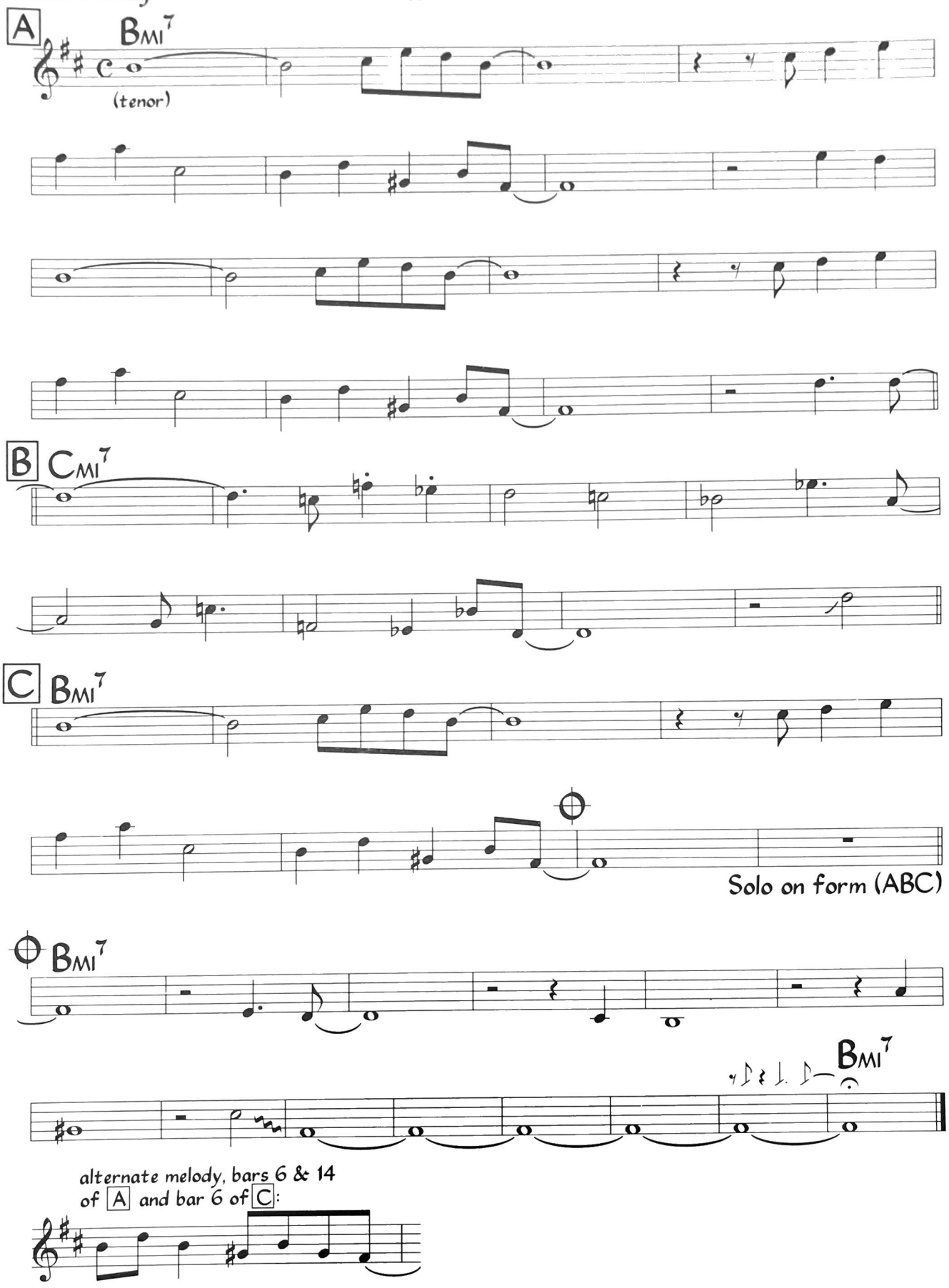
Impressions

John Coltrane



Melody is played with variation. Tenor sounds one octave lower than written.

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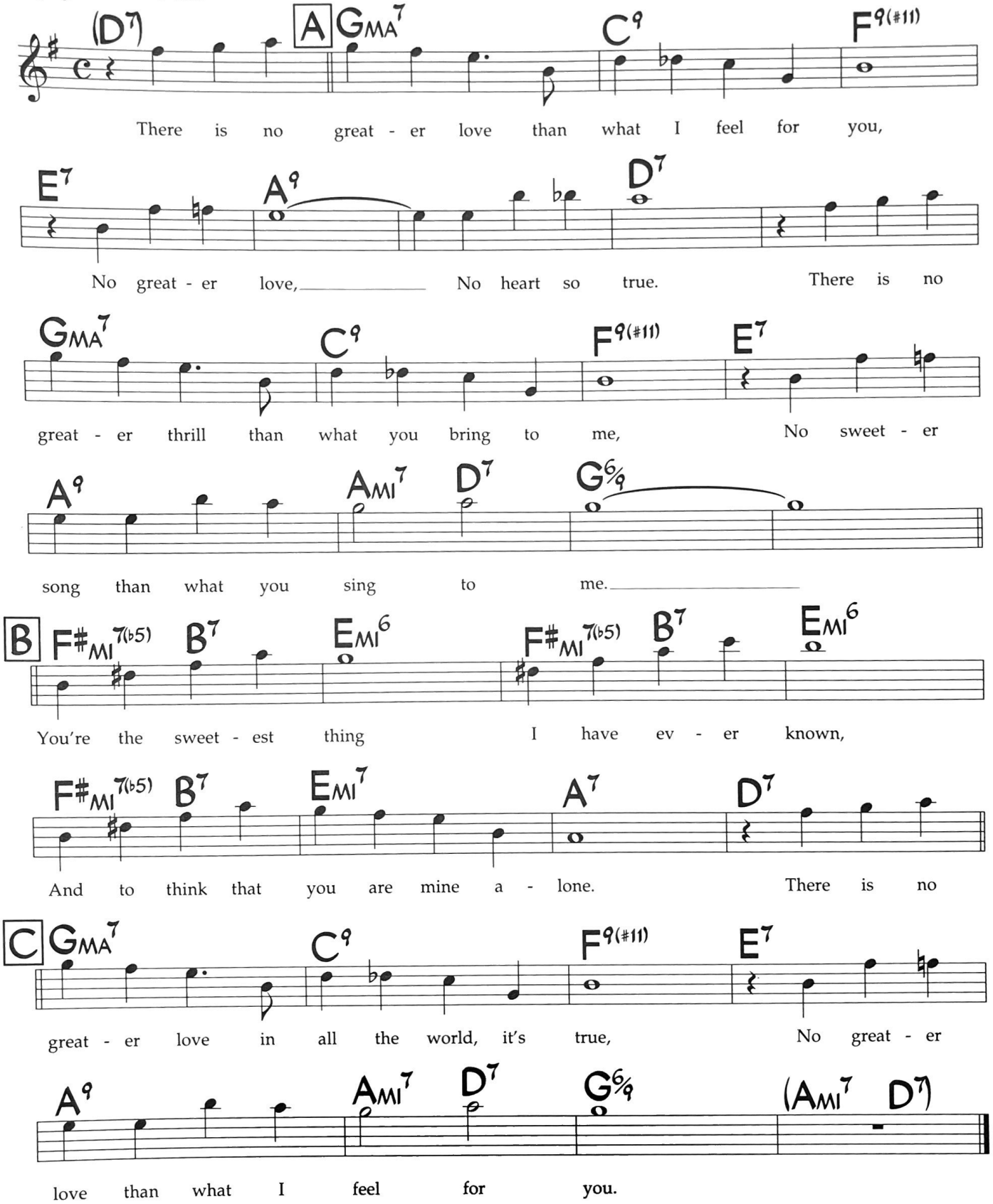
There Is No Greater Love

Medium Swing
(also played as a ballad)

