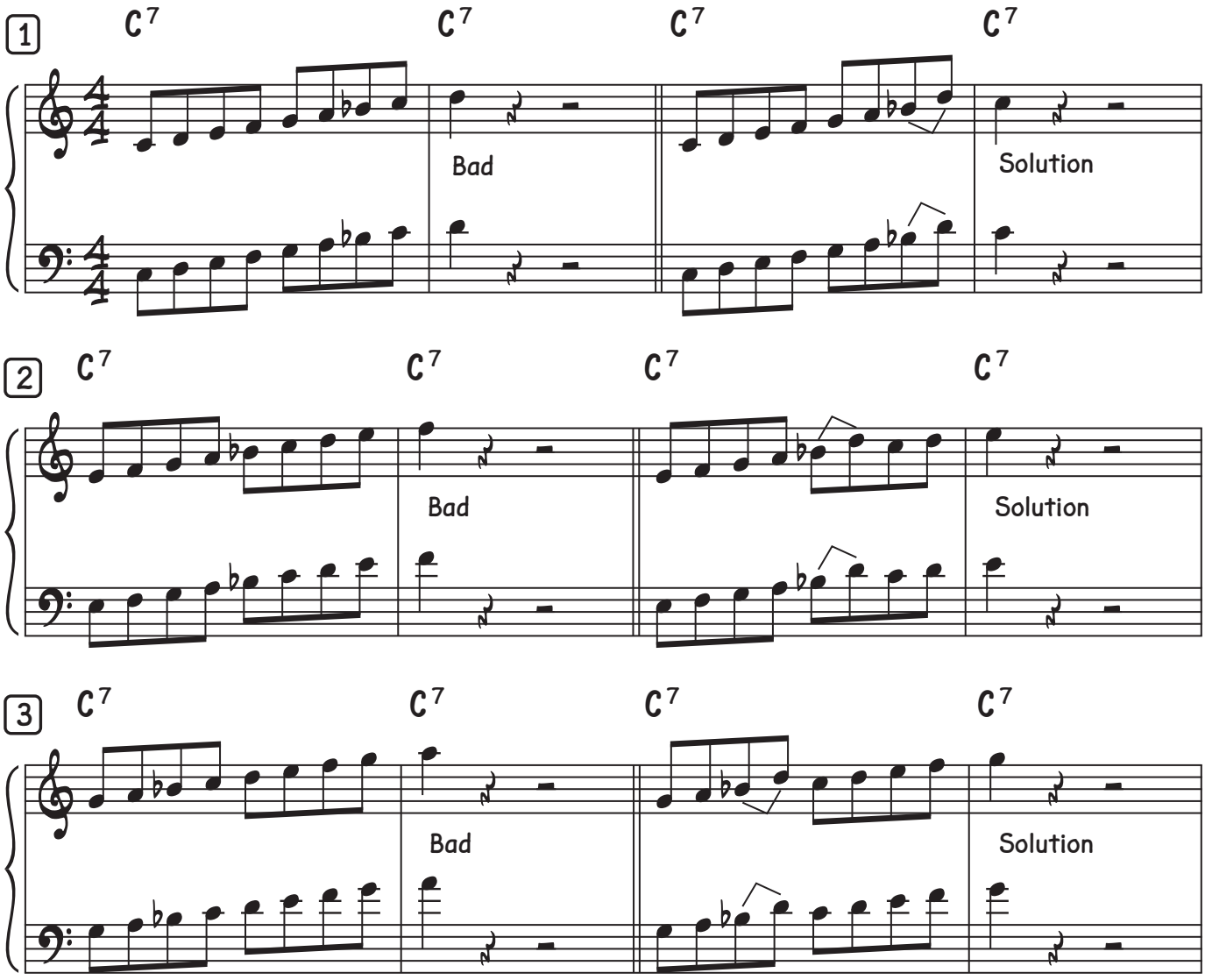
Simple Dom7 Lines

Jeff Ellwood
Mt San Antonio College (www.mtsacjazz.com)

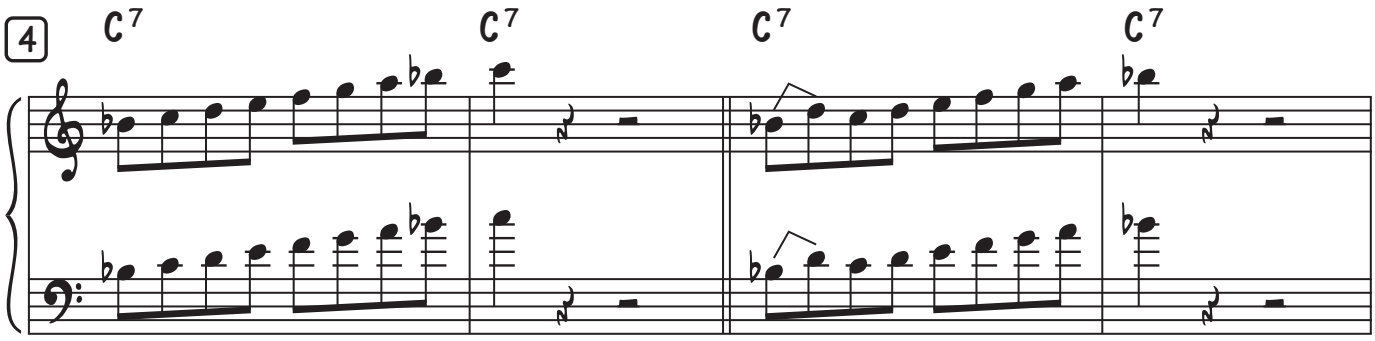
The goal of this exercise is to use scale motion to create some melodic ideas. We want to make sure we land on a primary chord on the downbeat of the second bar. You'll notice that scales are 7 notes with a repeated note. The math will never work out to get us to the note we start on without adding something.

