaniment in the bass clef. Some phrases include triplets, indicated by a '3' above the notes. The phrases are numbered 1 through 16 in boxes above the staff.

Dominant Chord Phrases. Phrases 17-32 are in F7 (mixolydian)

17 F⁷ 18 19 20

Phrases 17-20 are shown in a grand staff. The key signature has one flat (Bb). The chord F7 is indicated above phrase 17. Each phrase consists of a four-measure sequence. Phrase 17: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 18: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 19: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 20: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2).

21 22 23 24

Phrases 21-24 are shown in a grand staff. The key signature has one flat (Bb). Each phrase consists of a four-measure sequence. Phrase 21: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 22: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 23: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 24: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2).

25 26 27 28

Phrases 25-28 are shown in a grand staff. The key signature has one flat (Bb). Each phrase consists of a four-measure sequence. Phrase 25: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 26: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 27: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 28: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2).

29 30 31 32

Phrases 29-32 are shown in a grand staff. The key signature has one flat (Bb). Each phrase consists of a four-measure sequence. Phrase 29: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 30: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 31: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2). Phrase 32: Treble clef has a descending eighth-note line (F4, Eb4, D4, C4) and a quarter note (Bb3). Bass clef has a descending eighth-note line (F3, Eb3, D3, C3) and a quarter note (Bb2).