Lyric by Marty Symes
Music by Isham Jones



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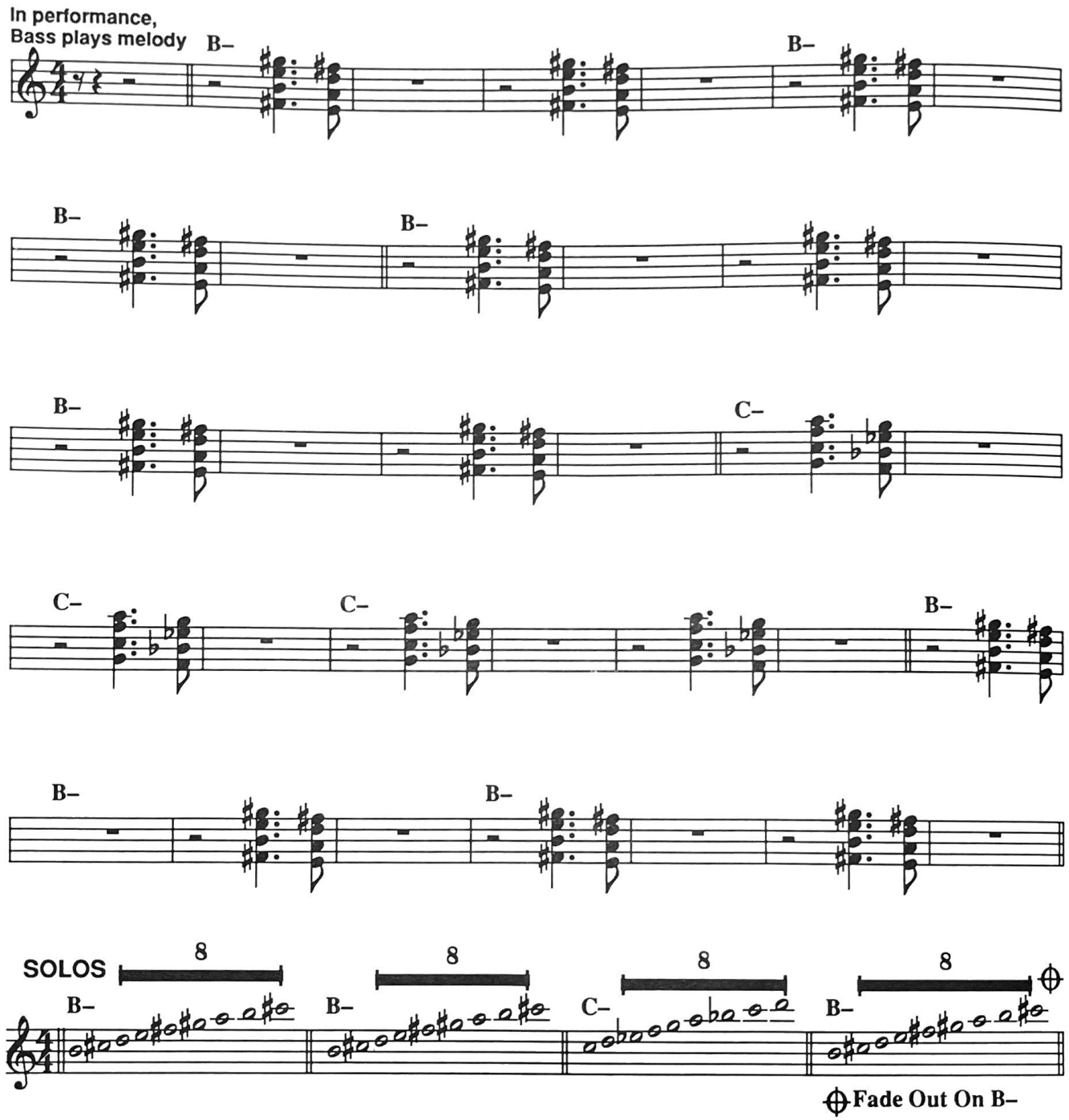
So What

There are two recorded versions of this song–Slow & Fast

By Miles Davis

PLAY 6 CHORUSES (♩=106)
PLAY 7 CHORUSES (♩=164)



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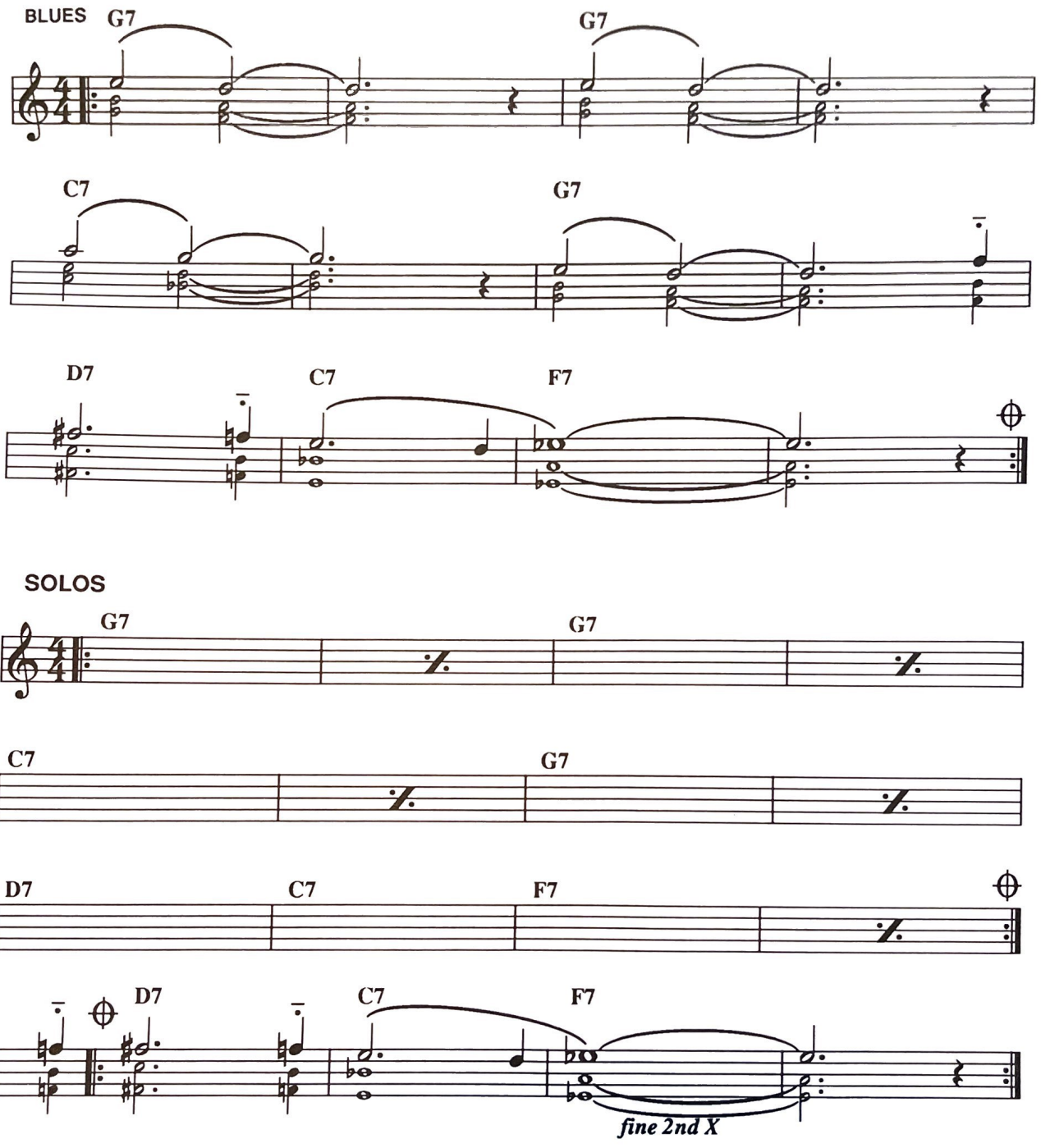
Freddie Freeloader

By Miles Davis

PLAY 11 CHORUSES (♩ =96)



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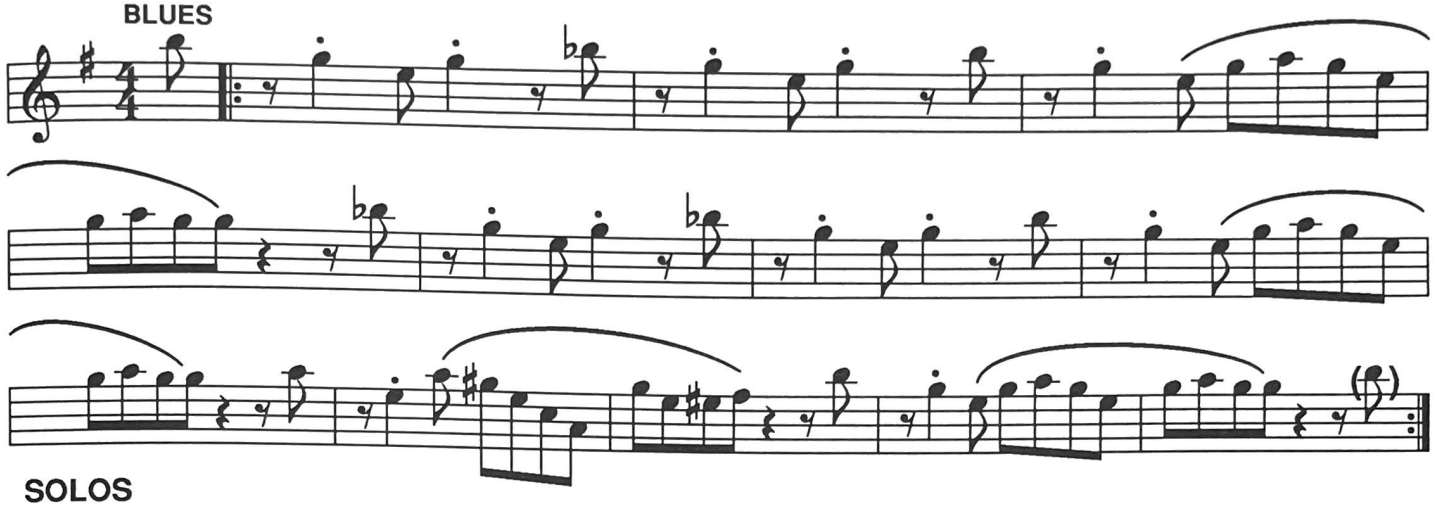
5. Tenor Madness