For this exercise: all ascending scales will add a skip between the 7 & root. Is is also important to learn all of our scales from the primary chord tones (1-3-5-7)

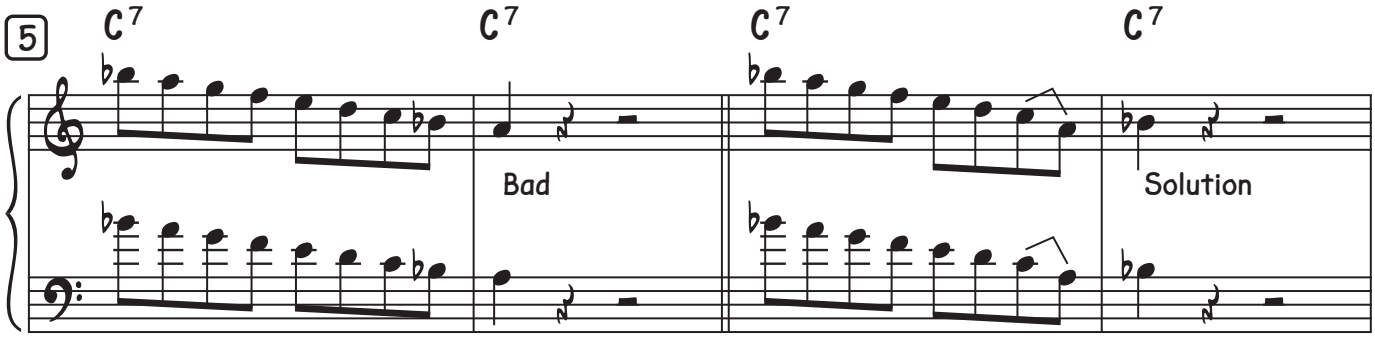
See examples below

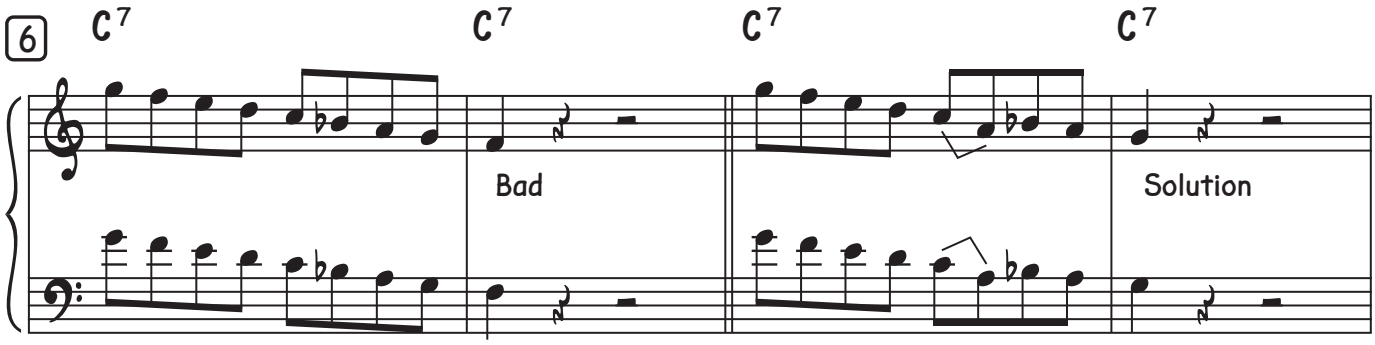


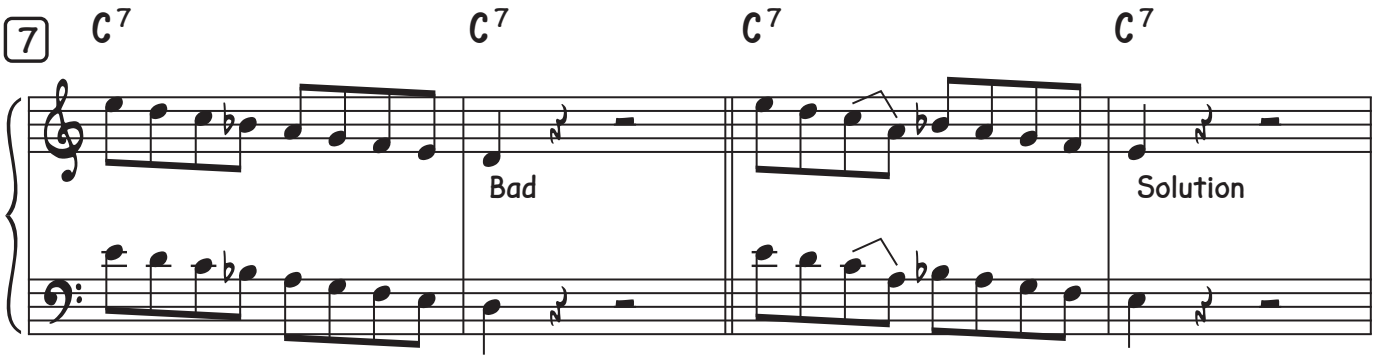
©Jeff Ellwood Music

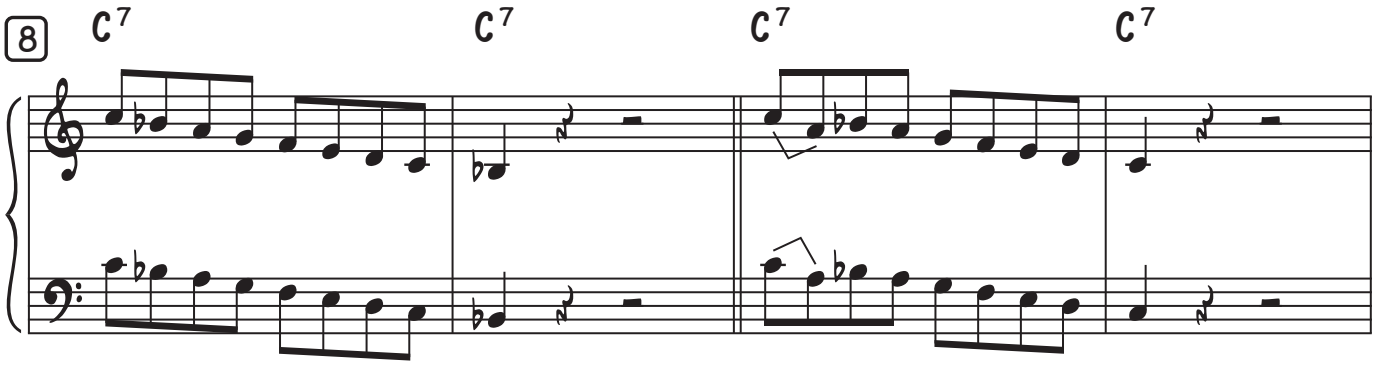


For this exercise: all descending scales will add a skip between the root and 6th.
Is is also important to learn all of our scales from the primary chord tones (1-3-5-7)