Major Chord Phrases. Phrases 33-45 are in B \flat major

33 B \flat ma 7 34 35

33 B \flat ma 7

36 37 38

36 37 38

39 40 41 42

39 40 41 42

43 44 45

43 44 45

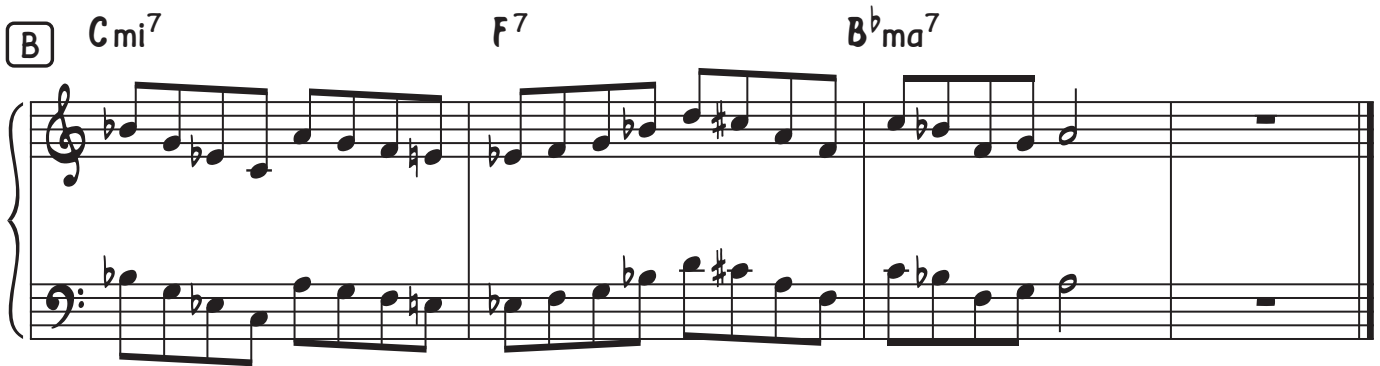
3

ii-7 V7 I phrases combining phrases from each section

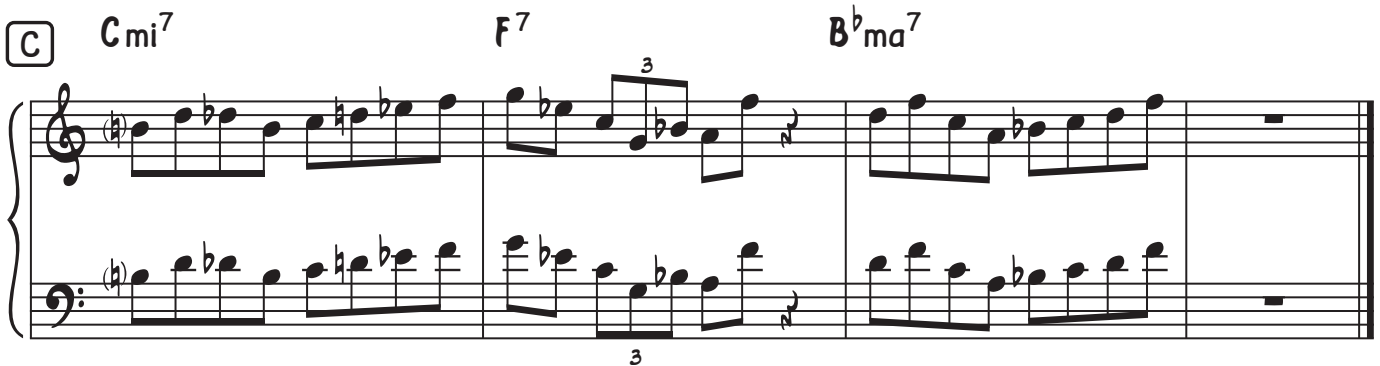
A Cmi⁷ F⁷ B^bma⁷



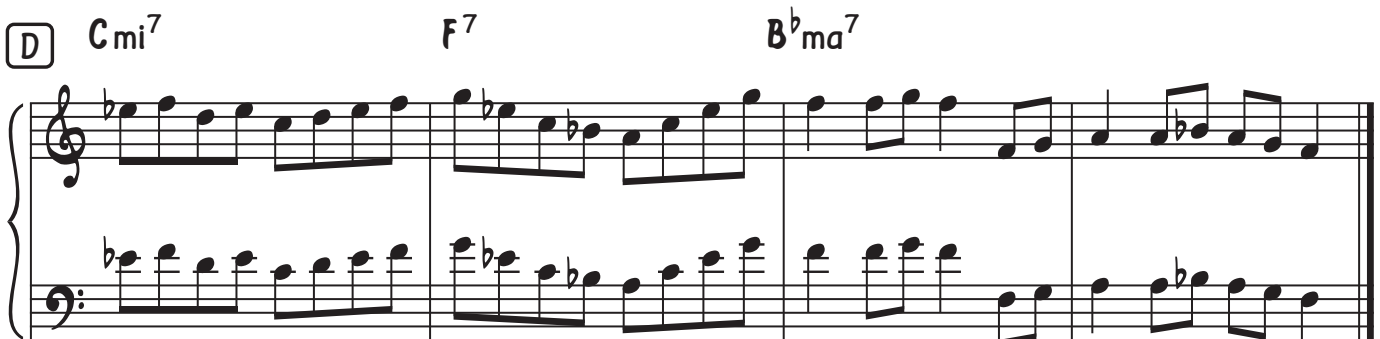
B Cmi⁷ F⁷ B^bma⁷



C Cmi⁷ F⁷ B^bma⁷



D Cmi⁷ F⁷ B^bma⁷



Half Diminished ($m_i7(b5)$) Chord Phrases. Phrases 46-61 are in $Cm_i7(b5)$
 This chord will use a jazz melodic minor scale from the $b3rd$
 $Cm_i7(b5) = E_b$ melodic minor ($E_b F G_b A_b B_b C D E_b$)

46 $Cm_i7(b5)$ 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

Altered Dominant Chord Phrases. Phrases 62-77 are in F7alt
This chord will use a jazz melodic minor scale a 1/2 step above the root
F7alt = Gb melodic minor (Gb Ab A Bb B Db Eb F)

62 F7ALT 63 64 65

Phrases 62-65 are in F7alt. The notation shows four measures of music in a grand staff. Phrase 62 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment. Phrases 63, 64, and 65 continue the melodic development with various rhythmic patterns and trills. A '3' is written below the bass line in measures 63 and 64, indicating a triplet.

66 67 68 69

Phrases 66-69 continue the sequence. The notation shows four measures of music in a grand staff. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A '3' is written below the bass line in measure 67, indicating a triplet.

70 71 72 73

Phrases 70-73 continue the sequence. The notation shows four measures of music in a grand staff. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

74 75 76 77

Phrases 74-77 complete the sequence. The notation shows four measures of music in a grand staff. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

Minor Chord Phrases. Phrases 1-16 are in B \flat minor (dorian). The same phrases as the C minor set, transposed down a step

The image displays 16 numbered musical phrases, each consisting of a two-measure pair in a grand staff (treble and bass clefs). The key signature is B \flat minor, indicated by a flat sign and the label $B^{\flat}mi^7$ above the first phrase. The phrases are arranged in four rows of four. Each phrase is enclosed in a box with its number. The notation includes various rhythmic values, accidentals (flats), and articulation marks such as slurs and accents. A triplet of eighth notes is explicitly marked with a '3' above it in phrase 3. The phrases represent different melodic and harmonic ideas for the B \flat minor scale.

ii-7 \flat 5 V7alt imi7 phrases combining phrases from each section

E Cmi^{7(b5)} F^{7ALT} B \flat mi⁷

F Cmi^{7(b5)} F^{7ALT} B \flat mi⁷

G Cmi^{7(b5)} F^{7ALT} B \flat mi⁷

H Cmi^{7(b5)} F^{7ALT} B \flat mi⁷