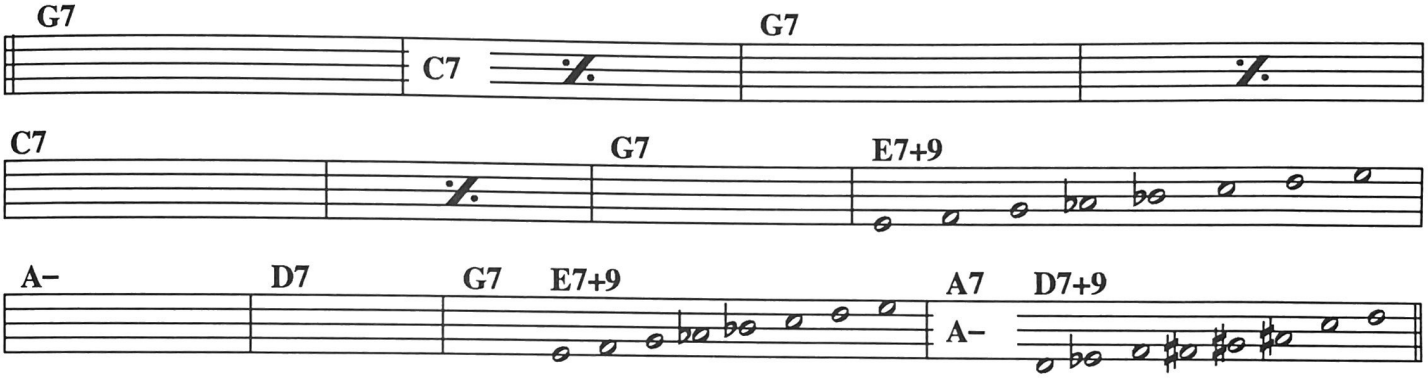
24 CHORUSES

By Sonny Rollins

BLUES



SOLOS

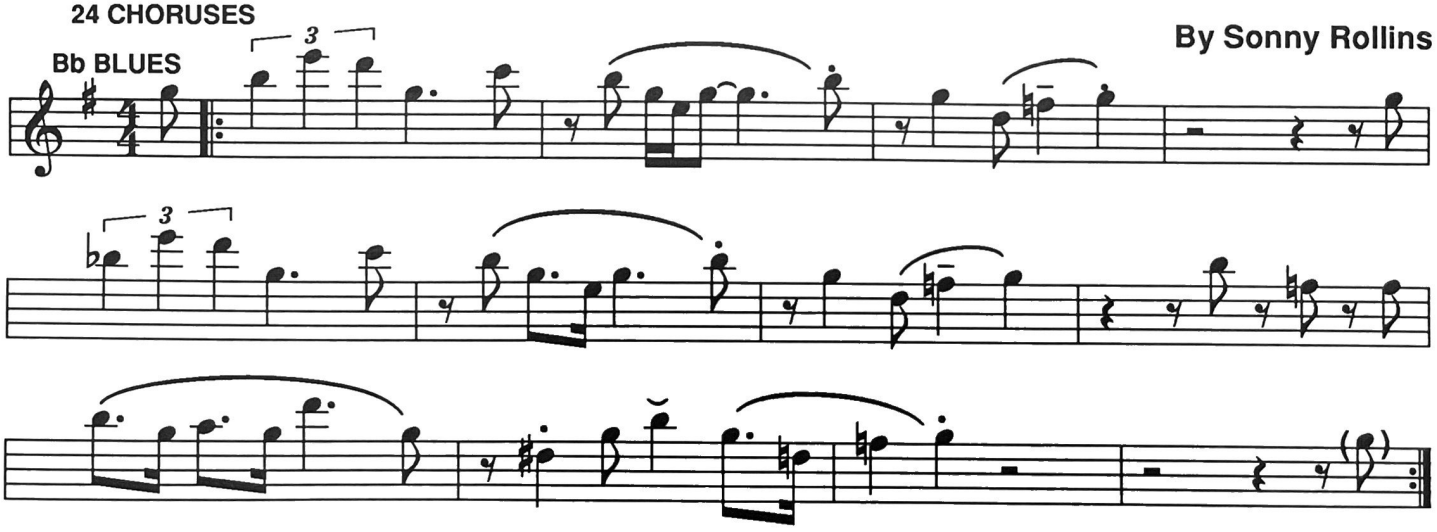


6. Solid

24 CHORUSES

By Sonny Rollins

Bb BLUES



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E♭

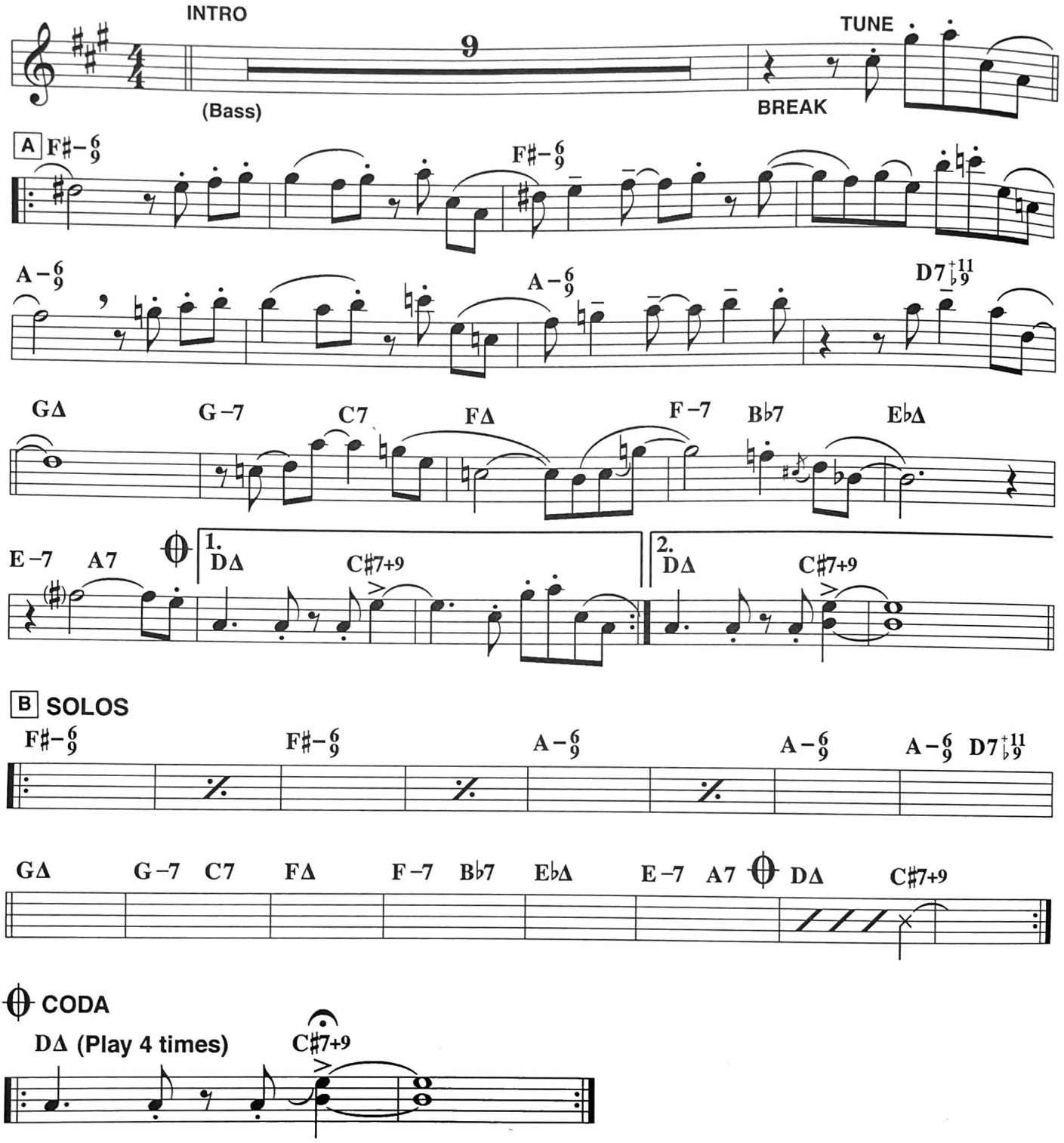
2. Recorda-Me

(Remember Me)

E♭

By Joe Henderson

PLAY 13 CHORUSES (♩ = 172)



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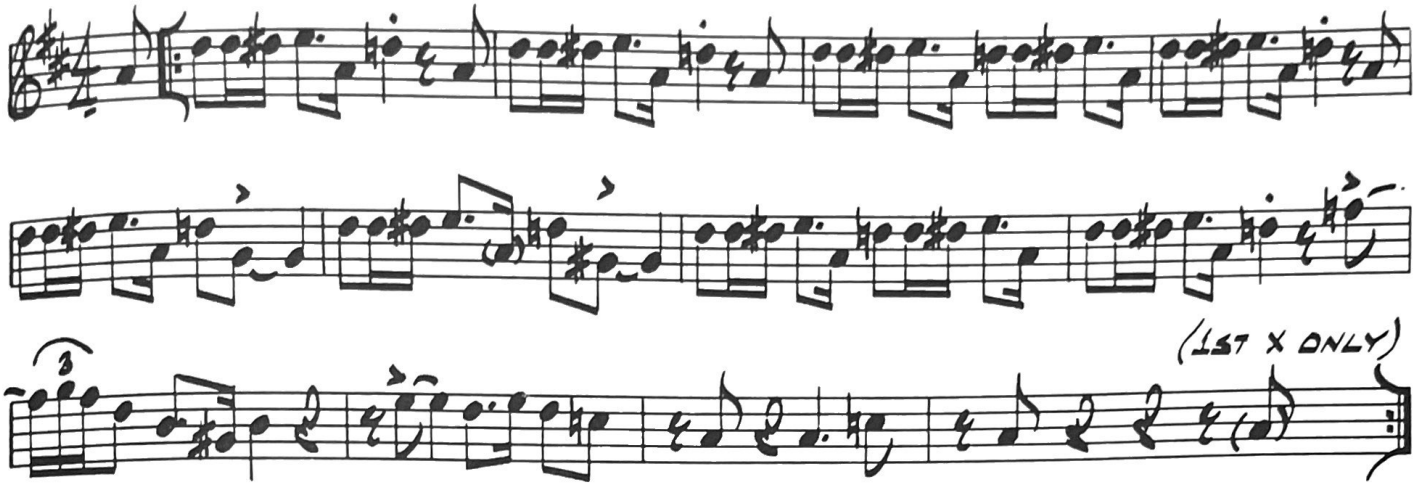
Now's The Time