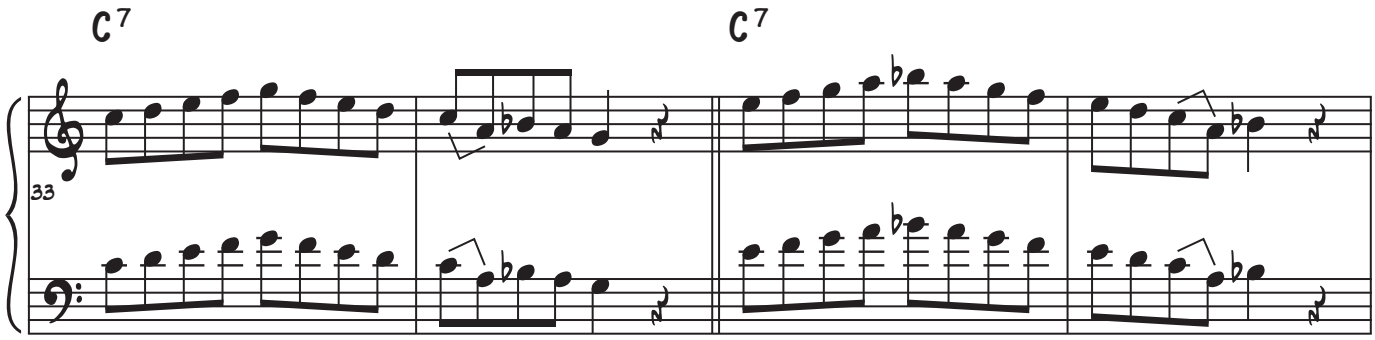


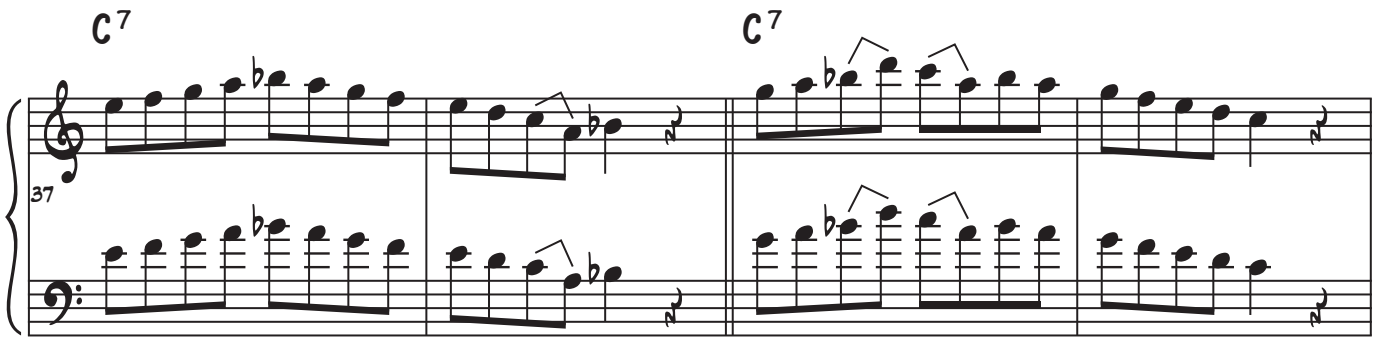


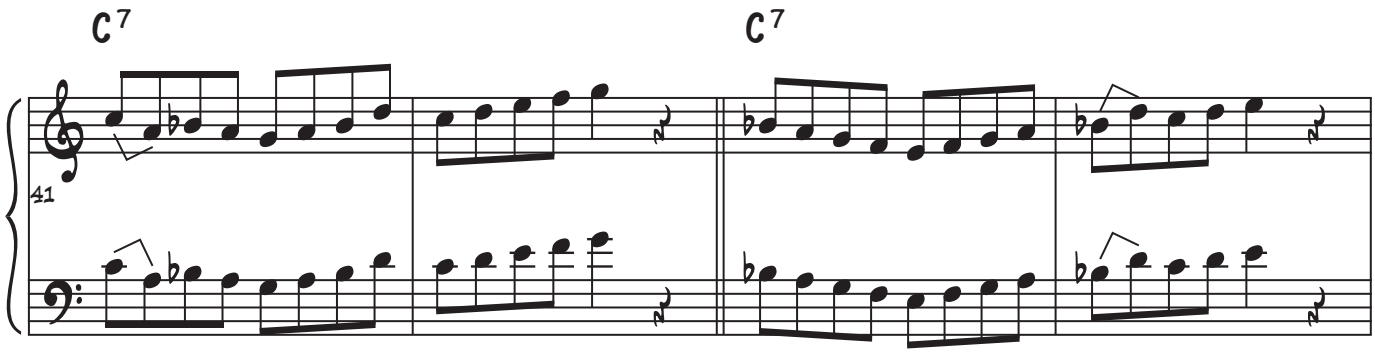


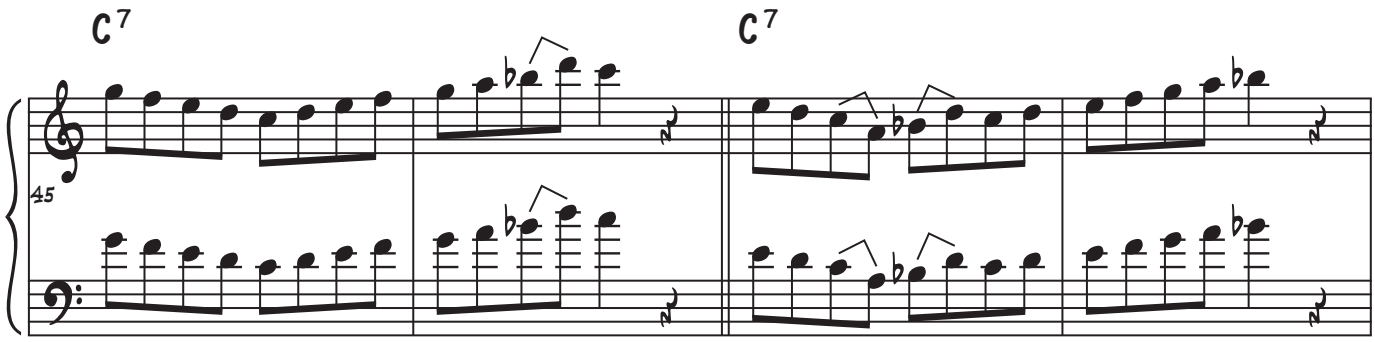


