



Connecting guide tones with diatonic scale motion and chromatic surround tones

5 Dmi<sup>7</sup>

G<sup>7</sup>

Cma<sup>7</sup>

Connecting guide tones with diatonic and chromatic surround tones

6 Dmi<sup>7</sup>

G<sup>7</sup>

Cma<sup>7</sup>

Connecting guide tones with diatonic scale motion and chromatic surround tones

7 Dmi<sup>7</sup>

G<sup>7</sup>

Cma<sup>7</sup>

Connecting guide tones with diatonic scale motion

8 Dmi<sup>7</sup>

G<sup>7</sup>

Cma<sup>7</sup>