by CHARLIE PARKER



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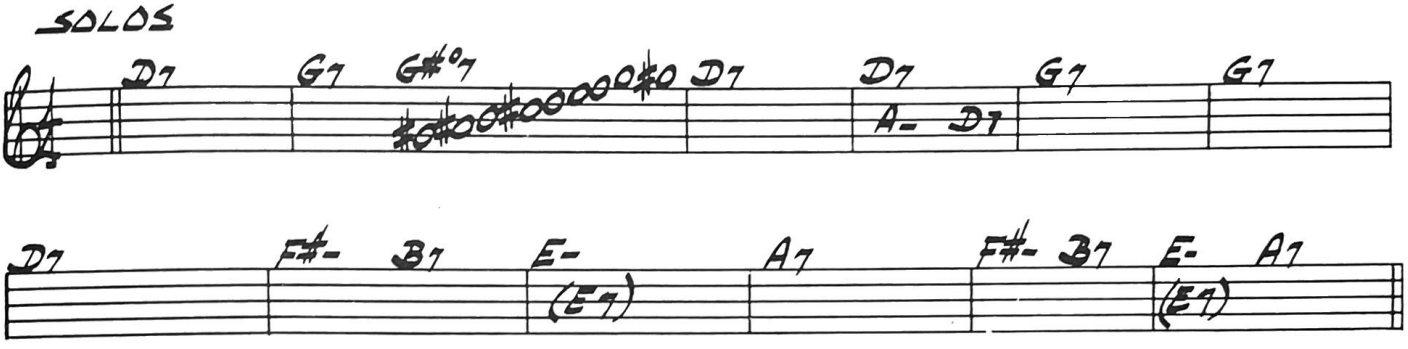
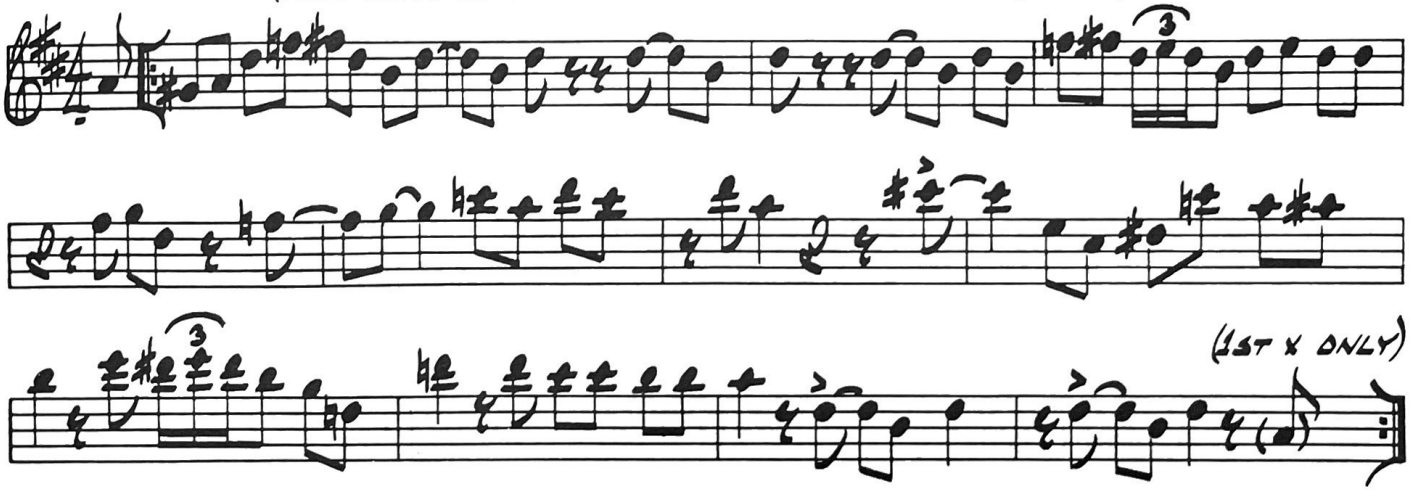


Billie's Bounce

SIDE 1, TRACK 1

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)



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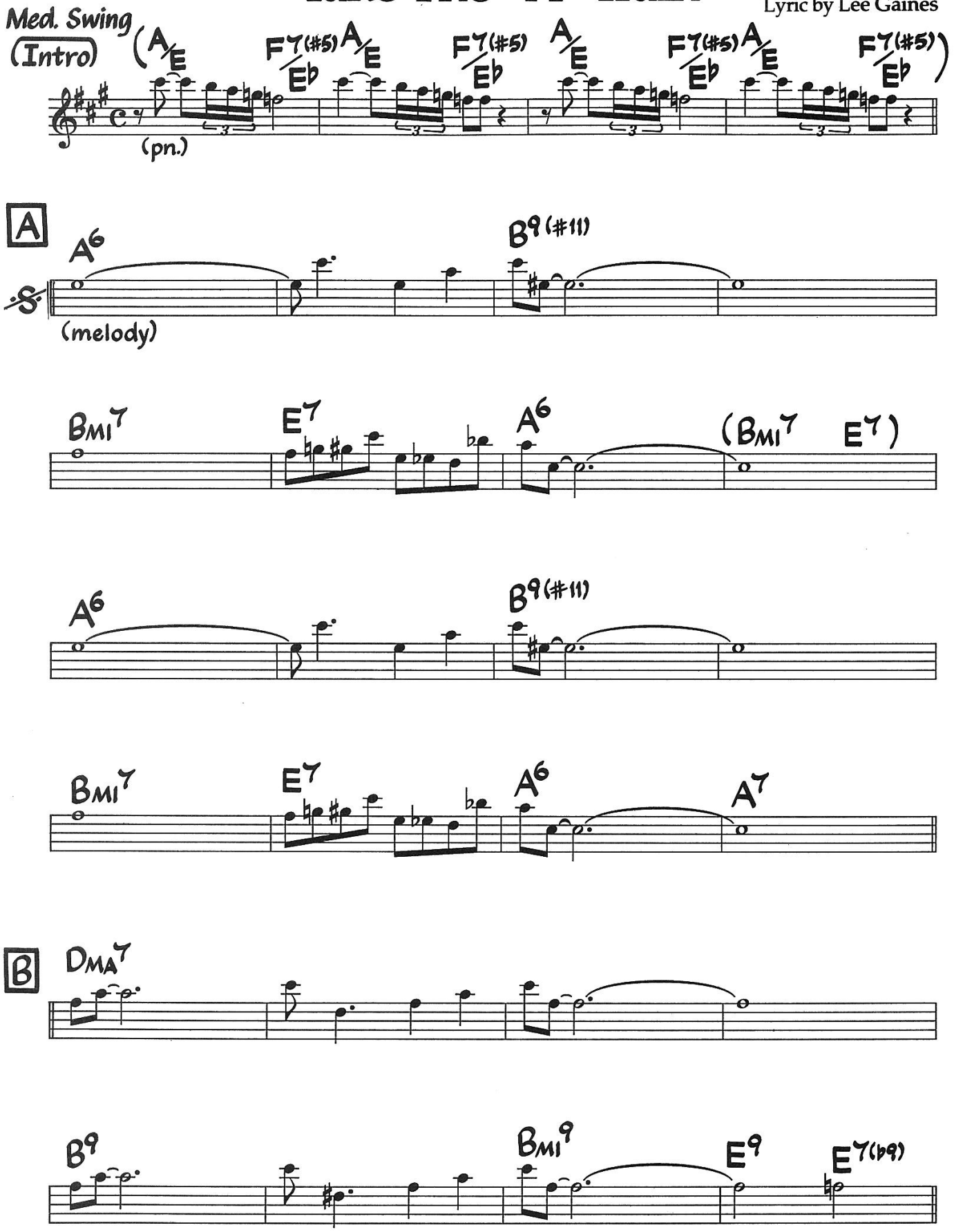
Eb

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines



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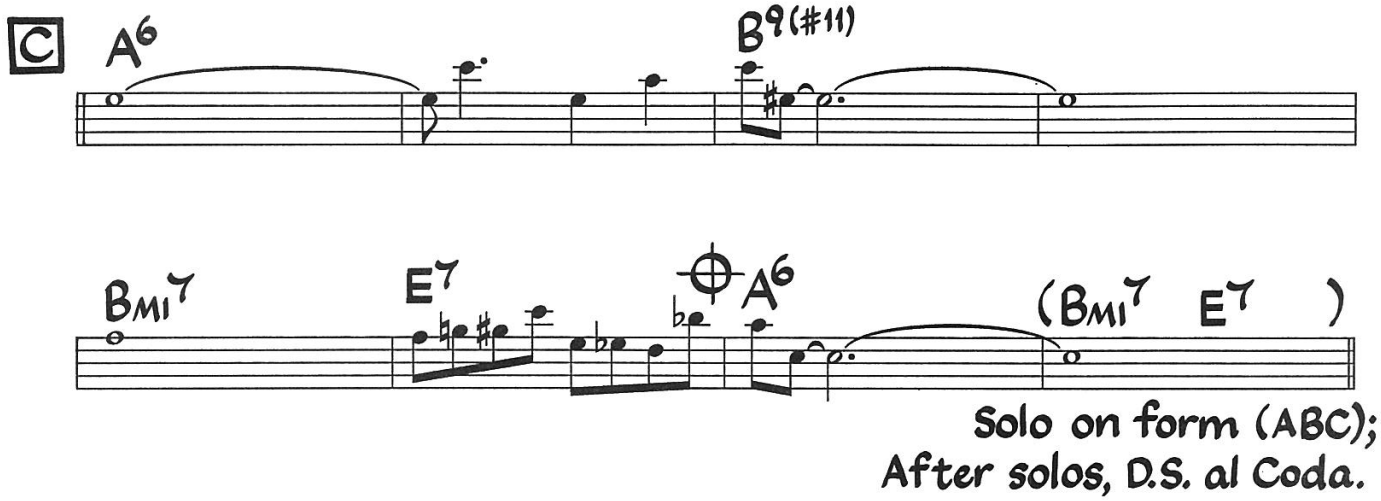
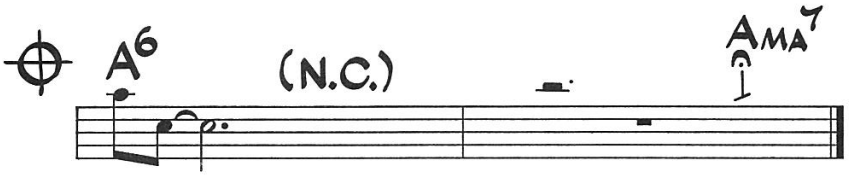
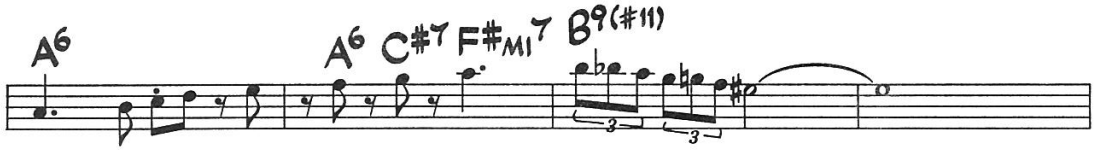