Lines that move up and down the scale

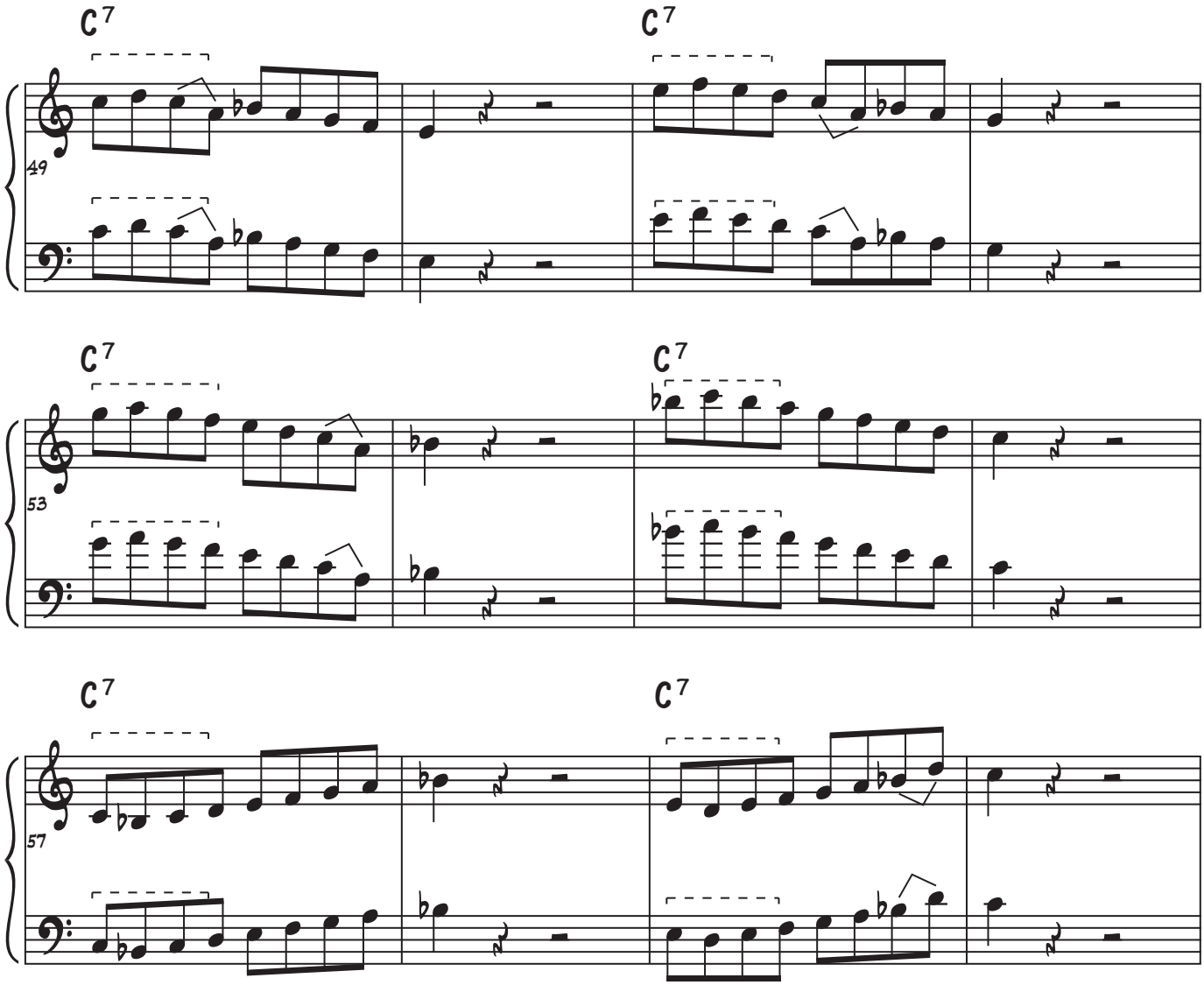


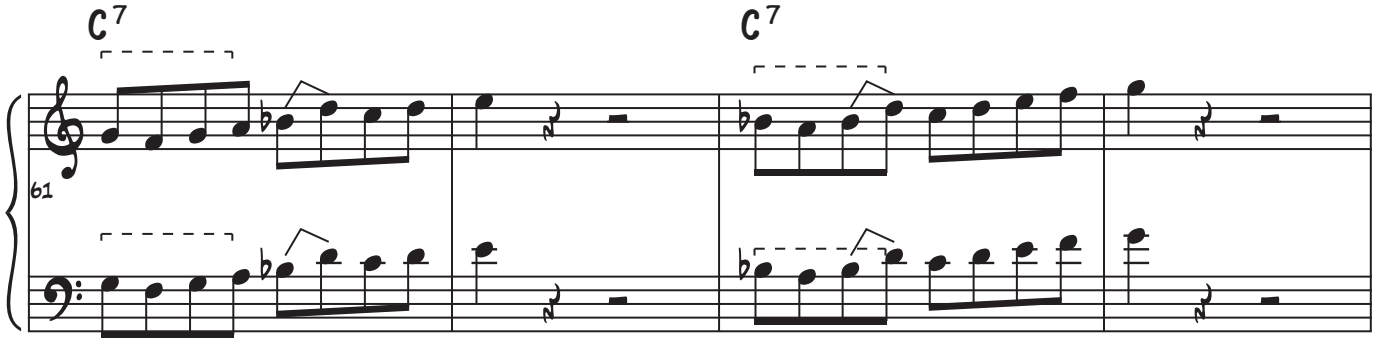




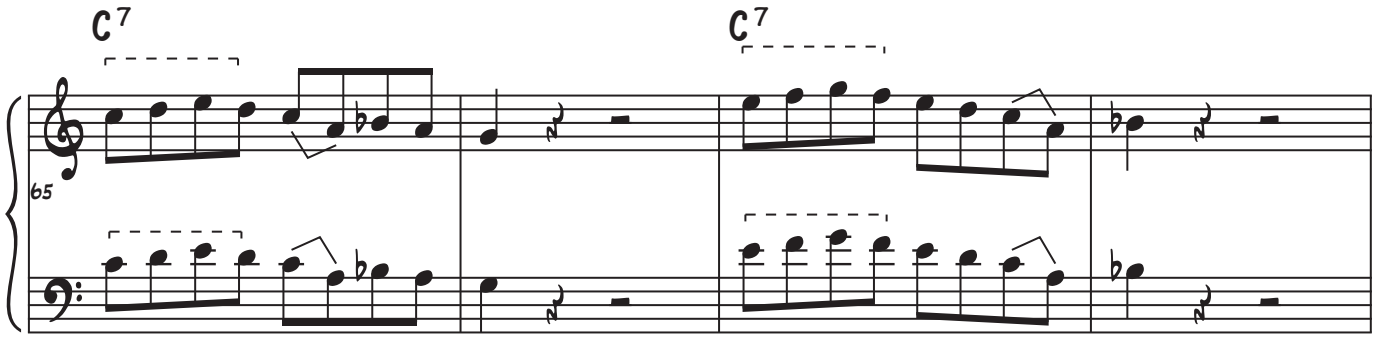


