

ii-V Lines

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These are some 2-5 Lines I've created where I'm trying to apply the same shape to each chord (for the most part).

This is for students that are trying to get chromatic "surround tones" into their playing.

The goal is to target primary chord tones on strong beats.

The image displays six staves of musical notation, each representing a different 2-5 line exercise in E major. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The exercises are organized into three pairs, with each pair containing two staves. The chord progression for all exercises is E mi7, A7, and D MA7. The notation shows various melodic lines for each chord, often using chromatic 'surround tones' to approach the primary chord tones. The staves are numbered 1, 4, 7, 10, 13, and 16 at the beginning of each line.

19 **E_m7** **A⁷** **D_MA⁷**

22 **E_m7** **A⁷** **D_MA⁷**

25 **E_m7** **A⁷** **D_MA⁷**

28 **E_m7** **A⁷** **D_MA⁷**

31 **E_m7** **A⁷** **D_MA⁷**

34 **E_m7** **A⁷** **D_MA⁷**

37 **E_m7** **A⁷** **D_MA⁷**

40 **E_m7** **A⁷** **D_MA⁷**