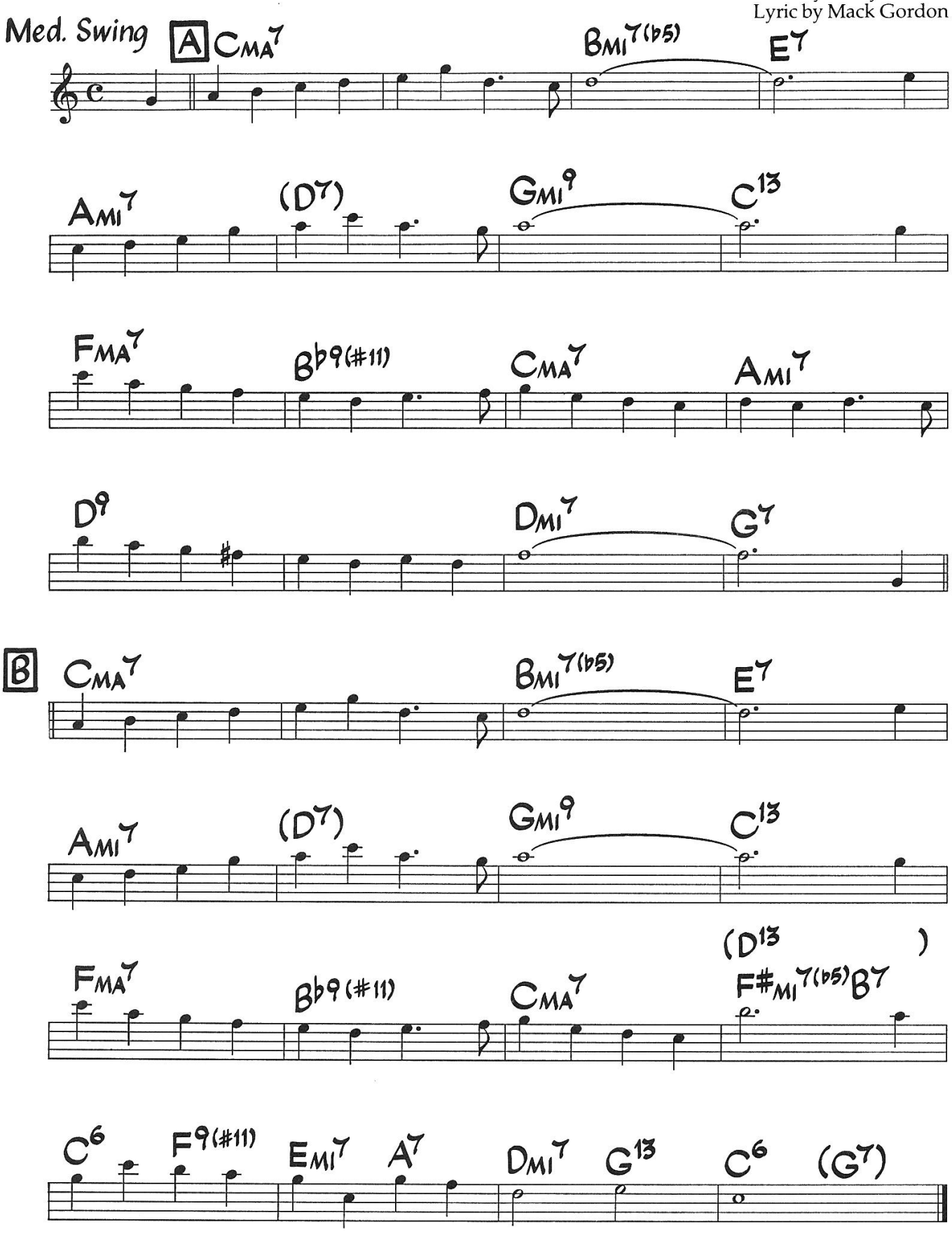


Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:



There Will Never Be Another You

Music by Harry Warren
Lyric by Mack Gordon



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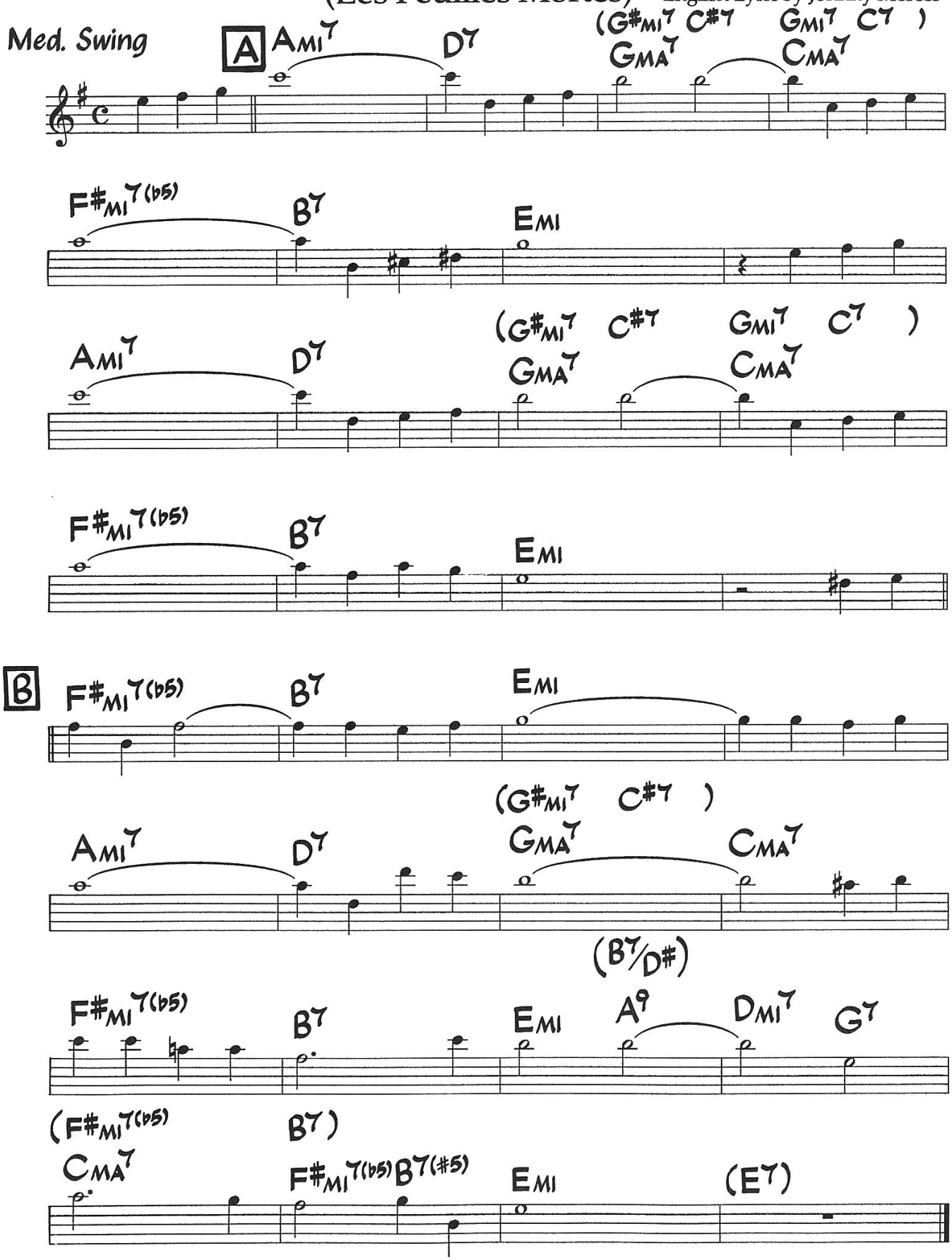
Autumn Leaves
(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer