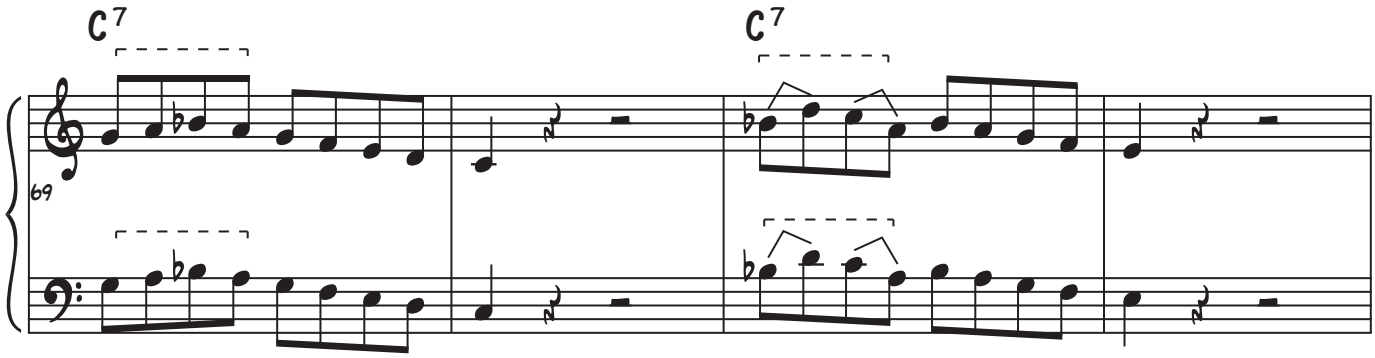
Additional Scale Shapes

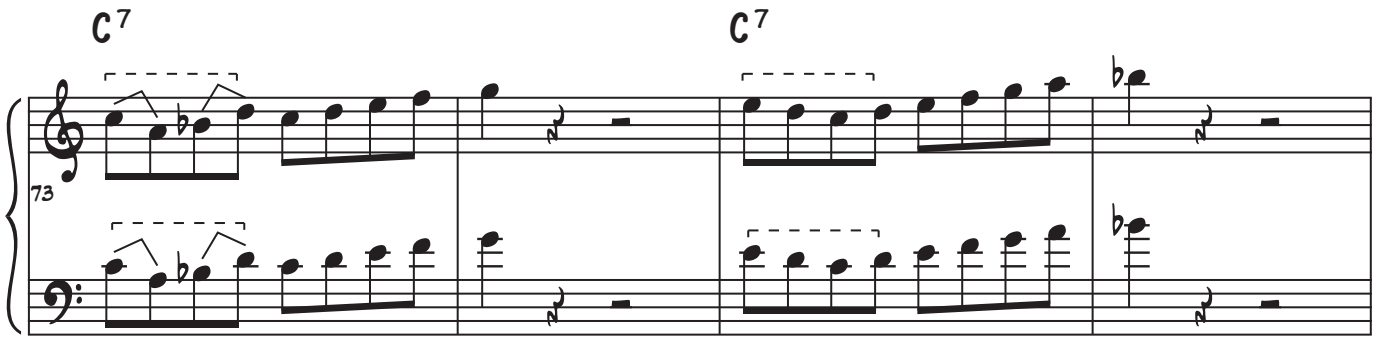


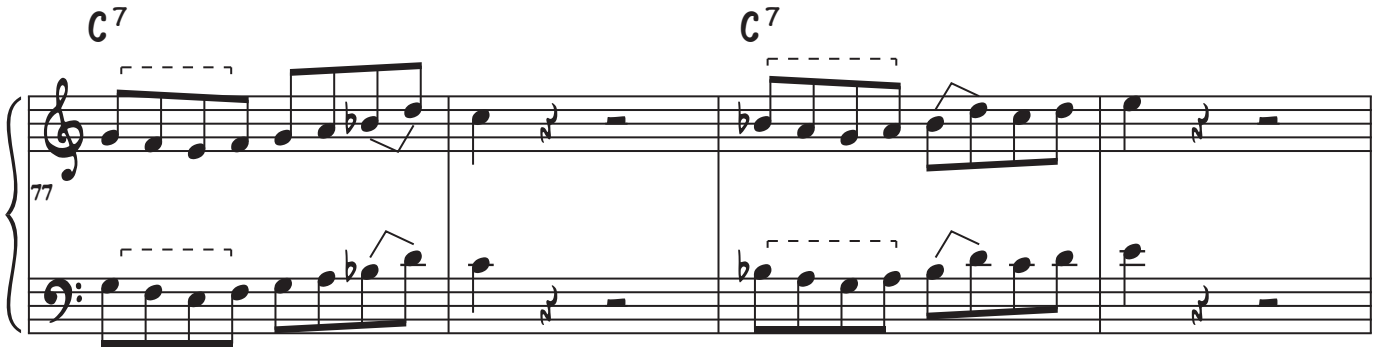


Another Scale Shape

