

RESOLUTION STUDIES

EXERCISES TO HELP TARGET PRIMARY CHORD TONES

JEFF ELLWOOD

SCALE MOTION DESCENDING

1 C MIN7 F7 Bb MA7 1 to 1

4 C MIN7 F7 Bb MA7 3 to 3

7 C MIN7 F7 Bb MA7 5 to 5

10 C MIN7 F7 Bb MA7 7 to 7

SCALE MOTION ASCENDING (WITH A LEAP TO CREATE PROPER RESOLUTION)

13 C MIN7 F7 Bb MA7 1 to 1

16 C MIN7 F7 Bb MA7 3 to 3

19 C MIN7 F7 Bb MA7 5 to 5

22 C MIN7 F7 Bb MA7 7 to 7

CHORDS SHOULD ALWAYS BE PRACTICED FROM ROOT POSITION, BUT LOOK AT THE OTHER CHORDS THAT CAN BE BUILT STARTING FROM PRIMARY CHORD TONES (1-3-5)

25

C MIN7 F7 BbMA7

28

C MIN7 F7 BbMA7

31

C MIN7 F7 BbMA7

SAMPLE LINES

34

C MIN7 F7 BbMA7

37

C MIN7 F7 BbMA7

40

C MIN7 F7 BbMA7

43

C MIN7 F7 BbMA7