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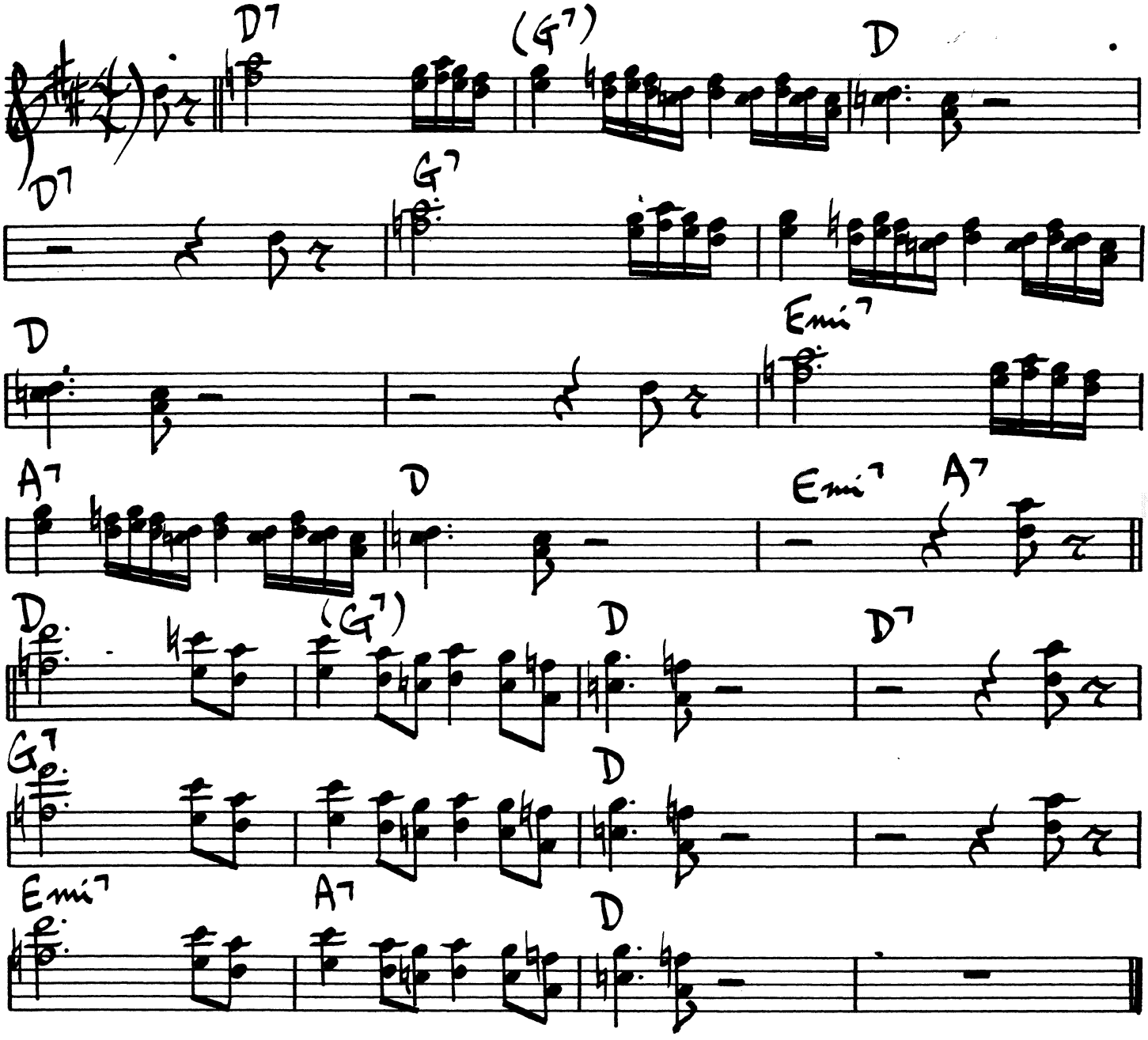
Melody is freely interpreted rhythmically.

16.

(MED-UP)

BAG'S GROOVE

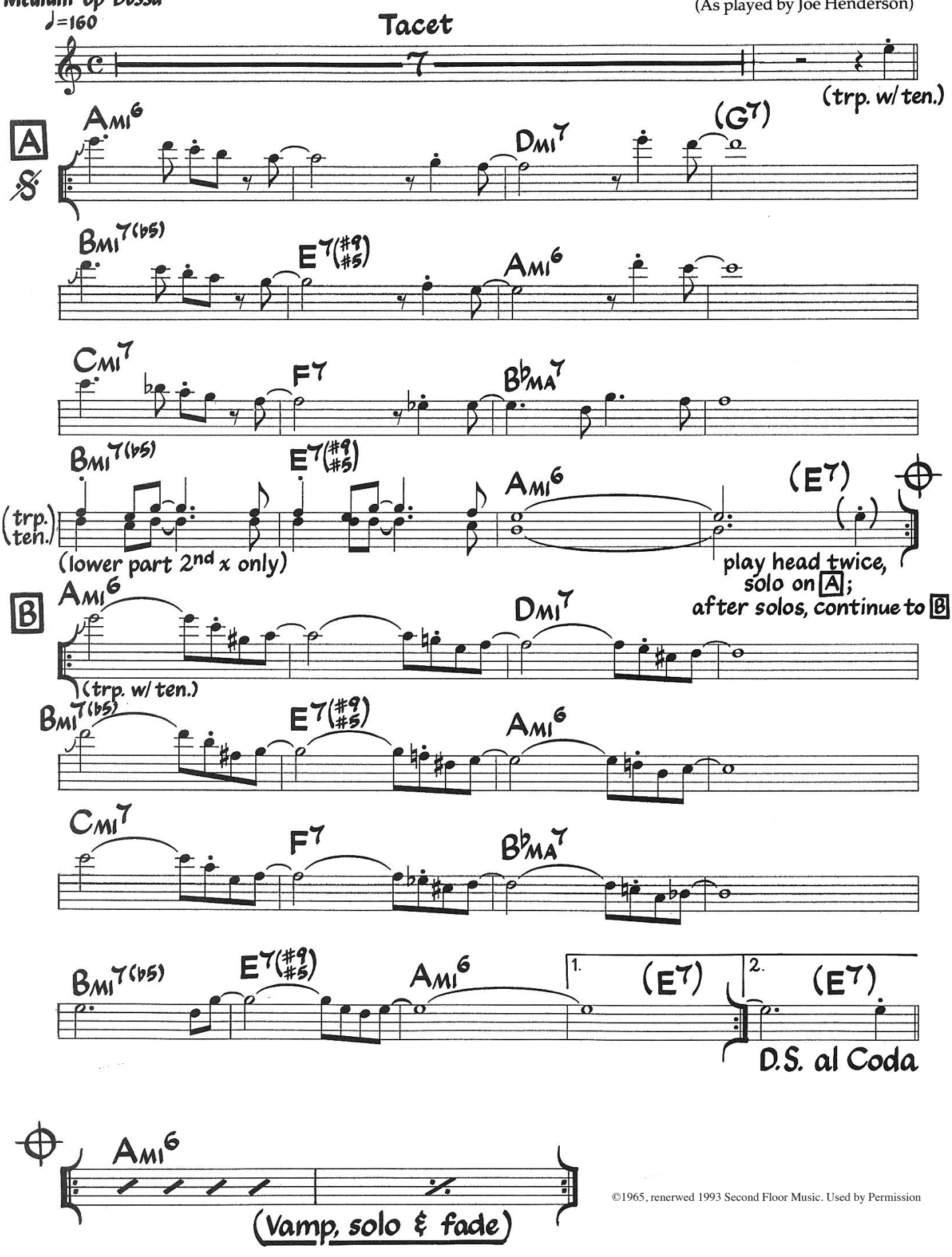
MILT JACKSON



MILT JACKSON - BLUE NOTE BLP-5011

Blue Bossa

Kenny Dorham
(As played by Joe Henderson)



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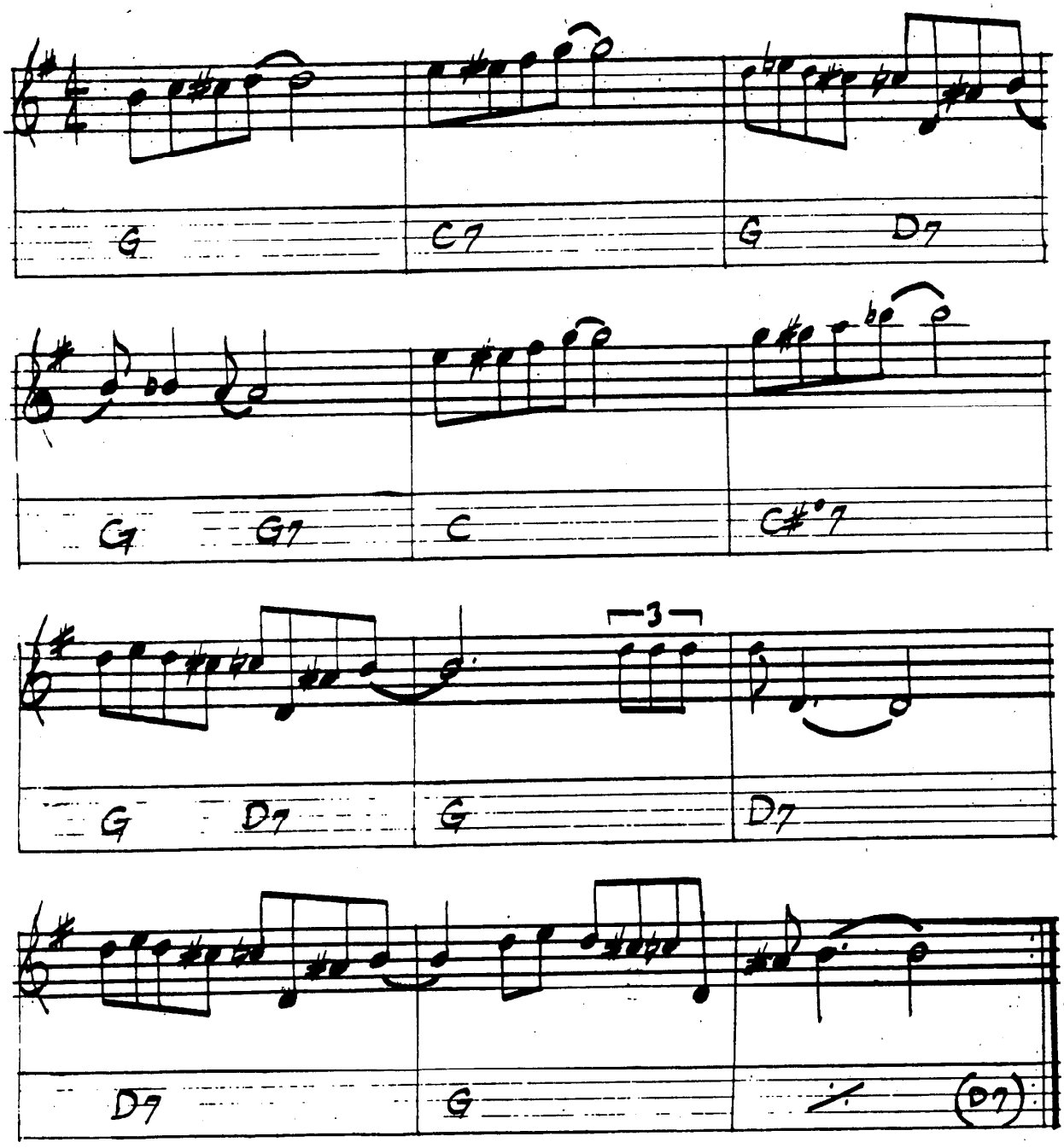
BLUE MONK

