Digital Patterns

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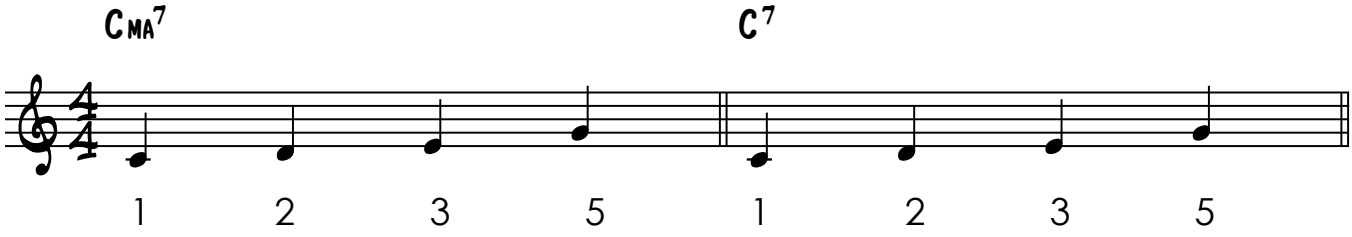
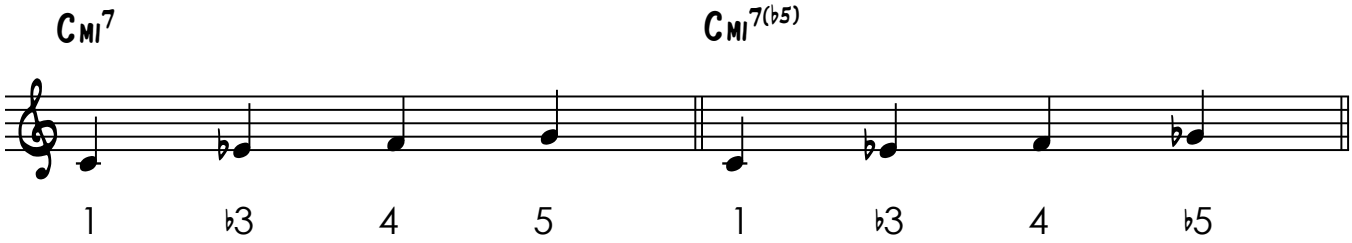
Digital Patterns are essential in the develpment of Jazz Improvisation. They teach us to correctly hear the harmony as well as giving melodic material.

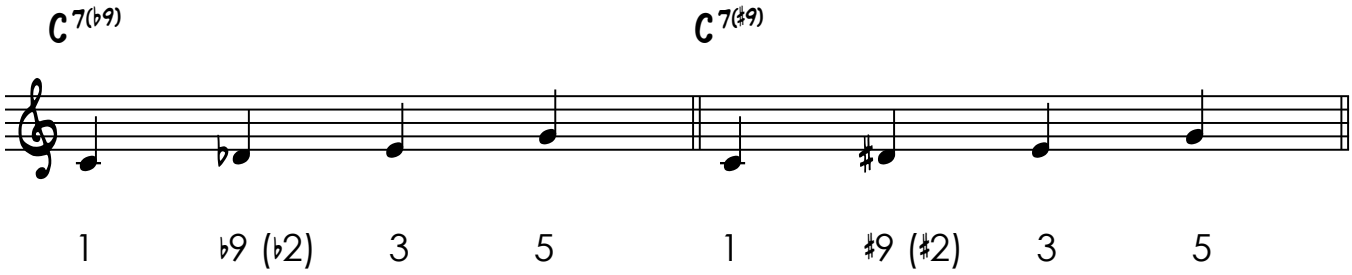
There will be 2 sets of Digital Patterns
1235 for Major & Dominant Chords
1345 for Minor Chord Types

A 4 note shape can be arranged into 24 melodic combinations
(1235, 5213, 3125, 5321, 2351, etc...)

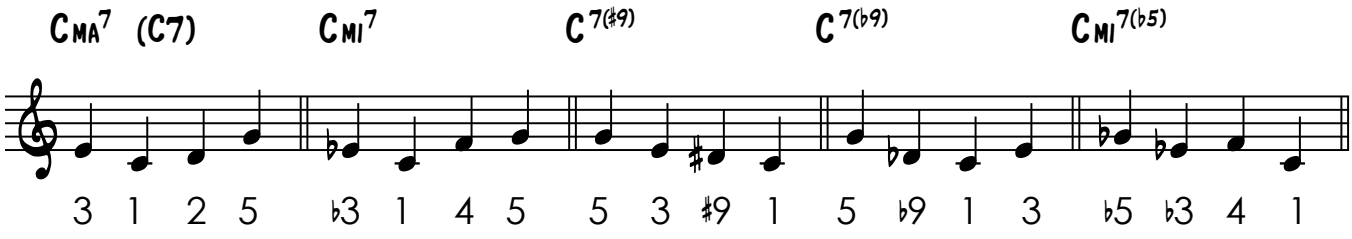




For Dominant chords with altered 9's the Digital Pattern can still be applied.
Scale degree **9** is the same as scale degree **2**. **(9=2)**