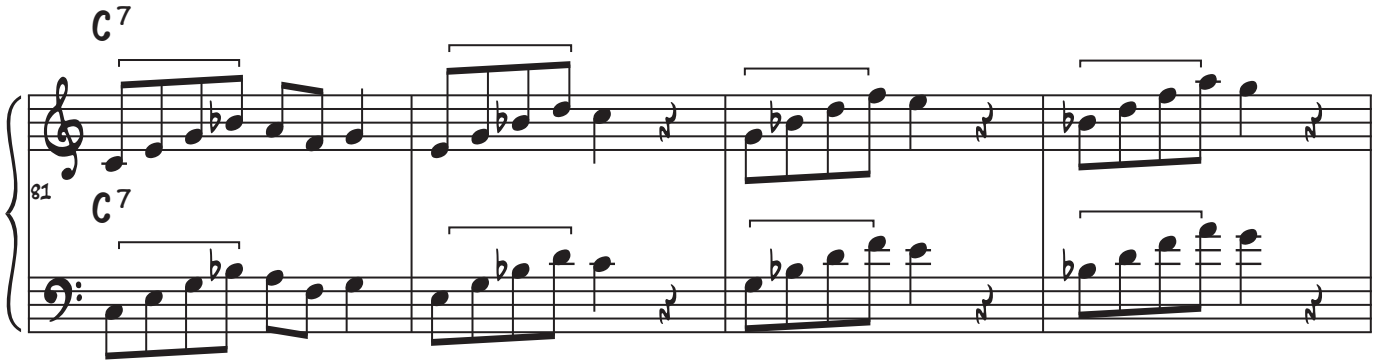




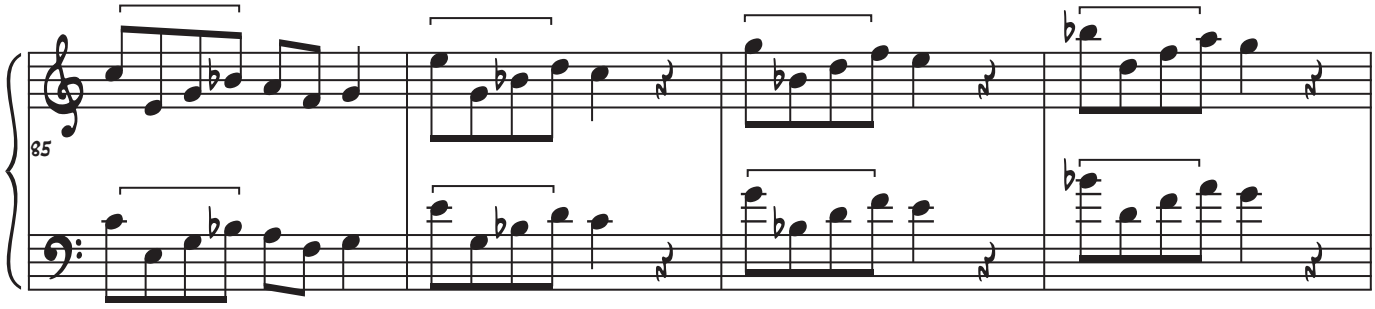




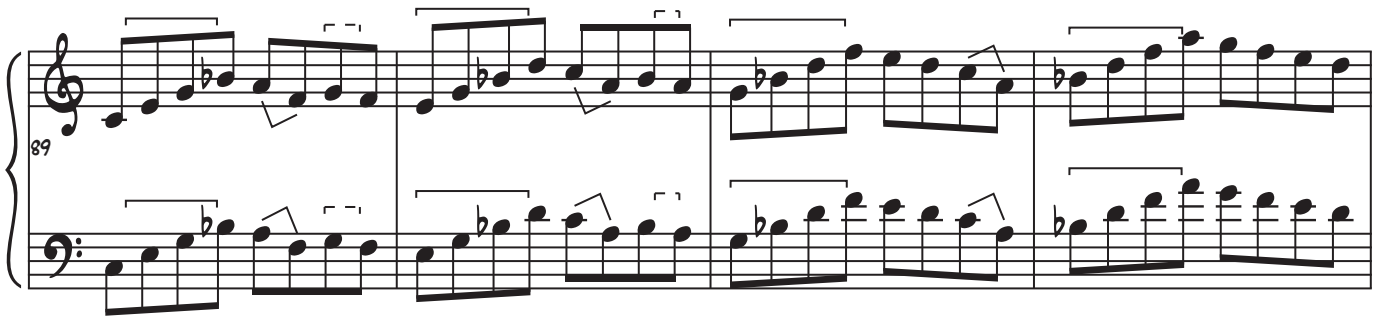
With chords built from primary chord tones (root-3rd-5th-7th)