- THELONIUS MONK

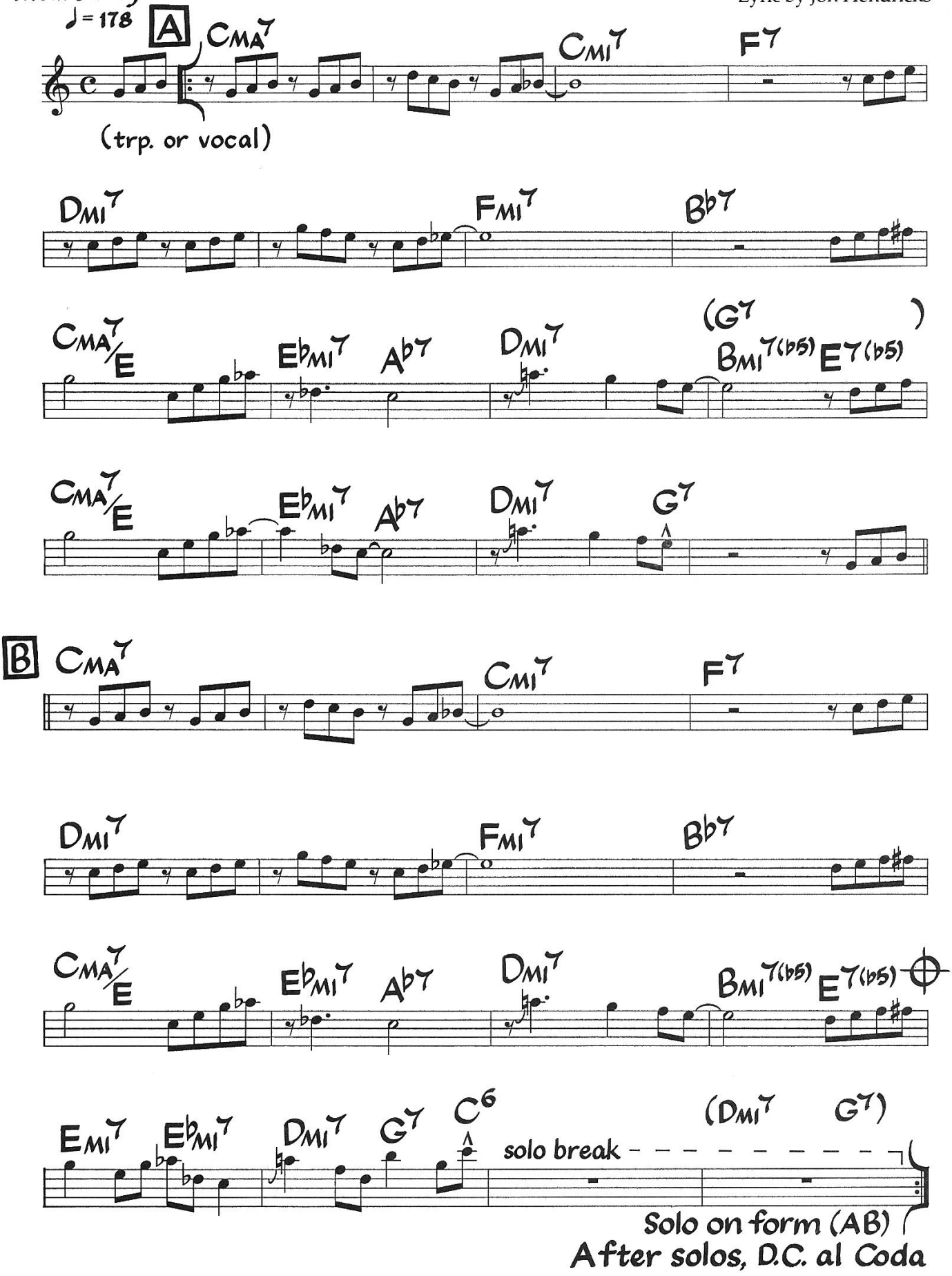


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

Four

Music by Miles Davis
Lyric by Jon Hendricks



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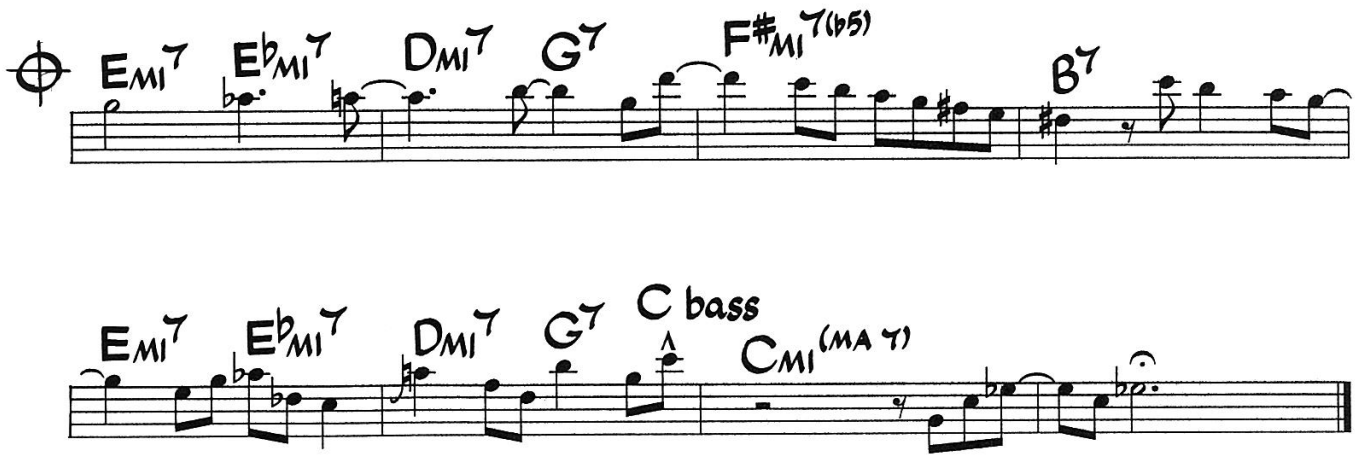
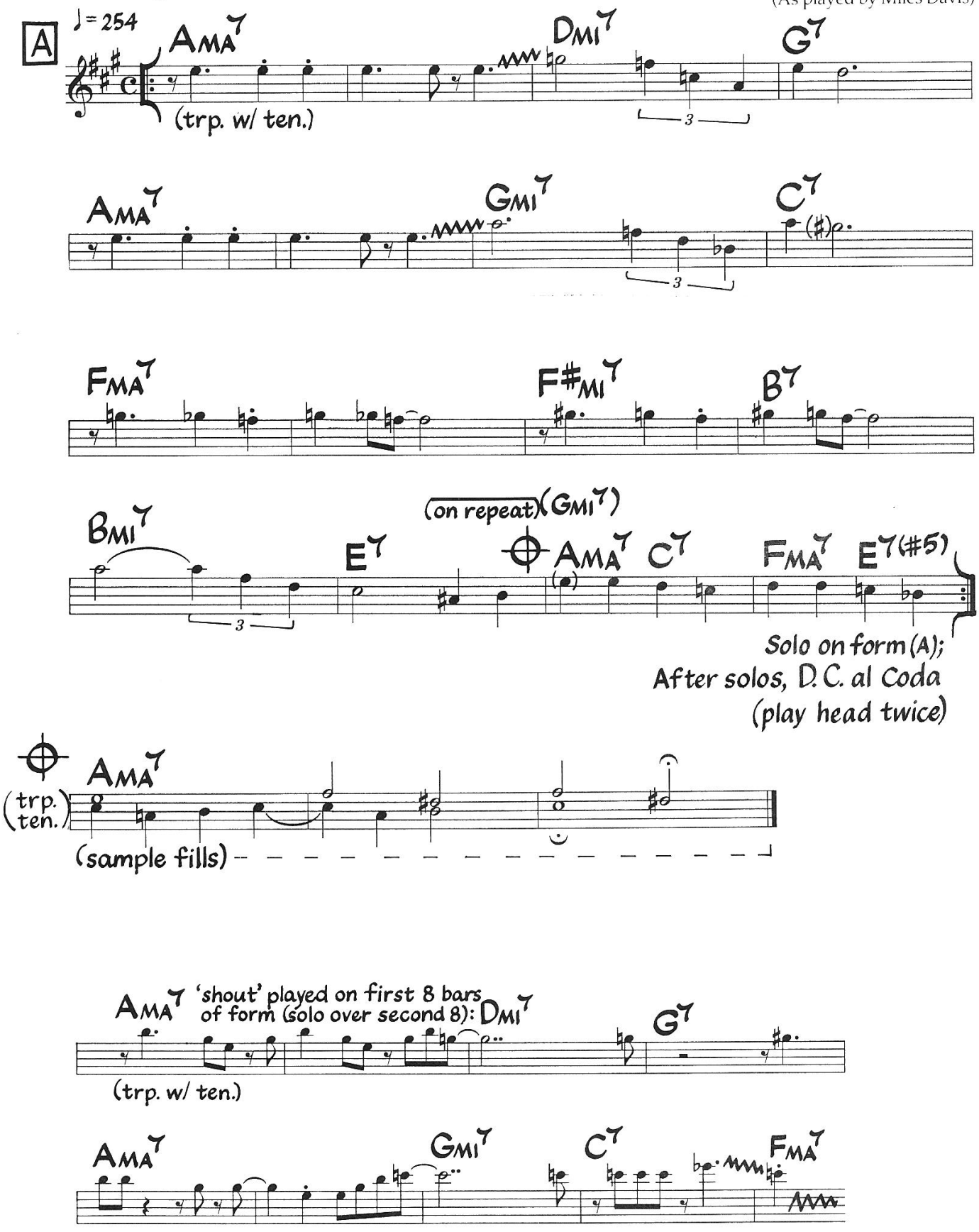


Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.

Lady Bird

Tadd Dameron
(As played by Miles Davis)



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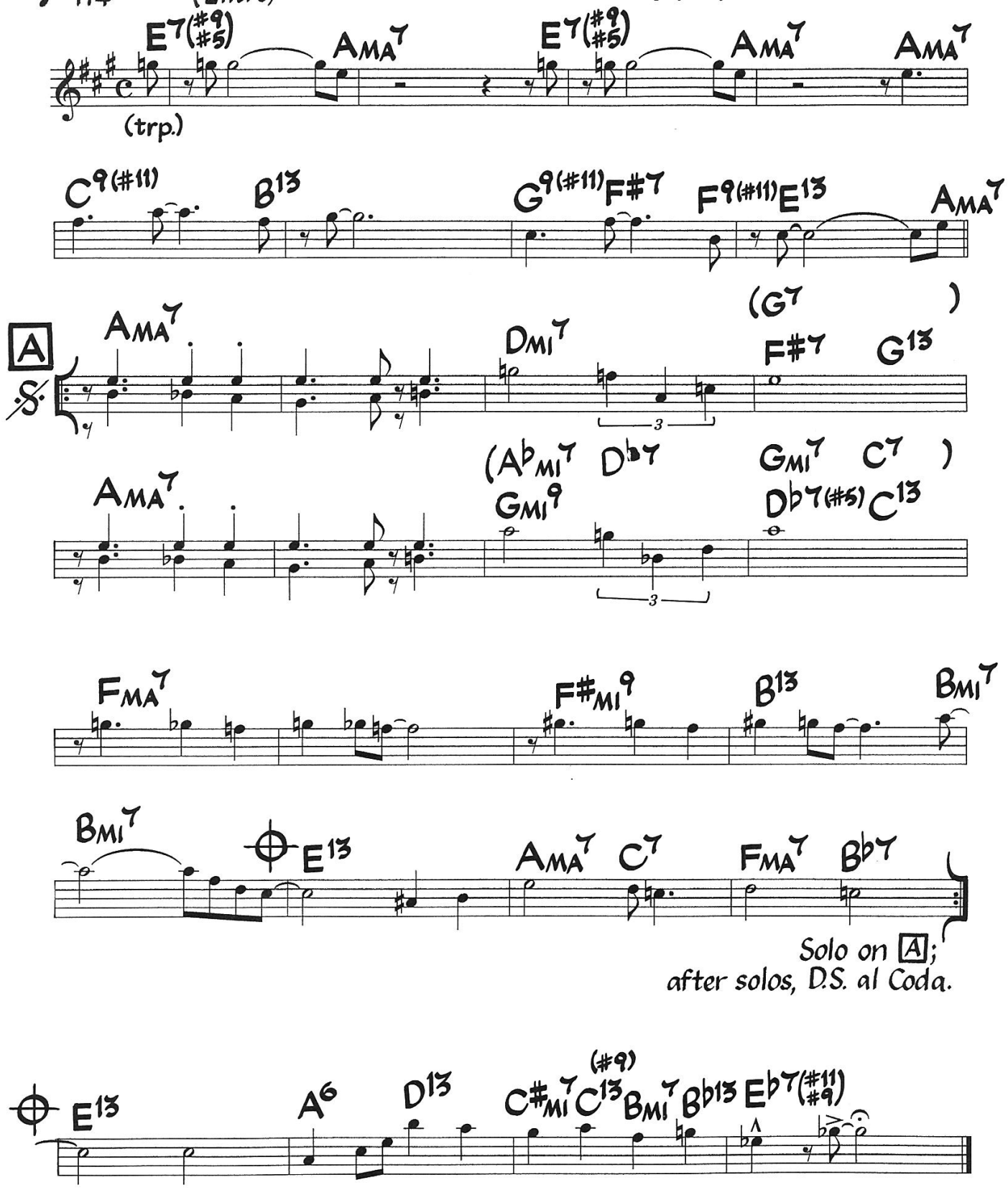
Lady Bird (Alternate Version)

(As played by Fats Navarro & Tadd Dameron)

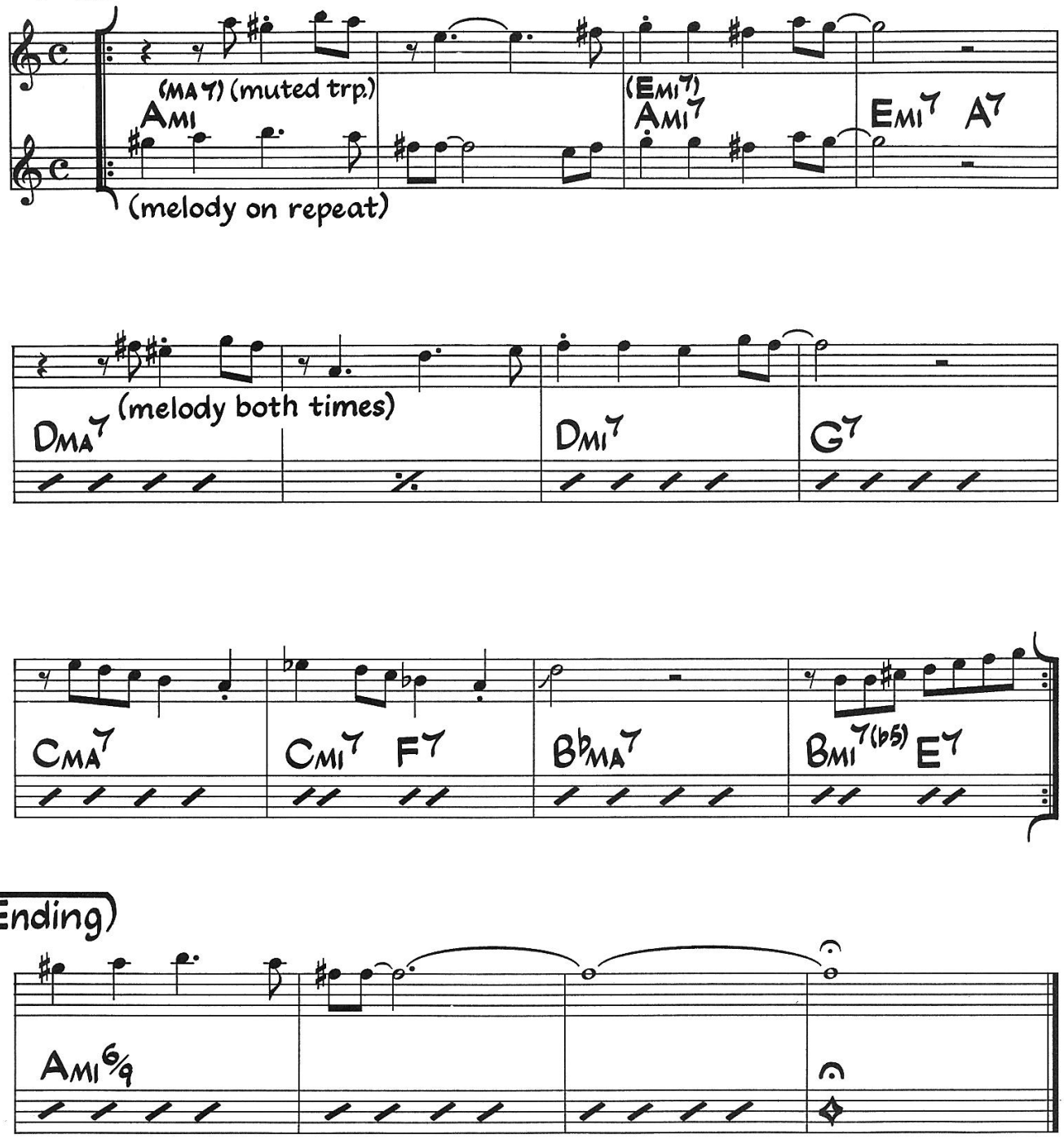


Use chords in parentheses for solos.

Solar

Miles Davis

Medium Swing
♩=165



Head is played twice before and after solos. Melody is freely interpreted.

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