Don't forget to rearrange the patterns



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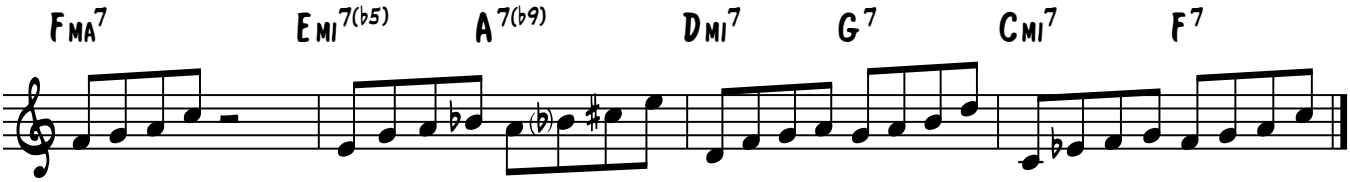
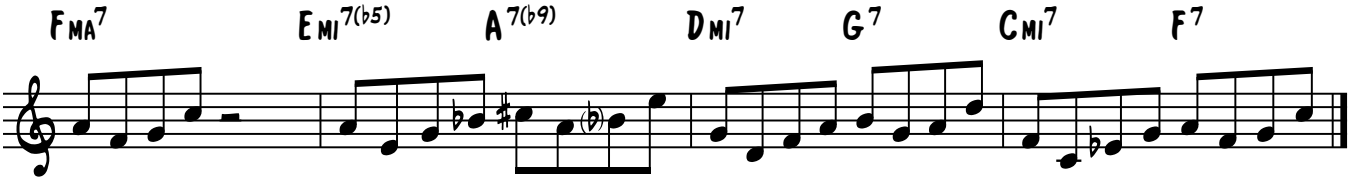
Apply Patterns to chord changes (1235 or 1345)



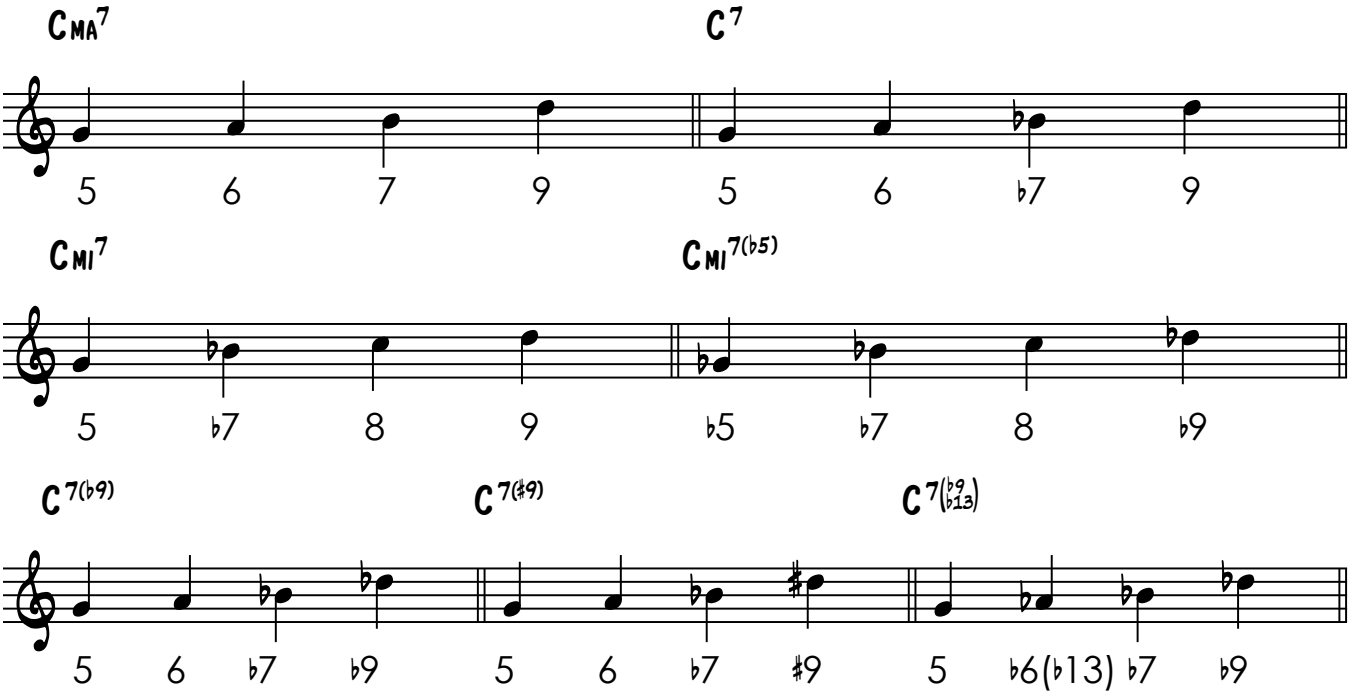
(3125 or 4135)