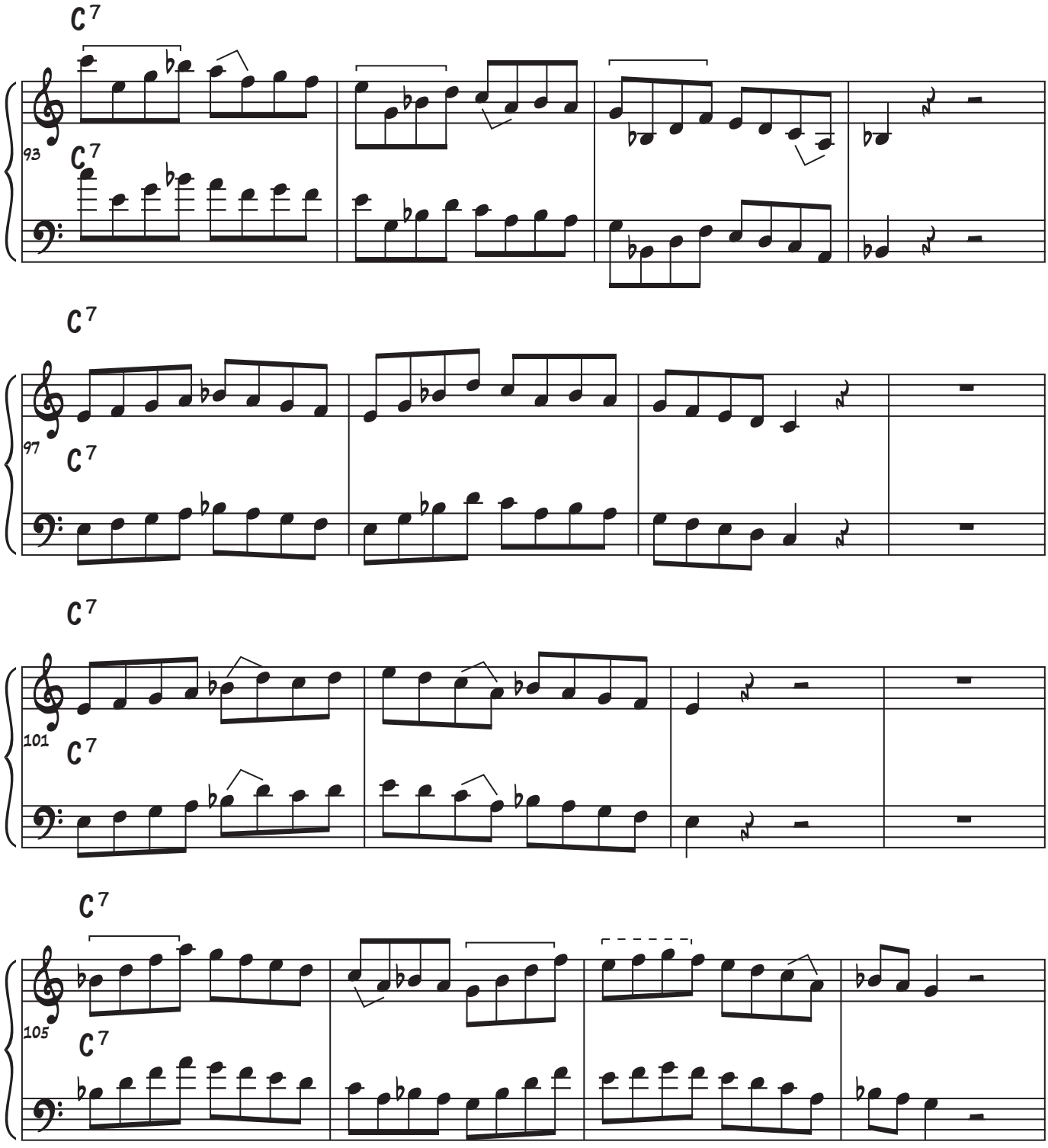
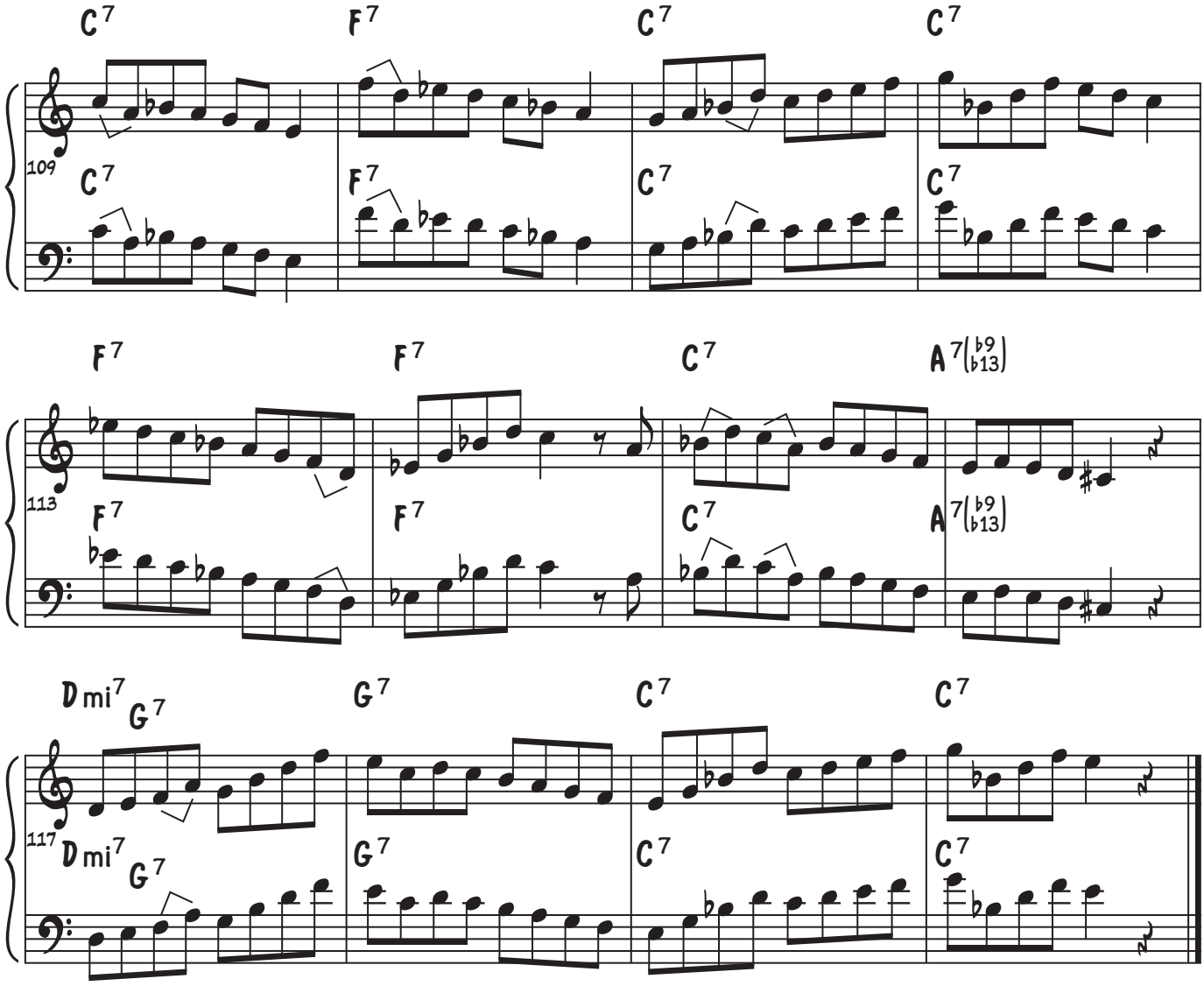
Same chords as above, but with a displaced octave



Adding the chords with scale motion



Mixing everything up to create lines



Sample Blues Etude