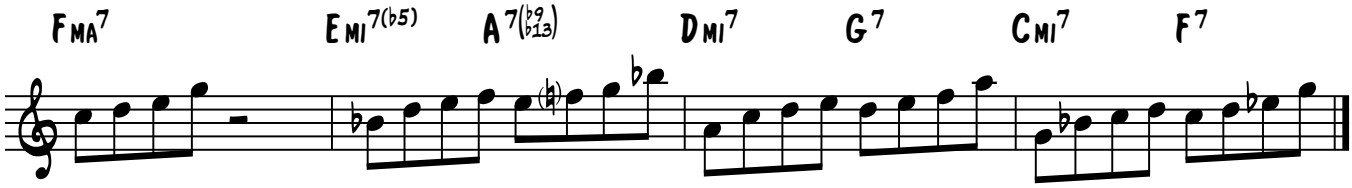
A whole new set of Digital Patterns can be created to help give us the upper extension chord sounds. For this we will bulid digital patterns from the 5th.

There will be 2 sets of digital patterns
5679 for Major and Dominant chord types
5789 for Minor chord types

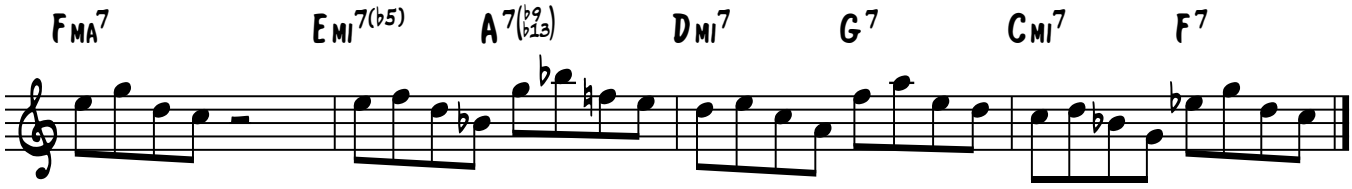
There are 24 combinations of these shapes as well



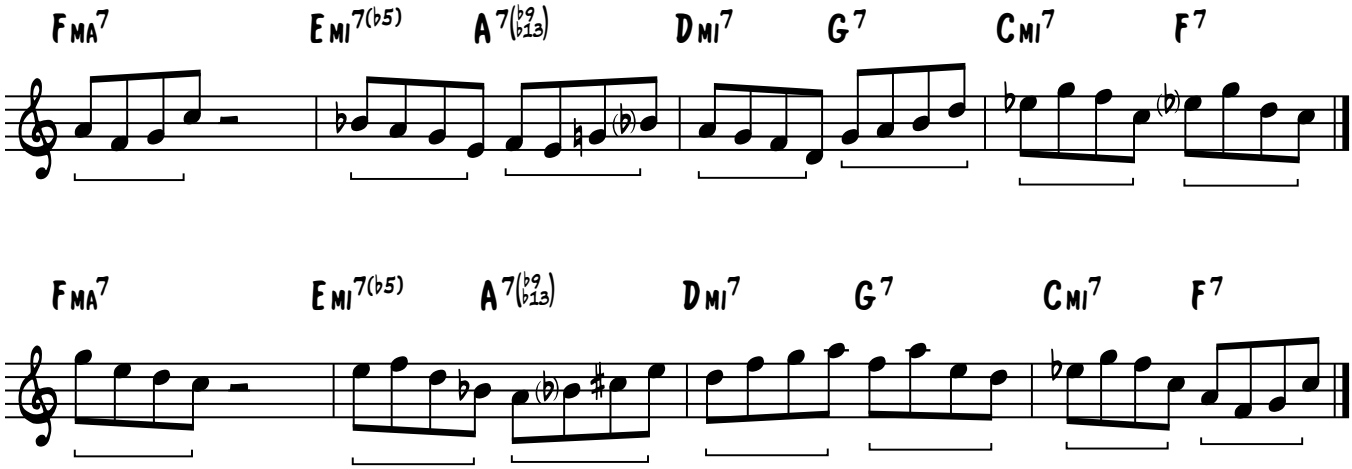
Apply patterns to chord changes (5679 or 5789)



(7965 or 8975)



Mixing up all the patterns (figure out the shapes being used)



Remember:
You must earn the right to be creative,
you must play right notes first.

Without a good foundation of harmonic chord sounds, you will always be lost. Do the work to learn it so you never have to learn in again!